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CAMBRIDGE HIGH AND LATIN 1923

THE CAMBRIDGE REVIEW
CAMBRIDGE HIGH AND LATIN SCHOOL
CAMBRIDGE, MASSACHUSETTS

YEAR BOOK

Cambridge
High and Latin
School

Memorial Volume

1847~1923

Published by the
Senior Class

MCMXXIII



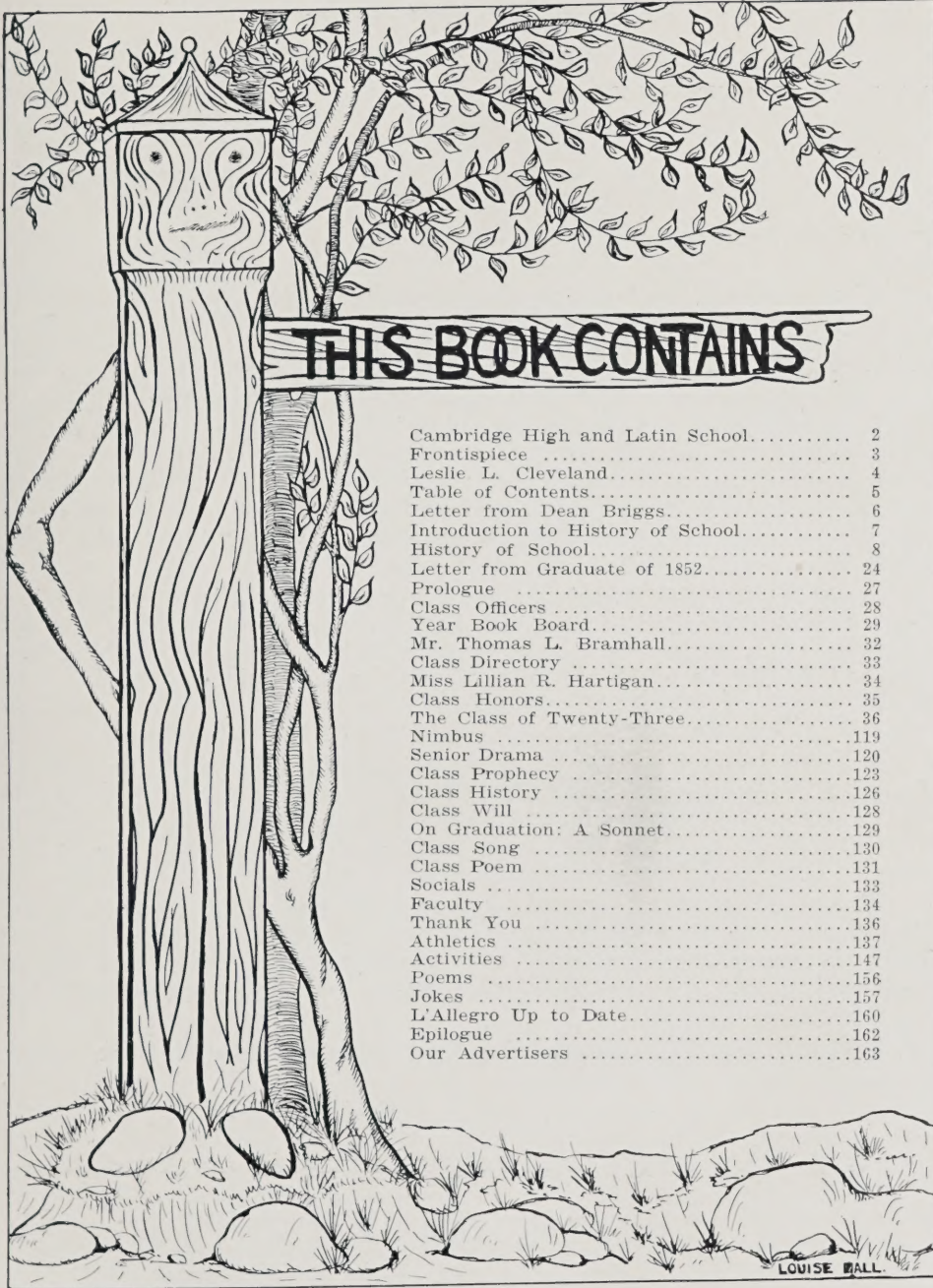
Don Gibson

THE CAMBRIDGE REVIEW
CAMBRIDGE HIGH AND LATIN SCHOOL
CAMBRIDGE, MASSACHUSETTS



LESLIE L. CLEVELAND
Headmaster

THE CAMBRIDGE REVIEW
CAMBRIDGE HIGH AND LATIN SCHOOL
CAMBRIDGE, MASSACHUSETTS



THIS BOOK CONTAINS

Cambridge High and Latin School.....	2
Frontispiece	3
Leslie L. Cleveland.....	4
Table of Contents.....	5
Letter from Dean Briggs.....	6
Introduction to History of School.....	7
History of School.....	8
Letter from Graduate of 1852.....	24
Prologue	27
Class Officers	28
Year Book Board.....	29
Mr. Thomas L. Bramhall.....	32
Class Directory	33
Miss Lillian R. Hartigan.....	34
Class Honors.....	35
The Class of Twenty-Three.....	36
Nimbus	119
Senior Drama	120
Class Prophecy	123
Class History	126
Class Will	128
On Graduation: A Sonnet.....	129
Class Song	130
Class Poem	131
Socials	133
Faculty	134
Thank You	136
Athletics	137
Activities	147
Poems	156
Jokes	157
L'Allegro Up to Date.....	160
Epilogue	162
Our Advertisers	163

LOUISE BALL

HARVARD UNIVERSITY

FACULTY OF ARTS AND SCIENCE

10 UNIVERSITY HALL

May 14, 1923.

My dear Mr. Rutledge:

When I was in what is now the Cambridge High and Latin School it was called the Cambridge High School, and it occupied the building at the corner of Broadway and Fayette Street. It combined, as it does now, with the work of an English high school the work of a Latin school; for, besides the headmaster, it had a Hopkins classical teacher, Mr. William F. Bradbury, who later was the master of the Latin School for many years. To Mr. Bradbury the boys of my time owed much. He was one of the best drill-masters that I have ever known; and his treatment of the first class was extraordinarily liberal. How we could have, without loss in the discipline of the school, such privileges as he gave us I have never been quite able to see.

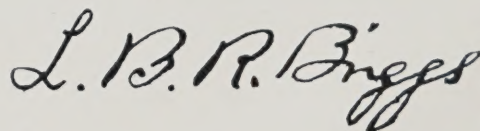
In those days the school had no particular reputation for athletics. The boys played football at recess in the lot at the opposite corner of Fayette Street; but, except for a game or two with the Somerville High School, they had, so far as I can remember, no interscholastic competition. In football practically all the boys could take part at the same time, half on each side. Just what species of football it was I have never known.

We were proud of our school and especially of its record at the Harvard admission examinations. I remember that in the greater part of our last year, if not in the whole of it, we had a Harvard admission paper to write every day at school after three recitations in three successive hours; and when we came to the admission examinations we felt almost at home.

When I entered the Latin School, Cambridge had about thirty thousand inhabitants; and from Ellery Street to Sumner Street the space between Broadway and Cambridge Street was a cow pasture. The school was so small that all the boys and girls could attend morning prayers every day in a hall on the third floor.

Recollections of the school are always pleasant; and with them always comes gratitude to Mr. Bradbury.

Sincerely yours,



INTRODUCTION TO THE HISTORY OF THE SCHOOL

SEVENTY-FIVE years ago the Cambridge High and Latin School was founded. Seventy-five years ago: that was in 1847, almost fourteen years before the Civil War. Our country has changed a great deal since that time. It has almost doubled in size. Its population is very much larger in proportion. Modes of life too, have changed. At that time the people of this nation were not so deeply engrossed in the pursuit of the almighty dollar. Indeed, it is whispered that they took some slight interest in the government and prosperity of the nation. We have progressed since that time. In what direction I will not attempt to say. I am not a philosopher. Nevertheless we have with us today the express train, the automobile, the "Elevated," the airplane, the radio, the "skyscraper," the electric washing machine, the —, well, there is no use continuing. Anyone is able to fill out the list. And these are surely marks of progress in some direction.

The seventy-fifth anniversary of a school such as the Cambridge High and Latin School is no small matter. It is the anniversary of an infinite amount of trouble and discouragement, and also of an infinite amount of joy and achievement. It is the anniversary of a most remarkable success, a success which has lasted throughout seventy-five years and shows every evidence of lasting for as many more. It is the anniversary of the founding of a great public school, one of the most important institutions involved in the progress of our country. For this reason we are, in our small way, endeavoring to do our best to commemorate this fact by making our annual Year Book an anniversary number with the history of the school incorporated within its pages. We sincerely hope that this attempt will be met with approbation, although our sources of information have been meagre, and we may have made unfortunate omissions. In this respect we most certainly owe many words of grateful acknowledgment to Mr. Fitzgerald, our superintendent of schools, to Mr. Cleveland, our respected head master, and to Mr. Durrel, an enthusiastic alumnus and the secretary of the Alumni Association, for their most loyal support and valuable assistance in making this history possible.

Thus we introduce you to the history of our school. It is not a complete history, it is merely the history of the first seventy-five years. For the school is destined to go on and on. It is an inestimable power in the city, the state, and the nation. It formulates and develops the ideas in the plastic minds of the younger generation. These youths and maidens eventually become the rulers of society, and the opinions they formed in school are broadcasted to the whole world. Thus the great influence for good, the public school, cannot stop, but must go on indefinitely. We sincerely wish a continually greater success to this our "Mother School," the Cambridge High and Latin.

History of School

FROM the very settlement of Cambridge in 1630 a school for classical instruction was supported by the colonists. But it did not become a prominent school until from 1713 to 1838 the legacy of Edward Hopkins was directed toward its maintenance.

In 1838 a high school for the whole town was made necessary by the rapid increase of population in East Cambridge and Cambridgeport. Therefore a school building was erected at Winsor Street and Broadway, and a Cambridge High School was conducted there for five years. But when the location of the classical school was changed in this manner from Old Cambridge, the president of Harvard University sent a petition to the Legislature for the withdrawal of the income from the Hopkins Fund from the public school for the purpose of organizing a private classical school.

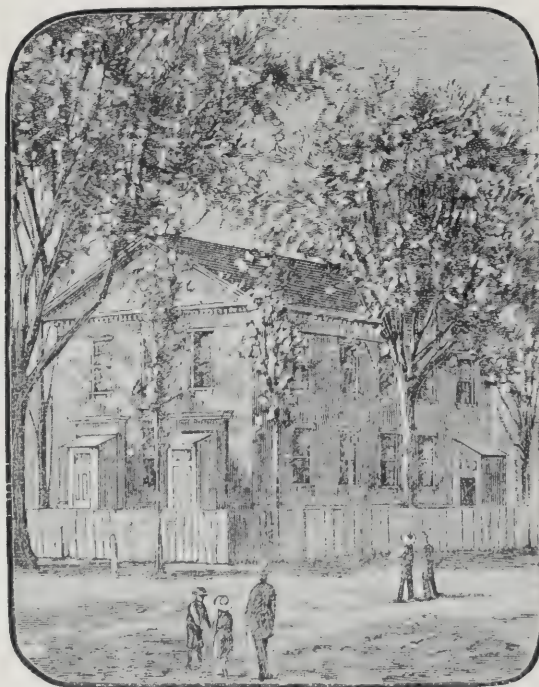
However, the high school in Cambridgeport was not conveniently located, and in 1843 classical instruction was again established in the grammar school in Old Cambridge and in the Otis School in East Cambridge. Nor was this arrangement satisfactory, for it entailed too much additional labor on the part of the masters of the grammar schools. Accordingly a high school for the whole city was again organized in the building built in 1838. This school established in 1847 with Eldridge Smith as its first master is the Cambridge High School of the present day.

There were seventy-four pupils at this school in the fall of 1847, but

Mr. Smith undertook their instruction with the aid of only one assistant, Miss N. H. Manning. This schoolhouse at the corner of Broadway and Winsor Street, however, was considered inadequate for the accommodation of the number of pupils expected the following year, and the city council took under consideration the construction of a new school building on Amory Street. The council made provision for one hundred and eight scholars in the building, although the School Committee had set the standards of admission very high and thought that the liberal allowance was quite unnecessary. However all but one of the desks were filled at the first examination in July, 1848, and soon the School Committee was obliged to ask for the first floor of the building, which had hitherto been devoted to grammar school pupils.

The spirit of antagonism which then existed between the different sections of the town was one of the difficulties to be overcome by the School Committee. The citizens of Cambridgeport and East Cambridge quarrelled with each other continually, and the inhabitants of Old Cambridge wished to have nothing to do with either of the other two sections. The misunderstanding was very much in evidence whenever the three wards came together in town meeting, and for some time there was a possibility that the high-school project would be defeated, for the council members from Old Cambridge declared that they would make no use of the high school, and when the school first opened in the fall of 1847, the mayor's daughter was the only pupil from Old Cambridge. But the antagonism in regard to the high school gradually disappeared and was not rearoused. In fact the High School eventually proved to be one of the important factors in the final reunion and coöperation of the three wards.

The new school house on Amory Street was dedicated in June, 1848, and the mayor and most of the important citizens of Cambridge were present. President Edward Everett of Harvard College was the principal speaker of the occasion.



The Cambridge High School 1848-1882
Corner of Amory and Summer Streets

In September, 1848, the faculty of the High School was increased by the addition of a sub-master, Mr. Thomas Chase. At the same time the Council provided another room for the accommodation of newly-entered pupils, and appropriated seven hundred dollars to equip the school with scientific apparatus.

There were two courses given in 1849, the English and the Classical. Three years were required to complete the English Course, which included Latin or French during the first year and a half. The Classical Course was a four-years' course, and except for the first few months it was quite different from the English Course.

The school library was started in 1850 when the City Council gave books to the value of eight hundred dollars. There was a State law at the time which allowed the city to draw an equal amount from the State Treasury; this additional fund made the library as large as any high-school library in the State. The books were thoroughly catalogued by Professor Abbot, then sub-master of the school. The collection was increased by the proceeds of a series of lectures delivered by Professor Louis Agassiz. For almost sixty years after 1850 the library was enlarged by an appropriation every year, as well as by special gifts from individual citizens.

A new feature, suggested by Professor Felton of Harvard, who was a member of the school committee at this time, was introduced into the course of study at this time. Heretofore the works of English authors had not been studied in their entirety; the high school pupils received no more instruction in this respect than was to be gained from a collection of extracts. The formal study of English authors has proved immensely beneficial, and has now become one of the most important features of the high school curriculum. It may be noted that the Cambridge High School was probably the first in this country to adopt the course which is now so prominent in all high schools.

The number of pupils in 1851 was nearly two hundred, an almost phenomenal increase for so short a period. In all probability the citizens of Old Cambridge were beginning to look upon the High School more and more kindly, and were therefore discarding their private schools in favor of the school for the whole city.

To make room for the English Literature, Latin and French had been dropped from the English Course in 1851; but in 1852 French, three years of it this time, was again included in the curriculum. Another radical change was made in the English Course when it was lengthened to four years to allow for four years of Latin. At the same time Greek was added to the Classical Course, making it extend over five years. French was also added to this course, but it was soon dropped.

In 1854, the income from the Hopkins Fund was again directed toward the support of the High School. Edward Hopkins, who was born in England in 1600, was one of the Puritans who came to Boston in 1637. Not long afterwards he departed for Connecticut, where he lived for fifteen years. He was six times governor of the colony, and was president of the United Colonies of New England at the convention in 1650. He returned to England in 1653 and was appointed to several important official positions under Cromwell. When he died in 1657, his will stated that a portion of his estate in New England as well as a sum of money from his property in England was to be used for the education of boys at grammar school and college. As a result of this bequest there are three or four Hopkins Schools in New England; Harvard College received nine hundred pounds; and a large sum was held in trust to be used from time to time for the benefit of Harvard College and the Grammar School in Cambridge.

From 1713 until 1838 this legacy was expended in support of the grammar school in Cambridge. But, as has been mentioned above, the income was withdrawn from the grammar school in 1838 and was directed toward the maintenance of a private classical school in which nine pupils of Cambridge were entitled to free instruction.

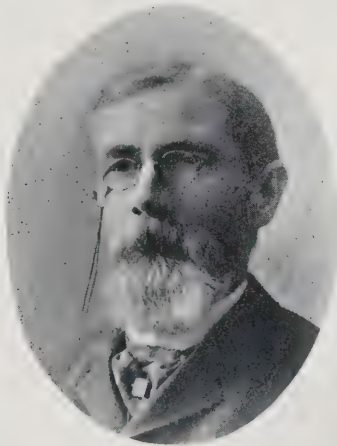
But now in 1854 the Hopkins Fund was brought back to the High School. The income was used for the maintenance of a "Hopkins Classical Master," and the first one was William J. Potter.

In 1856 Mr. Smith, for nine years the head master of the school, resigned the position. Under his leadership the attendance had increased from one hundred to two hundred, and the original teaching staff of two had been augmented to six.

The School Committee chose Osgood Johnson as his successor before

the end of the same summer. It was at this time that William F. Bradbury first became connected with the school, in the capacity of sub-master. But Mr. Johnson suffered poor health throughout the winter and finally died in April, 1857.

Lyman R. Williston was the head master of the school from 1857 until he resigned in 1862.



LYMAN R. WILLISTON

The Classical Course was once more reduced to four years in 1857. Latin, Algebra, History and English Classics were the subjects in both courses for the first year. In the second year the English Course had Latin, French, Geometry, Arithmetic, and English literature, while the Classical Course was the same except for the substitution of Greek for French and the omission of English literature. During the third year Latin, French, trigonometry, English literature, bookkeeping and botany were taught in the English Course, and the Classical was confined wholly to Latin and Greek. The English Course included in the final year French, natural philosophy, chemistry, physiology, astronomy, physical geography, and English literature. The Classical Course was finished

with Latin, Greek, Ancient History, Geography and Mathematics reviewed.

The next head master was William J. Rolfe. He remained as the head of the High School six years; but the service he rendered during that time is negligible when compared with the influence he has exerted in the school ever since he edited "Macbeth." One good set of Rolfe's



WILLIAM J. ROLFE

notes open before you on the desk is worth any number of sets in the back of the official volume where you can't get at them.

In 1863 the schoolhouse on Amory Street became too crowded, and it was necessary to make use of another small schoolhouse on the same street. However in 1864 a new school building on the corner of Broadway and Fayette Street was erected. This building was large and well equipped, and it was expected to serve as the schoolhouse for at least twenty years. But the attendance steadily increased until in 1878 there were five hundred pupils and thirteen teachers, and a colony was sent out to the Harvard Grammar School near by.



The Cambridge High School. 1864-1882
Corner of Broadway and Fayette Street

Mr. Williston had again accepted the head mastership in 1870. He served in this capacity for eleven years, but felt obliged to resign in 1881 because of ill health.

William F. Bradbury was immediately appointed to the position by the School Committee. Mr. Bradbury was well qualified to serve in this position, for he had acted as head master temporarily at four different times during his long connection with the school.

Some time before, in 1864, an abridged English Course of two years was adopted. In it bookkeeping, English literature, mathematics, and physics took the place of Latin and French. For years later the addition

of two years of French increased the course to three years. But in 1880 it was changed into a purely commercial course when French was omitted, and commercial arithmetic and more bookkeeping were added.

Although the English Courses varied so much in their subjects, the Classical Course remained practically the same, changing only as the Harvard entrance requirements changed. When French was added to the Harvard requirements in 1873, it was necessary to introduce it into the Classical Course, and the course was lengthened to five years.



WILLIAM F. BRADBURY

In 1885 the School Committee, beginning to act upon a vote taken in 1874, divided the Cambridge High School into an English High and a Latin School. The Latin School moved into a different building, which had originally been the Lee Street Church. One hundred and sixty-eight pupils and six teachers made up the Latin School, and Mr. Bradbury was the head master. The school grew rapidly larger, and several colonies were sent to other buildings.

In 1892 the English High School moved into its present building on Broadway. The structure was erected on land presented to the city by Frederick H. Rindge and at a cost to the city of \$230,000.



ENGLISH HIGH SCHOOL BUILDING

The Latin School returned in 1892 to the building at the corner of Broadway and Fayette street, which had been enlarged. And in 1895 the school had grown to three hundred and sixty-seven pupils and ten teachers. In 1897 this rapid growth again necessitated the use of the Lee Street building in addition.

“On April 10th, 1899,” says Mr. Bradbury, “the Latin School moved into the palatial structure which it now occupies.” We cannot see that this refers to other than our own Latin building, and it grieves us to think that we have been living in a palatial structure for four years and didn’t know it. But it seems to have been fully appreciated at the time, for the attendance increased very rapidly. In 1910 there were four hundred and eighty pupils and twenty-four teachers in the Latin School alone.



LATIN SCHOOL BUILDING

Not long after the Latin School was formed, a school magazine was started. It was called the "Latin School Review" and its first editor was Arthur P. Stone. Some time afterwards it became the "Cambridge Re-



MR. FRANK A. HILL

view" and represented Rindge Manual Training School as well as the Latin School. Now Rindge has a magazine of its own, and the present "Cambridge Review" is issued by the Cambridge High and Latin School.

When Mr. Bradbury began to devote all of his time to the Latin School, Mr. Hill was appointed headmaster of the English High. Mr. Hill was succeeded in 1893 by Mr. Huling, who remained headmaster until 1908.



RAY GREENE HULING

At that time ill health forced him to retire from active supervision, but he remained at the head of the school as "Consulting Master" until the Latin School and the English High were united.

It is interesting to note that when the first National Interscholastic Tennis Tournament was played in Cambridge in 1891, Robert D. Wrenn of Cambridge Latin won the title and became the first National Interscholastic Champion. Mr. Wrenn later became one of the greatest of the tennis experts in this country.

William F. Bradbury retired from his position as head master on January 28, 1910. Mr. Bradbury was connected with the school for fifty-three years; and the Latin School was virtually his own creation. He had come to be an almost necessary part of the school, and it seemed that the loss was irreparable.

But Mr. Leslie L. Cleveland took up Mr. Bradbury's work three days later, and the school has steadily advanced under his supervision.

When the English High was merged with Latin School in 1910, it was voted that it be the Cambridge High School. But because many of the graduates of the school disliked to lose the name "Latin School" altogether, Mr. Harold C. Durrell and Mr. Frederick Dallinger presented to the School Committee a petition signed by seven hundred graduates and undergraduates, protesting against the dropping of the name. Influenced by this petition, the School Committee called the school Cambridge High and Latin School.

In 1917 plans for the long-considered Annex were accepted, and \$100,000 was appropriated by the City Council. The plans were drawn up by Newhall and Blevins of Boston, and the contractors were the J. B. Byrne Co. of Cambridge. Seventeen rooms for class use and an office for Mr. Cleveland were provided for in the plans, and work was begun in the spring of 1918. The Annex should have been ready for use when the school opened in the fall, but it was not entirely finished until 1919.

Now, in 1923, the school has two thousand eight hundred pupils and ninety-seven teachers. We can hardly imagine the original high school of 1847 with its seventy-four pupils and two teachers; we with difficulty picture those seventy-four pupils carefully observing the multitude of petty, stringent rules then in effect. For we have advanced wonderfully in the matter of personal liberty as well as in size of school. We have not got the privilege of freedom of speech; that is yet to come. But we do have many opportunities and privileges, and the number is gradually increasing.

A good classical library is something very rarely found in high school; and Hopkins Classical Library is the most complete of any school library of its kind in the country; there have been collected there mostly during

the last ten years more than one thousand rare volumes dealing with everything of interest to the classical scholar; and in addition, there are eight hundred stereopticon slides, which are invaluable in illustrating the lectures delivered by Mr. Derry.



M. E. FITZGERALD
Superintendent of Schools

The continued success and high standing of the school is due to the present Superintendent of Schools, Michael E. Fitzgerald. Through his influence and the untiring efforts of the School Committee have been brought about all of the recent improvements in courses given in the school.

This school has a reputation,—a nation wide reputation,—for a very high grade of scholarship. It is not an easy reputation to maintain. But because it has always had the best faculty to be found in New England, the school has kept its reputation; and we may confidently predict that the Cambridge High and Latin School will hold its high place among American schools for many years to come.

W. C. C.

COURSE OF STUDY
AT THE
CAMBRIDGE HIGH SCHOOL
1849

ENGLISH COURSE

First Year.—Arithmetic, Algebra, Language, Latin or French, Geography, History.

Second Year.—Algebra, Geometry, Trigonometry, Latin or French, Natural Philosophy, Bookkeeping.

Third Year.—Chemistry, Trigonometry, Astronomy, Rhetoric, Natural Philosophy, Moral Philosophy, Natural Theology.

CLASSICAL COURSE

First Year.—Latin, Arithmetic, Geography, History.

Second Year.—Latin, Arithmetic.

Third Year.—Latin, Greek.

Fourth Year.—Latin, Greek, Algebra, Geometry.

From these two courses comprised of so limited a list of subjects have come the six present-day courses which include, beside the required subjects many electives not ordinarily open to high school pupils.

Courses of Study
at the
Cambridge High and Latin School
1923

COMMERCIAL COURSE

First Year.—English, Bookkeeping and Penmanship, Civics, Drawing, Sewing, Orchestra, Chorus; (Take one) Latin, French, Spanish, Algebra, Science.

Second Year.—English, Bookkeeping and Penmanship, Commercial Geography, Drawing, Sewing, Oral English, Orchestra, Chorus; (Take one) Foreign Language, Science, History.

Third Year.—English, Commercial Arithmetic, Bookkeeping or Stenography and Typewriting, Drawing, Sewing, Oral English, Physical Training, Orchestra, Chorus, Debating; (Take one) Foreign Language, Science, History.

Fourth Year.—English, Bookkeeping or Stenography and Typewriting, Drawing, Sewing, Cooking, Oral English, Physical Training, Orchestra, Chorus, Office Practice, Debating; (Take two) Economics, Commercial Law, U. S. History and Civics, Foreign Language, Science.

PRACTICAL ARTS

First Year.—English, Civics, Science, Drawing, Sewing, Cooking, Orchestra, Chorus.

Second Year.—English, History, Science, Drawing, Sewing, Cooking, Oral English, Orchestra, Chorus.

Third Year.—English, Arithmetic, Science, Drawing, Sewing, Cooking, Physical Training, Oral English, Orchestra, Chorus, Debating.

Fourth Year.—English, Bookkeeping, History, Drawing, Sewing, Cooking, Physical Training, Oral English, Orchestra, Chorus, Debating.

GENERAL COURSE

First Year.—English, Algebra, Civics, Science, Drawing, Sewing, Orchestra, Chorus.

Second Year.—English, Latin or French or Spanish, History, Science, Drawing, Sewing, Orchestra, Chorus, Oral English.

Third Year.—English, Latin or French or Spanish, Mathematics or Science, History, Drawing, Sewing, Orchestra, Chorus, Oral English, Physical Training, Debating.

Fourth Year.—English, Latin or French or Spanish, Mathematics or Science, History, Drawing, Sewing, Cooking, Orchestra, Chorus, Oral English, Physical Training, Debating.

PREPARATION FOR STATE NORMAL SCHOOL

First Year.—English, Algebra, Civics, Science, Drawing, Sewing, Orchestra, Chorus.

Second Year.—English, Latin or French, Geometry, Science, Drawing, Sewing, Orchestra, Chorus, Oral English.

Third Year.—English, Latin or French, Drawing, History, Science or Mathematics, Drawing, Sewing, Orchestra, Chorus, Physical Training, Oral English, Debating.

Fourth Year.—English, Latin or French, History, Mathematics or Science, Drawing, Cooking, Drawing, Sewing, Orchestra, Chorus, Physical Training, Oral English, Debating.

COLLEGE COURSE**(IN FOUR YEARS)****NEW PLAN**

First year.—English, Latin, Algebra, Civics and Ancient History, Drawing, Sewing, Orchestra, Chorus.

Second Year.—English, Latin, Greek, Geometry, French, Drawing, Sewing, Orchestra, Chorus, Oral English.

Third Year.—English, Latin, French, Greek, Algebra, U. S. History and Civics, Drawing, Sewing, Orchestra, Chorus, Oral English, Physical Training, Debating.

Fourth Year.—English, Latin, French, Greek, Chemistry or Physics, Cooking, Drawing, Sewing, Orchestra, Chorus, Oral English, Physical Training, Debating.

COLLEGE COURSE**(IN FIVE YEARS)**

First Year.—English, Latin, Algebra, Civics, Drawing, Sewing, Orchestra, Chorus.

Second Year.—English, Latin, Geometry, French, Drawing, Sewing, Oral English, Orchestra, Chorus.

Third Year.—English, Latin, Greek, Science, French, Drawing, Sewing, Oral English, Physical Training, Orchestra, Chorus, Debating.

Fourth Year.—Latin, French, Greek, Geometry, U. S. History and Civics, Drawing, Sewing, Oral English, Physical Training, Orchestra, Chorus, Debating.

Fifth Year.—English, Latin, Greek, Algebra, Physics or Chemistry, Cooking, Drawing, Sewing, Oral English, Physical Training, Orchestra, Chorus, Debating.

A LETTER FROM THE OLDEST GRADUATE

Through the kindness of Mr. Harold C. Durrell, the president of the Alumni Association, the Year Book Board has been fortunate enough to obtain a letter from Mrs. Charles Noyes, the oldest living graduate of the Cambridge High School. Mrs. Noyes, then Miss Mary Lucretia Hyde, graduated with the class of 1852. Her reminiscences are most interesting.

248 Broadway,
Norwich, Conn.
May 22, 1923

Mr. Harold C. Durrell,
President, Alumni Association.
Dear Sir:

I am in receipt of your letter addressed to the Rev. Charles Noyes, my husband, who died May 23, 1916. Were he living he could, no doubt, have recalled facts relating to old Cambridge High School days, which you ask for, that would be acceptable to you. I wish it were in my power to grant your request, and give you something worth while. But, I am in my 89th year, and looking down the long vista of years, though it is said that in memory's storehouse, nothing is ever forgotten, yet memory does play queer tricks with us old folks sometimes; and fancies given full range often come to seem realities, thus mistakes are made. I regret that diaries and note books, which might have been kept, have been lost or destroyed in the various migrations, incident to a minister's life. However, I recall the great interest, which the citizens of Cambridge felt in the project of a Central High School which would give to the children of the various wards equal privileges; Old Cambridge, North Cambridge, Cambridgeport and East Cambridge. A Central High School meant long distances to walk for some of us, and, not then were conveniences for transportation as now, but youth easily surmounts difficulties nor counts them such. I think the "omnibus," common public conveyances of those days, was commissioned for stormy weather; few people then possessed the luxury of private carriages and horses. Harvard College was deeply interested in a scheme which opened up to boys of every class preparation for its privileges of a liberal education. It was one of the earliest, if not the first High School of co-education. The school opened under good auspices, leading citizens contributing. Harvard professors aided as well by sending their children to the new school, even withdrawing them from the local private schools. Dr. Noyes, my husband's father, Hancock professor of Hebrew and Greek, Dexter lecturer, took his son from the Whitman Classical and sent him to Cambridge High School. Patronage thus given

to the new venture showed confidence. I entered in 1849, the second year after the school was established. The material was good, the best the city could give. We were of earnest purpose. The distractions pertaining to modern life were absent in those days, the excitement of public games, movies, etc., thus our interest centered more on school life. Mr. Elbridge Smith was made Principal of the school. Professor Chase of Harvard was given the classical department. French, the only modern language then taught, was given to Miss Nancy Manning. Miss Eliza Bubier was another assistant. Mr. Smith was a good executive and disciplinarian, quiet and gentle in manner but forceful and held the love and respect of his pupils. He had charge of the English department. I remember him especially as teacher in English literature which he made so interesting and stimulating that even, at my advanced age, the influence still remains. In schoolroom he wore slippers and an old time long dressing gown of oriental design. We never knew when his noiseless tread might surprise us. Miss Manning was a woman of marked individuality, her hair, parted in the middle, and drawn smooth and tight over her ears, gave her a prim appearance. She was quiet and dignified in manner, a lovable and pleasing personality. She became engaged to Mr. Houghton, senior partner of the Houghton Mifflin publishing house. The girls were much excited when it was whispered about that she went horseback riding with Mr. Houghton, we thought it unbelievable that our quiet, sedate school mistress could be guilty of such irregularity.

Years after, when we were so hospitably entertained in her pleasant home, we realized prim school mams made most-gracious hostesses. Mr. Chase was succeeded by Mr. Ezra Abbot, a modest man of studious tastes and scholastic habits but shy to the last degree and eccentric in manner, which could not fail to make him a target for innocent fun of mischievous boys. Ere long, he gave place to Lord Gray, scion of an old English family, who had recently come over here in search of a position; a man of fine scholarship and culture. Under his tutorage, Latin was a joy. A great scientist had recently come to this country, making Cambridge his home, Louis Agassiz, and we were fortunate in his gift to us of a course of lectures. He was much interested in our school and his son Alexander and daughters were entered as pupils. No one who knows the elder Agassiz could fail to fall under the influence of his genial and charming personality; to know him was to love him. No further changes were made in the corps of teachers during my connection with the school as I remember. As an educator Mr. Smith had a vision of what a school should be—his ideals and standards were high. Perhaps he was too ambitious, included in his plan too many courses for the time limit and teaching force at his command, but he was trying on so why criticise when such good results have been obtained. We live and learn—by our mistakes we mount. Let me add that throughout my school life I preserve the memory of most har-

monious relations between teachers and scholars. Cambridge High was most fortunate in its setting and environment under the shadows of the older and time honored institution of learning and culture, whose high ideals and standards pervade the very atmosphere. Many notable men were of my class. William Evrett, son of Edward Evrett, ex-president of Harvard, a distinguished orator of elegant and dignified bearing. The son quite in contrast was of less than medium height, red haired and squint-eyed and disagreeable mannerisms, was of unusual scholarship. After an A. B. at Harvard he went to England and graduated from either Oxford or Cambridge, a distinction in those days, later a teacher in Boston and Quincy. Another pupil was Charles S. Pierce, son of Prof. Pierce. William James in his letters says, "He was original and brilliant, willing and able to devote his powers to logic and metaphysics, yet erratic and given to speculation which shut him out from a career." I recall him a handsome boy, but so elusive that we could never get any response to any overtures for friendliness. William Winter made a name and place for himself as dramatic critic, author of poems and books of travel. Livingston Stone, after preaching for a time, became interested in salmon fisheries on the Pacific Coast and worked for the Federal Government. William Stearns, son of Bert Stearns of Amherst, father of President Stearns of Andover, and his wife are well remembered schoolmates. He made great success in business with his wife and resided in India for many years. When reverses came, she opened a private school for support of her family. A pupil has written her biography, a most readable book, giving the experiences of a brave woman under adversity. Many others too numerous to mention, have made places for themselves in business or in legislative halls or as teachers and homemakers.

I do not know that what I have written will prove of value, but with the writing cherished memories have been revived, which has made it a pleasant task. I may add that after Mr. Smith resigned his position at Cambridge he came to Norwich and was Principal of Norwich Free Academy for twelve years. I find here the same love and appreciation for his memory as obtained in Cambridge.

Yours sincerely,

Mary L. Noyes.



A GRAY haired man sits in an easy chair before a roaring fire, gazing moodily into the flames. There is a book in his lap; it is a red covered book with a gold monogram stamped on its face. He sees in the swirling smoke the school he attended, the faces of his old school comrades; they are indistinct. He opens the book. He sees the familiar building and the faces of the masters he loved and respected. A rush of pride comes over him as he reads the history of the school. He thinks proudly that his class graduated on the seventy-fifth anniversary of the founding of his school. He is deeply interested in the school buildings of an earlier period and their masters. He reads on. Well-known and well-loved faces challenge him from every page. Pleasant memories throng to his brain. He sees the faces of the boys who were always in trouble, of the girl who sat across the aisle, of all his best friends. He remembers the studying and the good times he used to have. He wonders where his classmates have wandered. There are probably some still in old Cambridge; others have strayed to all parts of the globe. Some may have become famous; others live quiet lives. He is glad, oh, so glad, that he has that treasured book to recall to him those loved places and fond recollections of his classmates of the Class of Twenty-Three.

He quietly turns the pages of his book.



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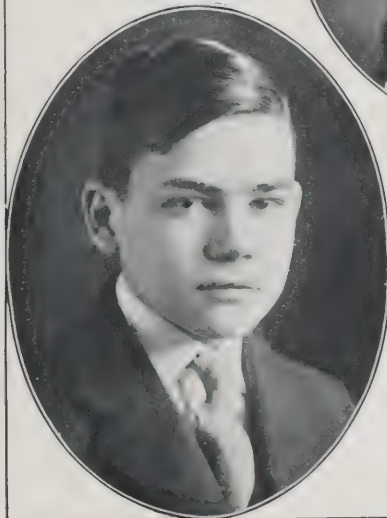


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THE MOST LOYAL AND DEVOTED MEMBER OF THE CLASS OF TWENTY-THREE

MISS LILLIAN R. HARTIGAN

Miss Hartigan graduates with our class. It is to the eternal loss of the succeeding classes, but it is fitting for she has been the backbone of all our enterprises and activities as a Class. We bow down in humble reverence before her and beg her to accept our eternal thanks.

CLASS HONORS

To those who trust in us, may we be true,

And loyal to the ones we love so well;

May we be just, and not neglect to do.

The little things that count the most and tell.

Elsie Janet Foss

Honor List

Anderson, Karl

Campbell, William

Catsiff, Eva

Cohen, Eva

Finer, Samuel

Hall, Louise

Harrison, Mary

Herman, Nina

Hoffman, Henry

King, Lester

Kosambi, Damodar

Krupowicz, Mary

Lakschewitz, Mary

McAnern, Robert

MacNabb, Helen

Martin, Edith

Moran, Mary

Norman, Beatrice

Nugent, Beatrice

Pitchford, Olive

Ramsey, Ina

Rosenwald, Harold

Rynne, John

Usher, Catherine

Walsh, Charlotte

Wiseman, Elizabeth

Highest Honor

Anderson, Karl



ACKERS, MADELEINE "Babe"
112 Prospect Street
Harvard Grammar School
April 13, 1904

"STYLE AND CLOTHES ARE FOR HER KIND,
BUT SHE ALSO HAS A GOOD MIND."

G. A. A.
Choir, 1920-21-22-23
Chorus of "Mikado," "Pirates of Penzance,"
"Bells of Corneville."
Forsyth Dental School



ACKISS, LESLIE V. "Les"
168 River Street
Houghton Grammar School
May 28, 1905

"SHE IS CUTE, SHE IS PRETTY,
AND I'M HERE TO SAY SHE'S WITTY."
Boston University Secretarial Science.



AINLEY, MARION H.
58 Fayette Street
Harvard Grammar School
December 12, 1905

"WE ALL KNOW MARION WILL MAKE A GOOD
NURSE;
FOR SHE'S A GOOD STUDENT AND RANKS WITH
THE FIRST."
Nurse



ALCOCK, ESTHER "Es"
98 Magazine Street
Webster Grammar School
November 30, 1905

"A CHEERFUL LITTLE LASS,
AND SMART IN EVERY CLASS."

G. A. A., 1920-21
Salem Normal School

ALLEN, BEATRICE "Bea"
 31 Upland Road
 Peabody Grammar School 1905
 "A PRETTY, SWEET GIRL WITH CURLY HAIR,
 SHE IS ONE WHOSE CHARACTER IS RARE."
 Get-together Day Committee, 1920
 Simmons College

ALLEN, LOVISA JANE "Vic"
 10 Dana Street
 Central School, Omaha, Nebraska
 July 29, 1904
 "HERE'S A GIRL WHO SPRANG FROM THE WEST
 AND SHE'S ONE OF THE GIRLS THAT WE LIKE
 THE BEST."
 Kindergarten teacher

ANDELMAN, EVELYN "Evvy"
 83 Trowbridge Street
 Knapp Grammar School
 December 15, 1907
 "SHE'S A GREAT TALKER, RATHER GAY,
 WHO MISSES NO NEWS OF THE PRESENT DAY."
 Simmons

ANDERSON, KARL O.
 176 Green Street
 Webster Grammar School
 December 25, 1905
 "KARL ANDERSON, SO THEY SAY,
 GROWS MORE LEARNED EVERY DAY."
 Highest Honors
 Harvard





ARTHUR, GEORGE R.
88 Fourth Street
Putnam Grammar School
October 7, 1906

"GEORGIE THOUGHT HE WAS IN HEAVEN,
THE DAY HE MADE THE SCHOOL ELEVEN."
Football '22
Harvard



BAKER, GRACE ELDRED "Blondie"
35 Antrim Street
Harvard Grammar School
May 26, 1905

"HER SMILE IS ONE,
IT'S WARM AS THE SUN,
TO DARKEN ITS RAYS,
CANNOT BE DONE."

Nurse



BAKER, WILLIAM J. C. "Bake"
7 Hilliard Place
Roxbury Latin School
July 6, 1906

"LORD SOMETHING OR OTHER, BILL SHOULD
HAVE BEEN NAMED,
FOR WHEN IT COMES TO AIRS, BILL PUTS US
ALL TO SHAME."

Crew '23
F. A. C.
Mandolin Club
Leland Stanford



BANGS, LORETTA OLIVE "Tootsie"
60 Bow Street, Somerville
Harvard Grammar School
December 20, 1905

"THIS LITTLE GIRL HAS HIGH IDEAS;
SO WE'LL SEND HER OFF WITH THREE BIG
CHEERS."

Committee for Get-together 1922
Sargent School

BERBERIAN, DICKRANOOKE "Dickie"
279 Concord Avenue
Russell Grammar School
October 13, 1905

"A MODEST LITTLE MAID IS SHE,
AS SHY AND TIMID AS CAN BE."

G. A. A.
Boston University, Secretarial Science

BILL, ETHELYN V. "Billy"
8 Winslow Street
Washington Grammar School
September 28, 1905

"SHE ALWAYS DOES HER HOME-WORK FAST,
YET IN THE CLASS SHE'S FAR FROM LAST."

G. A. A., 1920-21
P. G., Simmons

BLINN, ALMA FRANCES "Blinsky"
9 Maynard Place
August 21, 1906

"ALMA IS A GIRL SO FAIR,
WITH LOVELY LOCKS OF GOLDEN HAIR."

Freshman Girls Debating Club
Senior Advisory Council
G. A. A.

BRINE, MARION L. "Bennie"
132 Chestnut Street
Morse Grammar School
December 8, 1905

"MARION IS A CHARMING GIRL,
WITH QUIET, UNOBTUSIVE WAYS,
WHEN SHE LEAVES C. H. L. S.
MAY SHE FIND JOY THROUGH ALL HER
DAYS."

"Bells of Corneville"
Salem Normal School



1923



BROCKER, WILLIAM "Blondy"

79 Wendell Street
June 3, 1904

"THIS BOY'S SPECIALTY IS TRACK,
IN NOTHING IS HE EVER SLACK."

Cross Country Track Team, 1922
Indoor Track, 1922
Tufts Pre-medical School



BROUILLARD, ESTHER CECILE

275 Walden Street

Notre Dame de Pitié School

January 18, 1905

"SHE MAY BE QUIET, AND MAY BE SHY,
BUT THERE'S A LOOK OF MISCHIEF IN HER
EYE."

Stenographer



BROWN, ALICE ELEANOR "Brownie"

51 Chestnut Street

Morse Grammar School

December 13, 1905

"SMART, CAPABLE AND DEMURE,
SHE'LL MAKE A SUCCESS WE'RE VERY SURE."
Stenographer or Private Secretary



BROWN, HANNAH "Brownie"

122 Inman Street

Wellington Grammar School

April 24, 1906

"HANNAH IS A LASSIE WHOM WE ALL ADMIRE,
ALWAYS CHEERFUL AND HELPFUL; ONE TO IN-
SPIRE."

Boston University

BROWNE, MARGARET LURLINE
 "Maggie" "Toots" "Leary" "Peggy"
 "Margie"

94 Winthrop Street

Houghton Grammar School

April 1, 1905

"SHE MOVES A GODDESS AND SHE LOOKS A
 QUEEN"

Get-together Committee, 1920-21-22

G. A. A. Class Numerals

Undecided

BRYANT, MILDRED "Buddie"

354 Harvard Street

St. Paul's School

November 27, 1906

"MILDRED INTENDS IN BUSINESS TO STAY
 'TIL SOME HANDSOME FELLOW WILL STEAL
 HER AWAY."

G. A. A.
 Business

BULLOCK, REGNOLD H. "Reggie"

3 Dana Street

Private School

August 26, 1906

"AND WHEN A LADY'S IN THE CASE,
 YOU KNOW ALL OTHER THINGS GIVE PLACE."
 Harvard

BURTON, CLARA M.

155 Hamilton Street

Morse Grammar School

Oct. 18, 1905

"HER VOICE WAS EVER SOFT, GENTLE, AND
 LOW,
 AN EXCELLENT THING IN A WOMAN."
 Bryant & Stratton



1923



BUSNEL, IVES ALBERT

14 Tufts Street

Western Junior High, Somerville

April 20, 1907

"HIS WORKS OF ART HAVE WON RENOWN,
AT LATIN SCHOOL IN CAMBRIDGE TOWN."

Art Editor of Review 1923

Year Book Board 1923



CAIN, ROSE E. "Silver Heels"

36 Holworthy Street

Hosmer Grammar School, Watertown

March 26, 1906

"ROSE IS A PRETTY, CHARMING MISS,
WHO LL RISE TO FAME AS A GREAT ARTIST."

G. A. A., 1921-22

Intends to Design and Illustrate



CALLAN, PRISCILLA GURNEY

"Cat-Cat"

63 Garden Street

Wisconsin High School

October 11, 1906

"TO RADCLIFFE PRISCILLA INTENDS TO GO
AT WINNING HONORS SHE'LL NEVER BE SLOW."

Radcliffe



CAMMARANO, LOUISE "Wesey"

280 Pearl Street

Morse Grammar School

November 19, 1905

"LOUISE HAS WONDROUS EYES OF BROWN
AND SHE NEVER WEARS A FROWN."

Business College

CAMPBELL, WILLIAM C. "Bill"
453 Mt. Auburn Street, Watertown
Junior High School, Bloomington, Indiana
December 8, 1905

"POOR BILLY, A MOROSE CYNIC
WHO VIEWS THE WORLD THROUGH JAUNDICED
EYES
AS AN HISTORICAL AUTHOR,
AND YET AT TIMES IS VERY WISE."
Get-together Day, 1921-22
Chess teams, 1922-23
Review Staff, 1923
Year Book

CARNEY, BERNARD "Carn"
9 Beaver Street
St. Paul's Grammar School
October 16, 1904

"AT HOCKEY HE'S A WONDER,
AT BASEBALL HE'S A BEAR,
BUT WHEN HE STARTS TO SING
WE TRY TO GET SOME AIR."
Glee Club, 1922-23
Baseball, 1922-23
Hockey, 1923
Notre Dame

CARR, JOHN
38 Glenwood Ave.
Morse Grammar School
March 8, 1906
"FROM WHERE DID HE INHERIT
HIS JOLLY SCHOOL SPIRIT."
Harvard

CARROLL, HELEN F.
53 Fairmont Street
Webster Grammar School
December 18, 1905
"WITH HER DILIGENCE AND PATIENCE SHE
ACQUIRES
ANYTHING THAT SHE DESIRES."
G. A. A.
Framingham Normal School



1923



CARVER, JOHN JAMES "Icha"
324 Columbia Street

Wellington Grammar School
September 28, 1904

"BASEBALL, FOOTBALL, HOCKEY,
HE PLAYS THEM ALL THE SAME."

Football, 1922-23
Track, 1920-21
Hockey, 1922-23
Baseball 1921-22, Captain, 1923
Get together, 1920-21
Exeter, Dartmouth



CASEY, EDMUND A.
"Eddie" "Bozo" "Al" "Lucky" "Ossie"

21 Trowbridge Street
St. Paul's Grammar School
February 12, 1904

"HE IS BOLD AND BRAVE ON THE FIELD,
BUT SPANISH IS A TACKLER THAT ALWAYS
MAKES HIM YIELD."

Football, 1920-21-22
Baseball, 1920-21
Hockey, 1920
Get-together Committee, 1920-21-22
Athletic Committee, 1921
Choir, 1921-22-23
Glee Club, 1920-21-22-23
Track, 1920-21
Notre Dame University



CATSIFF, EVA M. "Eve"
120 Columbia Street

Somerville Junior High School
September 5, 1905

"WE ALL RECALL THE STORY
OF ONE WHOSE NAME SHE BEARS;
AND WE SHALL OFTEN WONDER
WHO'LL FALL INTO HER SNARES."

G. A. A., 1920-21-22-23
Basket Ball, 1921-23
P. G., College



CHAPIN, ROBERT C. "Bob"
17 Peters Street

Morse Grammar School
November 13, 1904

"CHAPIN'S WIT IS SELDOM LACKING,
BUT HIS SHOES NEED A BLACKING."

Northeastern

CLANCY, MARGARET F. "Marg"

23 Buena Vista Park

Peabody Grammar School

September 4, 1904

"SHE DOESN'T KNOW WHAT SHE'S GOING TO DO,

BUT WHATEVER IT IS, SHE'LL FOLLOW IT THROUGH."

G. A. A., 1920

Undecided

COHEN, NATHAN N. "Nate"

33 Bowdoin Street

Peabody Grammar School

April 2, 1906

"A PLEASANT, AMIABLE, BRIGHT YOUNG MAN, WHO NEVER SAYS 'CAN'T,' BUT ALWAYS 'I CAN'."

Football, 1922

Captain of Tennis, 1923

Harvard

COHEN, EVA K. "Kitty"

220 Prospect Street

Lincoln Grammar School, Rockland, Maine

June 14, 1906

"SHE HAS A SMILE FOR EVERY FRIEND, AND A FRIEND FOR EVERY SMILE."

G. A. A.

Boston University

COLEMAN, DANIEL J. "Cole"

36 Banks Street

St. Paul's Grammar School

July 6, 1906

"'COLE' IS A VERY LAZY BOY, BUT OUT OF LIFE HE GETS A LOT OF JOY."

Get-together Committee, 1922

Glee Club, 1921-22-23

Football, 1922

Track, 1921-22

"Bells of Corneville"

Holy Cross



1923



COLLINS, ALMA J. "Allie"

50 Sidney Street

Gregory Normal, Wilmington, N. C.

March 18, 1903

"SHE HAS THE HAPPY FACULTY OF BEING
DIFFERENT FROM THE REST,
THUS THROUGH CHARMING WAYS, WITH POPU-
LARITY IS SHE BLEST."

G. A. A.

Study music



COLLINS, CATHERINE JOSEPHINE

"Kay"

19 Cambridge Terrace

Peabody Grammar School

October 6, 1904

"HER HAPPY WAY OF TAKING LIFE,
MAKES ONE FORGET ALL SORROW AND STRIFE."
Undecided



CONCANNON, SARAH FRANCES

"Connie"

48 Cedar Street

Ellis Grammar School

August 7, 1906

"A PRETTY LITTLE SORCERER,
TO LOOK AT HER ONE WOULD INFER."
Business College



CONLON, WALTER "Nick"

42 Oak Street

Fletcher Grammar School

December 15, 1905

"HIS HAIR IS RUMPLED
HIS TIE IS MUSSED,
A SIGN OF A THINKER,
WE SURELY TRUST."

Hockey, 1923

Boston College

CONNELL, KATHERINE F. "Carrots"
757 Mass. Avenue
Harvard Grammar School
May 30, 1906

"'CARROTS' ALWAYS DOES HER BEST
TO MAKE EACH SCHOOL ACTIVITY A SUCCESS."
Vice President of Class, 1922-23
Asst. Editor and Business Manager of Per-
iscope, 1922
Periscope Staff, 1921
Get-to-Gether Committees
G. A. A. Committees
Senior Basket-Ball team
Senior Drama
Radcliffe

CONROY, EDWARD FRANCIS "Hoot"
117 Webster Avenue
Kelley Grammar School
October 31, 1904

"IN CLASSES SHY AND BASHFUL IS THIS LAD
BUT ON GRIDIRON AND DIAMOND HE'S BRAVE
AND BAD."
Fotoball, 1921-22
Baseball, 1922-23
Get-together Committee, 1921-22
Syracuse University

COUGHLIN, GERTRUDE RUTH
"Billy" "Gertie"
1301 Cambridge Street
St. Mary's Grammar School
April 9, 1906

"HERE'S TO A GIRL THAT ALL OF US KNOW,
A GIRL WHO WILL ALWAYS BE FOUND ON THE
GO."
G. A. A.
Cashier, Latin School
Business College

COXON, MILDRED CLARA "Billy"
102 Sherman Street
Ellis Grammar School
November 16, 1906
"SHE IS VERY CLEVER AND JOLLY
AND NEVER COMMITS AN ACT OF FOLLY."
Bryant & Stratton Business College





Cragwell, Egbert "Bill"

87 Cherry Street
British West Indies
December 10, 1902

"HE IS A VERY CHEERFUL LAD,
WHO'S NEVER BEEN DOWNCAST OR SAD."
Tufts College



Creedon, Catherine L. "Happy"

121 Thorndike Street

Thorndike Grammar School
December 16, 1906

"THEY ALL CALL HER 'HAPPY'
AND YOU AND I'LL AGREE
THAT THIS NAME REALLY SUITS HER
AS MANY OF US SEE."
Burdett College



Cummings, Lora Rosamond

26 Leonard Avenue

B. M. C. Durfee High School,
Fall River, Mass.
August 23

"WE OFTEN WONDER HOW IN THE MORNING
EARLY
LAURA GETS HER HAIR UP AND HAS IT SO
CURLY!"

Get-together Committee, 1922
Undecided



Cummings, Mary E. "Betty"

558 Green Street

St. Paul's School
February 25, 1907

"SHE IS SO BRIGHT THAT IN ONE BREATH,
SHE CAN TELL THE STORY OF MACBETH."

G. A. A.
Business.

CURTIN, JOHN J. "Johnnie"
163 Brookline Street
Webster Grammar School
September 2, 1907

"HIS THOUGHTS ARE SO PROFOUND AND DEEP,
THAT SOMETIMES IN CLASS HE SEEMS TO
SLEEP."

Get-together Committee, 1922
P. G. and Boston College

D'AGOSTINO, AMERICUS "Patsy"
349 Cambridge Street
Enfield High School, Enfield, Conn.
January 15, 1905

"TILL THE LIGHT OF LIFE IS DIM,
WE WILL ALWAYS REMEMBER HIM."

Football 1922
College of Business Administration
Boston University

DALY, EDNA MAE "Eddie"
18 Traymore Street
Agassiz Grammar School
July 15, 1905

"HERE'S A GIRL WHOSE TALENTS WE
HAVE NEVER BEEN ABLE TO SOUND.
WE DOUBT THAT BY MISS LESLIE
THEY EVER WILL BE FOUND."

Miss Leslie's Kindergarden School

DAVIES, ALBERT
25 Hudson St.

Peabody Grammar School

"ALBERT IS A GENTLEMAN WITH POLISHED
MANNERS FINE;
AND EVEN WITH HIS LESSONS CERTAINLY HE
DOTH SHINE."

Mass. Agricultural College





DAVIES, FRANK
25 Hudson Street
Peabody Grammar School
February 7, 1904

"ON GRIDIRONS MUDDY,
HE HAS WON HIS GLORY,
BUT FOR BRILLIANT STUDY,
THAT'S ANOTHER STORY."

Baseball 1921-22-23
Football 1922
Football 1923, Captain
Dartmouth



DELAY, ANNA GERTRUDE "Della"
169 Brookline Street
Webster Grammar School
July 22, 1905

"ALL THE DAY SHE'S GAY AND BLITHE,
MAY SHE REMAIN SO THROUGHOUT LIFE."
Miss Rooney's School of Elocution



DENNEHY, RUTH F.
22 Hilliard Street
St. Paul's Grammar School
July 17, 1906

"BOBBED HAIR IS NOT BECOMING,
TO SOME GIRLS HERE IN SCHOOL
BUT THIS COQUETTISH LITTLE LASS
IS ONE EXCEPTION TO THE RULE.

Undecided



DENNIS, RUTH ANNE
440 Green Street
Webster Grammar School
February 21, 1905

"RUTH IS A GIRL QUIET AND MILD
DON'T MAKE A MISTAKE AND THINK HER
WILD."

G. A. A.
Chairman of Initiation Committee, 1923
Drama Committee, 1923
Simmons

DEPEW, PAUL STUART "Rajah"
1800 Massachusetts Avenue

Runkle Grammar School, Brookline
September 13, 1906

"ADMIRAL DEPEW IN BRIGHT BLUE JEANS,
WILL FEED HIS FACE WITH NAVY BEANS."
U. S. Naval Academy in June

DIXON, MERTON F. "Dix"
7 Buena Vista Park

Peabody Grammar School
October 23, 1904

"ACCORDING TO ART FOSTER, WHO ISN'T OFT
A LIAR,

DIX SADLY RESEMBLES A (TO USE SLANG)
FLAT TIRE."

Mt. Hermon School

DOCTOROFF, ISODORE "Diddle"
3 Fairwood Circle

Webster Grammar School
November 15, 1905

"ALTHOUGH HE'S QUITE A STUDIOUS BOY,
THE CLOSING BELL FILLS HIM WITH JOY."
Undecided

DOHERTY, JOHN
45½ Mt. Auburn Street
St. Paul's Grammar School
February 16, 1906

"OVER HIS BOOKS LONG DOES HE TOIL,
AND LOVES TO BURN THE MIDNIGHT OIL."
Boston College



1923



DOLAN, ELEANOR FRANCES

390 Huron Avenue

Russell Grammar School

May 30, 1907

"ELEANOR IS A MAID DEMURE,
AND OF HER LESSONS ALWAYS SURE."

Vassar



DONAHUE, JOHN F. "Zonk"

16 Bristol Street

Kelley Grammar School

October 1, 1904

"A FAITHFUL STUDENT OF LAW IS HE,
SOME DAY HE'LL BE AN LL. D."

Bentley School of Accounting



DONOVAN, GLADYS MARION

"Donnie"

1 Amory Street

St. Mary's School

April 28, 1905

"SHE HAS STUDIED BOOKS RATHER THAN
MEN."

Business.



DOTEN, ROBERT

58 Garfield Street

Agassiz Grammar School

Dec. 1, 1905

"'BOB' IS AMBITIOUS AND BASHFUL TOO
LET'S SEE WHAT M. I. T. WILL DO."

M. I. T.

DOUGENIK, ANNA DOROTHY "Day"
18½ Lambert Street
St. Hidurg's Grammar School
May 12, 1906

"HERE'S A LITTLE GIRL AND YOU KNOW HER
TOO
WITH SMILES AND SMILES GALORE FOR YOU."
G. A. A., 1919-21
Stenographer

DOW, DAVID CROCKER, JR. "Dave"
1587 Mass. Avenue
Peabody Grammar School
November 13, 1905

"DAVID KNOCKED HIS STUDIES
FOR AN AWFUL MEAN 'GOLIATH'."
Harvard

DOYLE, WINIFRED "Winnie"
60 Foster Street
Russell Grammar School
March 22, 1906

"HERE'S TO A GIRL WHO IS TRUE BLUE,
WE ALL LOVE HER THROUGH AND THROUGH."
G. A. A.
Business College

DRAKE, MILAN M. "Bagley"
Upland Road
Peabody Grammar School
September 20, 1904

"AS 'BAGLEY' MILAN WAS VERY MEEK;
BUT WHEN DEBATING YOU SHOULD HEAR HIM
SPEAK!"

Debating Team, 1919-21-22-23
Pres. Debating Council, 1923
Editor-in-chief of "Review," 1922
Prize Speaking Contest, 1922
Senior Drama Cast
Harvard





DUCHIN, ISADORE RALPH "Izzy"
281 Brookline Street
Morse Grammar School
March 21, 1907

"OUR DUCH IS A DEPENDABLE CHAP,
WHO SELDOM GETS INTO A SCRAP."

Debating, 1920-21-22
Baseball, 1921-22-23
Football, 1922-23
Hockey, 1923
Harvard



DUDLEY, JAMES D. "Dud"
1740 Mass. Avenue
Peabody Grammar School
February 8, 1906

"THE CATCHER ON OUR BASEBALL TEAM,
VERSATILE ATHLETE IN FACT, 'TWOULD SEEM."
Football, 1921-22
Baseball, 1922-23
Andover
Harvard



DUNLEA, MARY FRANCES "Maria"
5 Summer Street
Harvard Grammar School
September 12, 1906

"SHE HELPED ALONG AT BASKETBALL
AND GAVE THE CREDIT TO US ALL."

Awarded Numerals, 1922
G. A. A., 1921-22-23
Junior Champion Class Basketball Team
Senior Champion Class Basketball Team
Miss Wheelock's



DYMSZA, WANDA
19 Aberdeen Street, Boston
August 2, 1905

"SHE CAME TO CAMBRIDGE TO STUDY HARD
SHE ALSO LEFT THE DECKS UNSCARRED."

EGAN, WM. N. "Bill"
5 Cutter Avenue

Wellington Grammar School
November 27, 1905

"WHEN HE RUNS WITH ALL HIS MIGHT
HE CAN RUN ALL DAY AND RUN ALL NIGHT."

Track team, 1921-22-23

Cross Country, 1922

EMERSON, ELEANOR "Morgue"
14 Story Street

West Acton Grammar School
April 29, 1906

"SHE HAS A DIM, RELIGIOUS LOOK,
SHE'S SELF-CONTAINED, NOT AIRY;
AND WITH SUCH DIGNITY SHE'D MAKE
A FIRST-CLASS MISSIONARY."

Middlebury College

FALLON, MARY KATHERINE
132 Hamilton Street

December 18, 1905

"SHE HAS A VAST STORE OF HUMOR AND WIT,
BUT IS RATHER SHY ON USING IT."

Private Secretary

FARIS, LILLIAN LAURETTA
146 Windsor Street

Roberts Grammar School
October 5, 1905

"VIRTUE IS LIKE A RICH STONE, BEST PLAIN
SET."

Business



1923



FINER, SAMUEL P.
24 Antrim Street
Wellington Grammar School
February 12, 1906

"SAMUEL IS A FELLOW WHO IS DIFFERENT
FROM THE REST
IN HIS DAILY STUDIES HE ALWAYS STANDS
THE BEST."

Mass. College Pharmacy



FISCHER, CATHERINE C. "Kate"
19 Cameron Avenue
Ellis Grammar School
January 22, 1908

"'FISHIE' IS WHAT SOME GIRLS CALL HER,
BUT 'KATE' IS WHAT WE WOULD PREFER."
Boston University



FISHMAN, EDITH "Edie"
106 Trowbridge Street
Knapp School—Southern Junior High
June 27, 1905

"SHE MAY BE SMALL, BUT, OH, MY!
THERE'S A DEVILISH TWINKLE IN HER EYE."
G. A. A., 1920
Bookkeeper



FISHMAN, MOLLIE "Mol"
1298 Cambridge Street
Putnam Grammar School
August 20, 1904

"A VOICE LIKE AN ECHO LOUD AND CLEAR
HAS OFTEN FILLED OUR HALL
AND WE DID LINGER THEN TO HEAR
HER SONG'S LAST DYING FALL."

G. A. A.
Choir, 1922-23
"Bells of Corneville" Cast
New England Conservatory of Music

FISHMAN, MYER "Mike" "Fishie"
106 Trowbridge Street
Southern Junior High School, Somerville
Feb. 23, 1907

"AS A CHESS PLAYER HE'S NO GOOD
BUT THE BOW HE DRAWS IS NEVER CRUDE."
Orchestra, 1921-22-23
Chess Club, 1922-23
Tufts Pre-Dental School

FISHMAN, SARAH "Sadie"
208 Prospect Street
Harvard Grammar School
September 17, 1906

"SARAH FISHMAN REALLY ENJOYS
TO BOSS THE CHESS CLUB AND ITS BOYS."
Secretary Chess Club, 1922-23
"Bells of Corneville"
G. A. A., 1920-21
Get-together Day Committee, 1922
Choir
Boston University—School of Secretarial
Science

FITZGERALD, PIERCE J. "Purdy"
30 Bellevue Avenue
Peabody Grammar School
October 1, 1904

"JUST READ THE DAILY PAPERS
AND YOU'LL KNOW THAT HE'S A WONDER;
HE GOES IN EVERY KIND OF SPORT.
AND ALWAYS GETS HIS SHARE OF PLUN-
DER."
Football, 1920-21-22
Hockey, 1921-22-23
Baseball, 1922-23
Class President, 1922
Get-together Day, 1922
Year Book Board
Boston College, 1923

FLAYDERMAN, HARRY "Tootsie"
21 Clary Street
Harvard Grammar School
April 19, 1905

"HIS BARK IS MUCH WORSE THAN HIS BITE
FOR WHEN HE SINGS HE IS A FRIGHT."
"Bells of Corneville"
Glee Club
Choir
Boston University





FLOYD, VIRGINIA ANN

64 Middlesex Street

Ellis Grammar School

January 6, 1904

"THIS LADY'S COMPANY IS ALWAYS ENJOYED."

G. A. A., 1920

Undecided



FOOTE, EDWIN HARLEY "Feet"

1653 Mass. Avenue

Peabody Grammar School

November 7, 1903

"AND DEPARTING, LEAVES BEHIND HIM
FOOTE-PRINTS ON THE SANDS OF TIME."

"Pirates of Penzance" Chorus

"The Bells of Corneville" Cast

M. I. T. or Lowell Textile School



FORBES, GEORGE WILLIAM "Forbesy"

59 Granite Street

Morse Grammar School

June 19, 1904

"HE IS OF HISTRIONIC FAME,
I'M SURE HE'LL WIN QUITE A NAME."

Cross-country team, 1922

Prize Speaking, 1922-21

Choir

Glee Club

"Bells of Corneville" Cast

Undecided



FOSS, ELSIE JANET

7 Temple Street

Russell Grammar School

January 14, 1904

"YOU ALL KNOW SWEET ELSIE FOSS
WHO TO US IS NEVER CROSS."

Boston School of Physical Education

FOSTER, ARTHUR

9 Irving Terrace

Agassiz Grammar School

Feb. 13, 1908

"AT SINGING HE IS QUITE A BIRD,
AND YOU'RE IN LUCK IF HIM YOU'VE HEARD."

"Pirates of Penzance" Chorus

"Bells of Corneville" Cast

P. G., Harvard

FRADKIN, SAMUEL "Fat"

220 Webster Avenue

Wellington Grammar School

March 24, 1906

"HE KEEPS US 79ERS

FROM EVER BEING BORED;

SO MANY WITTY SAYINGS

IN HIS MIND ARE STORED."

Boston University

FRAM, GEORGE "Ham"

1409 Cambridge Street

Roberts Grammar School

January 2, 1906

"NO MATTER HOW 'TIS STEEP,
HE TO THE PATH WILL KEEP."

Glee Club, 1922

Spanish Club, 1923

Track, 1922-23

Huntington School

Boston University

FRASER, BERTHA M. "Bert"

27 Dudley Street

Ellis Grammar School

November 11, 1904

"SHE IS DEVOTED TO HER WORK,
AND KNOWS NOT WHAT IT IS TO SHIRK."

Undecided



1923



FREEDMAN, ROSE FRANCES

"Ro" "Smiler"

341 Pearl Street

Morse Grammar School

June 6, 1905

"SHE NEVER HAS TO WORRY OR CARE,
FOR SHE HAS THE MOST BEAUTIFUL HAIR."

Undecided



FRENCH, DOROTHY GRACE "Frenchy"

27 Dana Street

Harvard Grammar School

September 6, 1905

"UPON HER LESSONS DON'T RELY
BUT HER GRACE AND CHARM ONE CAN'T DENY."

Senior Drama Committee (Chairman)

K. B.

Basket Ball, 1920

"Bells of Corneville" cast

Get-together Committee, 1921

Ossining School for Girls



GALLEN, TERRENCE P. "Terry"

35 Banks Street

St. Paul's Grammar School

July 30, 1905

"TERRY IS SURE A STUDIOUS CHAP,
FOR GIRLS AND SOCIALS HE CARES NOT A
SNAP."

Undecided



GALWAY, GRACE MARY "Ginger"

131 Huron Avenue

St. Peter's Grammar School

September 1, 1905

"HER MODEST LOOKS, THE COTTAGE MIGHT
ADORN

SWEET AS THE PRIMROSE PEEPS BENEATH THE
THORN."

Get-together Day Committee, 1919-20

"Notre Dame"

1923

GARNER, ALBERT W. "Al"

1619 Massachusetts Avenue

Agassiz Grammar School

"GARNER IS THE PERFECT DUDE;
HE DRESSES VERY NEAT.
WHEN HE AMBLES DOWN THE HALL,
THE GIRLS SAY, 'OH, HOW SWEET'."

Football, 1921-22

Crew, 1922

Track, 1919

Pirates of Penzance Cast

F. A. C.

Get-together Committees, 1919-21-22

To Be Matriculated at Princeton

GARNER, IMOGENE

1619 Mass. Avenue

Agassiz Grammar School

Jan. 11, 1908

"HOW HAPPY THE GIRL WHO HER TEACHER
OBEYS,
AND STUDIES IN SCHOOL IN HER BRIGHT
YOUTHFUL DAYS."

K. B. Club

Pirates of Penzance

Radcliffe

GIBSON, ANNA JEANNETTE

"Mickey" "Gibbe"

197 Lake View Avenue

Russell Grammar School

1905

"WHEN ANY MISCHIEF HAS BEGUN
SHE'S ALWAYS THERE AND FULL OF FUN."

Art Editor of Year Book, 1923

Art Editor of Review, 1923

Cheer Leader

"Bells of Corneville"

Choir

Miss Leslie's School

GILMAN, IDA "Gill"

40 Lee Street

Harvard Grammar School

February 12, 1906

"SHE NEVER SEEMS TO GROW UP, BUT STAYS
THE SAME OLD WAY,
YET A SURPRISE FROM IDA WE EXPECT SOME
DAY."

Propaganda Committee of Spanish Club,
1923

Radcliffe





1923

GLASHEEN, GEORGE LANE

31 Wendell Street

Agassiz Grammar School

September 17, 1905

"AS A 'LION' GEORGIE WON MUCH FAME,
IN THE SENIOR DRAMA AT BRATTLE HALL;
AND AS FOR BEING A SUCCESS OTHERWISE,
THAT'S A FACT REALIZED BY US ALL."

Get-together Day Committee, 1921-22

Manager of Track, 1921

Asst. Manager of Baseball, 1921

Review Staff, 1922

Asst. Business Manager of Year Book

Senior Drama Cast

Class Secretary, 1922-23

Student Advisory Council

Exeter, 1923

Harvard, 1924

GODDARD, CHARLOTTA "Chou"

18 Wayland Street

Webster Grammar School

July 19, 1906

"THIS SHORT SNAPPY GIRL SO FULL OF VIM
IS NEVER OUT OF THE SOCIAL SWIM."

G. A. A.

Get-together, 1919

Undecided

GOLBURGH, EVELYN LEE "Sonny"

295 Columbia Street

Poke School, Somerville

March 17, 1906

"TO PLAY THE FIDDLE'S HER DESIRE.
HEAR HER, AND YOU'LL NEVER TIRE."

Orchestra

N. E. Conservatory of Music

GOVERMAN, ISADORE "Izzy"

100 Trowbridge Street

Wellington Grammar School

June 7, 1905

"TO BE A LAWYER IS HIS AMBITION,
COME AROUND WHEN YOU WANT A POSITION."

Boston University Law School

GRADY, HELEN DENISE "Buddie"
40 Myrtle Avenue

St. Paul's Grammar School
August 10, 1905

"HERE'S TO THE GIRL WHOSE NAME IS GRADY,
EVERYONE THINKS SHE'S A SWEET LITTLE
LADY."

G. A. A., 1920-21
Get-together Committee
Undecided

GREEN, DONALD H. "Don"
54 Garfield Street

Agassiz Grammar School
June 10, 1906

"WHEN HE DOES A THING HE DOES IT WELL,
BUT WHAT HE DOES I'LL NEVER TELL."

P. G., Harvard

GREENE, FRANKLIN, "BITS"
13 Clarendon Ave.

Ind. High School, Va.
May 14, 1906

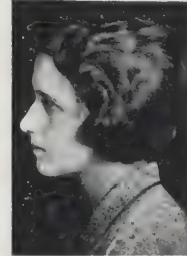
Fisher College

GREENSTEIN, SAMUEL
224 Webster Street, Cambridge

Wellington School
April 21, 1905

"THROUGH EVERY ROOM AND HALL
HE NEVER SPOKE AT ALL."

Undecided





1923

GRENIER, REGINA "Reggie"

16 Bowdoin Street

Peabody Grammar School

December 11, 1907

"WHAT WOULD THE G. A. A. GIRLS DO
WITHOUT HER BRAINS TO STEER THEM
THROUGH."

G. A. A. President, 1923

Junior Championship Basketball team,
1921-22

Senior Championship Basketball team,
1922-23

Senior Reception Committee, 1923
Radcliffe

GRODEN, ELEANOR GERTRUDE

"Grodie"

45 Garfield Street

Ellis Grammar School

June 6, 1906

"'GRODIE' ALWAYS WILL BE LATE
SHE'S NEVER HERE AT HALF-PAST EIGHT."

G. A. A. Executive Board, 1921-22-23

Chairman, Pin Committee

Senior Drama Cast

Basket Ball, 1920-21-23

Captain, 1921-23

Girls' Debating Club, 1920-21

Bridgewater Normal School

GROVESTEIN, LINDA "Lindy"

109 Hammond Street

Agassiz Grammar School

1904

"MAY LIFE FOR HER BE ONE SWEET SONG
HER DAYS OF JOY BE FULL AND LONG."

G. A. A.

Undecided

GRUBER, BESSIE

200 Columbia Street

Fletcher Grammar School

December 25, 1904

"BESSIE IS AN AC-TO-RESS
ALL OUR KINDEST WISHES, BESS."

Basketball, 1920-21-23

Girls' Debating Club, 1920-21

Chess Club, 1922-23

Senior Drama Cast

Mandolin Club

G. A. A., 1920-21-23

Bridgewater Normal School

GUERTIN, JOSEPH DAVID "Joe"
20 Warland Street
Webster Grammar School
March 3, 1906

"IN RUNNING JOE HAS WON SUCH FAME
THAT MERCURY HIDES HIS FACE FOR SHAME."
Cross Country, 1921-22 (Captain)
Track Team, 1923
Boston College

GUNZELMAN, ALICE "Al"
8 Allen Street
Ellis Grammar School

"A KINDLY SMILE AND PRETTY EYES,
SHE'S CAPABLE FOR ALL HER SIZE."
Pin Committee
Prize Speaking Contest, 1921
Winner Prize Speaking, 1922
Chairman, Get-together, 1921
Property Mistress—Senior Drama

GUNZELMAN, GLADYS "Glad"
8 Allen Street
Ellis Grammar School
July 28, 1904

"SHE WANTS TO BE A NURSE,
A NOBLE AIM INDEED;
IN THIS UNDERTAKING
WE KNOW SHE WILL SUCCEED."
To become a nurse.

HACKETT, L. FRANCES "Fran"
502 Greene Street
Webster Grammar School
May 28, 1904
"SHE DOETH LITTLE KINDNESSES
WHICH MOST LEAVE UNDONE, OR DESPISE."
G. A. A., 1921-22-23
Basketball, 1921-22
Training School for Nurses at Cambridge
Hospital





1923

HALL, LOUISE "Weeze"

20 Gray Street

Peabody Grammar School

July 23, 1905

"WEEZE WEARS H'S ON HER SWEATER,
WHY DO YOU S'POSE SHE PICKED THAT LET-
TER?"

Mikado Chorus

Pirates of Penzance Chorus

Bells of Corneville Cast

Basketball, 1920-21

C. H. L. S. Monogram, 1920-21-22

Posture Medal, 1921

Get-together Committee, 1922

Periscope Staff, 1921-22

F. A. C. Exec., 1922

Winner Liberty Prize Speaking, 1923

Year Book Board

Reception Committee

Wellesley

HANLON, CATHERINE MARIE "Babe"

29 Athens Street

St. Paul's Grammar School

June 17, 1906

"SHE IS ORDINARILY A JOLLY MAID,
BUT WHEN IN CLASS, SHE BECOMES QUITE
STAIID."

Undecided

HAYES, MARY CATHERINE "Maizie"

43 Hayes Street

St. Paul's Grammar School

January 30, 1906

"SHE'S AS FULL OF HUMOR AS CAN BE
HER MANNER FOREVER HAPPY, CHEERFUL AND
FREE."

Business College

HEFFERNAN, ANNA LOUISE "Wee"

33 Fayette Street

Harvard Grammar School

October 6, 1905

"READING, RITING, RITHMETIC,
SHE KNOWS THEM ALL SO WELL
IT SURELY WOULD BE QUITE A TRICK
AT WHICH SHE'S BEST TO TELL."

G. A. A., 1921

Lowell Normal School or New England
Conservatory of Music

HERMAN, NINA L. "Bunnie"

23 Locke Street

Ellis Grammar School

June 24, 1905

"SHE'S KNOWN FOR HER CANDID REMARKS,
AND 'TIS SAID

THAT SHE ALWAYS HITS THE NAIL ON THE
HEAD."

Get-Together Committee 1920-21-22

Undecided

HIGGINS JEROME "Jerry" "Higg"

103 Elm Street

Wellington Grammar School

May 8, 1905

"AND WHEN MINE EYES DID SEE JEROME
FIRST.

METHOUGHT HE HAD COME TO QUENCH OUR
THIRST."

Undecided

HODDER, EDWIN JAMES "Ed"

41 White Street

Agassiz Grammar School

June 25, 1908

"ALTHOUGH HE ISN'T VERY TALL,
HE ALWAYS HAS A SMILE FOR ALL."

Crew 1923

Harvard

HOFFMAN, HENRY "Henny"

98 Hampshire Street

Easttown Grammar School, Berwyn, Pa.

August 28, 1905

"GREAT THOUGHTS WITHIN HIM LIE;
HIS KNOWLEDGE OFTTIMES DOES SURPRISE."

Year Book Board

Get-Together Committee 1921

Business College



1923



HOGAN, WILLIAM "Bill"
140 Spring Street
Sacred Heart School
January 20, 1907

"BILL'S A BOY WHO'S SURE AND STEADY,
LIKE A FLASHLIGHT HE IS EVERREADY."
Track 1920-21
Football 1920
Georgetown University



HOUGHTON, HERBERT MOORE "Bert"
448 Broadway
Morgan Park High School, Chicago
September 19, 1905

"A GENTLEMAN, HE COMES FROM THE WEST,
IN SOLID AND TRIG, HE RANKS WITH THE
BEST."
M. I. T.



JACKSON, FREDERICK M. "Pete"
402 Strathcona Hall, Charles River Road
West School, Malden
September 8, 1904

"HE TOWERS OVER THE BEST OF US,
BUT HE'S JUST AS THICK AS THE REST OF US."
Harvard



132 JAMES, NANCY "Jimmie"
67 Mount Vernon Street
St. Lambert Academy, Montreal, Can.
May 30, 1906

"A PRETTY SWEET GIRL WITH CURLY HAIR,
SHE IS ONE WHOSE CHARACTER IS RARE."
Miss Wheelock's School

JAMES, REX "Wrecks"
67 Mount Vernon Street
St. Lambert Academy, Montreal, Canada
February 18, 1905

"STUDIOUS, AMBITIOUS, ATHLETIC IS HE,
ALWAYS SUCCESSFUL MAY HE BE."

Football 1922
Hockey 1922-23
Senior Advisory Board
Colby College

JOHNSTON, ELAINE ALMA
20 Ellery Street
Harvard Grammar School
May 3, 1905

"ALMA'S SO QUIET WE HARDLY KNOW SHE'S
THERE;

AND WERE IT NOT FOR HER LESSONS, SHE
WOULD NEVER HAVE A CARE."

Miss Wheelock's School

JONES, PAUL "Stan"
15 Irving Terrace
Agassiz Grammar School
November 16, 1904

"WITH HIS TALENTS MANY AND RARE,
THE ORANGE AND BLACK HE SOON WILL
WEAR."

Dartmouth

JOYCE, HELEN GERTRUDE
90 Fayerweather Street
Russell Grammar School
May 23, 1906

"A LITTLE YELLOW-TOPPED FLOWER,
WITH A TOUCH-ME-NOT AIR,
SHE ALWAYS WAS SUCH A LITTLE GIRL,
BUT, ALAS, ALL'S CHANGED,
SHE'S DONE UP HER HAIR."

G. A. A.





KALMAN, LILLIAN "Lil"
111 Trowbridge Street
Wellington Grammar School
January 1, 1905

"HER APPEARANCE IS RIGIDLY MILD,
BUT THEY TELL ME SHE'S AWFULLY WILD."

Choir
G. A. A.
Undecided



KATZ, MAX "Max"
434 Mass. Ave.
Rindge Technical School
January 15, 1905

"A VERY FAITHFUL WORKER, HE,
WE'RE SURE HIS LIFE SUCCESS WILL BE."
University of Vermont



KATZEN, ANNA "Ann"
1290 Cambridge Street
Harvard Grammar School
November 12, 1905

"YOUNG, CHEERFUL, AND FULL OF LIFE,
ANN WILL SURELY MAKE A GOOD WIFE."
G. A. A., 1920
Burdett's



KAULBACK, DORIS CHARLOTTE
50 Austin Street
Fletcher Grammar School
August 3, 1905

"SUCH AN INTEREST IN LAW DOES SHE TAKE,
THAT A VERY FINE PORTIA SHE WOULD
MAKE."

Miss Leslie's School

KEARNEY, JULIA ANNA "Lanky"
674 Concord Avenue

St. Peter's Grammar School

April 27, 1905

"SHE'S QUITE A VAMP, THOUGH RATHER TOO
TALL,
HER CHIEF DESIRE IS TO GET THEM ALL."
Business College

KECHEJIAN, ROSEEN MARY

"Rosie," "Kitchen"

47 Putnam Avenue

Houghton Grammar School

January 15, 1905

"THIS GIRL IS ATHLETIC AND SOME DAY WILL
BE
AN ARTIST OF GREAT REPUTE, JUST WAIT AND
SEE."

Basketball, 1920-21

G. A. A., 1920-21-22-23

Mandolin Club

Choir, 1922-23

"Bells of Corneville"

Boston Normal Art School

KEEFE, PETER "Pete"

159 Hamilton Street

Morse Grammar School

January 1, 1905

"WHEN HIS RADIO FAILS TO WORK,
THEN HE WILL HIS LESSONS SHIRK."

Baseball, 1923

Football, 1922

Hockey, 1922

Notre Dame

KEEGAN, JOHN T.

881 Mass. Avenue

St. Teresa's Grammar School, Brooklyn,
N. Y.

July 9, 1904

"KEEGAN CAN SING; KEEGAN CAN DANCE;
HE GIVES ALL THE GIRLS A FETCHING
GLANCE."

Football, 1920-21-22

Track, 1921

Glee Club, 1922 (Latin and Rindge Prize
Contest,

Boston College



1923



1923

KELLEHER, JOHN FRANCIS

"Jack," "Smokey"

11 Sacramento Place

Harvard Grammar School

November 30, 1903

" 'SMOKEY' TREATS THEM ALL ALIKE:

FOOTBALL, BATS AND HOCKEY;

BUT WHEN IT COMES TO STUDIES

TO QUOTE JERRY, 'JACK'S A LITTLE ROCKY'."

Football, 1921-22-23

Baseball, 1921-22-23

Hockey, 1922-23

Senior Drama, 1923

Get-Together Committee, 1921-22

Exeter

Dartmouth

KELLY, ELEANOR

257 Broadway, Winter Hill

Marycliff Academy

May 22, 1904

"SHE CAME HERE FROM A NEARBY TOWN

AND HAS NOT LONG BEEN HERE;

ALREADY SHE HAS GAINED RENOWN

FOR SHE IS SO SINCERE."

Sargent School

KENNEY, IRENE "I"

47 Lopez Street

Webster Grammar School

March 21, 1905

"IRENE KENNEY AND VANITY FAIR

MAY NOT BE ALIKE

BUT THEY'D MAKE A GOOD PAIR."

KENNEY, MARGUERITE

"Margie," "Peg"

27 Lawn Street

Haggerty Grammar School

July 16, 1907

"SHE IS A QUIET, YOUNG GIRL,
HAPPY AND PURE AS A PEARL."

G. A. A.

Basketball

Normal School

KEOHANE, MARY
88 Hampshire Street
Sacred Heart Grammar School
October 25, 1906

"THY MODESTY'S A CANDLE TO THY MERIT."
G. A. A.
Lowell Normal School

KERCORIAN, NAVART
34 Cottage Street
Webster Grammar School
September 24, 1903
"SILENT AND SHY IS NAVART,
WE HAVE YET TO DISCOVER HER ART."
Radcliffe

KING, LAURA RUTH
14 Fayette Street
Harvard Grammar School
April 12, 1905
"KINGS ARE LIKE STARS—THEY RISE AND SET,
THEY HAVE
THE WORSHIP OF THE WORLD, BUT NO RE-
POSE."
G. A. A., 1920-21
Nurse

KING, LESTER
788 Mass. Avenue
Harvard Grammar School
April 18, 1905
"GOD SAVE THE KING,
THE GREAT AND GLORIOUS KING."
Debating, 1919-20-21
Durrel Debate, 1921
Review Staff, 1922
Year Book Board
Chess Team, 1922-23
Officer French Club, 1922
Get-together, 1919
Harvard



1923



KIRBY, EUGENE JOSEPH "Count"
25 Cowperthwaite Street
St. Paul's Grammar School
September 12, 1907

"IF THERE'S ONE THING THAT IS BEAUTIFUL,
IT'S E. KIRBY'S FLAMING HAIR.
THERE'S NOTHING IN THE SCHOOL AT ALL,
THAT WITH IT CAN COMPARE."
Business College



KOSAMBI, DAMODAR D. "Baba"
360 Harvard Street
Harvard Grammar School
New English High School, Poona, India
July 31, 1907

"THE REST TO SOME FAINT MEANING MAKE
PRETENSE,
BUT BABA NEVER DEVIATES TO SENSE."
Swimming, 1923
Track, 1923
Winner Review Literary Contest, 1923
Harvard



KRUPOWICZ, MARY
St. Hedwig's Parochial School
Feb. 2, 1905

"SHE LOVES TO STUDY ALL THE DAY;
AND IN THE NIGHT SHE LOVES TO PLAY."
G. A. A.
Business



KURZMAN, DORIS BERNICE "Dot"
123 Webster Avenue
Harvard Grammar School
May 4, 1904

"DOT IS ONE ON WHOM YOU CAN DEPEND
BECAUSE SHE ALWAYS COMES OUT RIGHT IN
THE END."
Boston University

1923

KYETT, BELLA "Bell"

77 Tremont Street

Wellington Grammar School

September 30, 1904

"HERE'S TO THE GIRL WHO TRIES TO DO HER
BEST EVERY DAY,
AND SO IS ALWAYS IMPROVING IN EVERY
WAY."

Undecided

LAKSCHEWITZ, MILDRED M.

"Dynamite"

223 Hurley Street

Putnam Grammar School

January 7, 1907

"SHE'S THE FUNNIEST, CHUMMIEST SORT OF
A SPRITE,
SHE SURELY LIVES UP TO HER NAME "DYNA-
MITE."

G. A. A., 1920

Dressmaking and millinery

LANE, MARGARET "Peggy"

27 Marney Street

Kelley Grammar School

December 25, 1905

"IF SILENCE IS GOLDEN, AS THE PROVERB DOES
STATE,
SHE NEED NOT FEAR ABOUT HER FATE."
Conservatory of Music

LANGSTON, GLADYS ELIZABETH

87 Brookline Street

Webster Grammar School

September 29, 1903

"HER EYES ARE HOMES OF SILENT PRAYER."
Business College





LAWTHERS, BARBARA HAZEL "Bab"
204 Columbia Street
Fletcher Grammar School
August 28, 1905

"THE FAIREST GARDEN IS IN HER LOOKS,
AND IN HER MIND THE WISEST BOOKS."
Business



LEAHY, JOHN L. "Jack"
209 Hamilton Street
Russell Grammar School
June 22, 1907

"HIS FINE ARTISTIC TEMPERAMENT
MOST ANYONE COULD GUESS,
INSIDE HIS DESK THERE'S PROOF OF THAT—
IT'S ALWAYS IN A MESS."
Orchestra, 1920-21-22
Harvard



LEAHY, LOUISE "Dutchy"
14 Second Street
July 28, 1906
Putnam Grammar School

"SOFT BLUE EYES, AND DARK BOBBED HAIR,
HALF OF THE GIRLS ARE NOT NEARLY SO FAIR."
G. A. A., 1920-21
Get-Together Committee, 1920
Undecided



LEBOFF, ELEANORE "Dutchy"
26 Whittier Street
George S. Paine School, Brockton
August 23, 1905

"THY MODESTY'S A CANDLE TO THY MERIT."
G. A. A.
Choir
"Bells of Corneville" Chorus
Miss Lesley's School

LEHANE, EUGENE C. "Yuk"
54 Fairfield Street
Ellis Grammar School
August 15, 1905

"AS HE STANDS BEYOND THE 'HOI POLLOI'
YOU CAN EASILY SEE THAT HE'S SOME BOY."
F. A. C.
Harvard

LEHAN, NORA AGNES "Nonie"
49 White Street
Agassiz Grammar School
July 17, 1906

"WE LIKE HER, YOU BET WE DO,
WITH COAL BLACK HAIR AND EYES OF BLUE."
G. A. A., 1921
Business College

LEIGHTON, HARLAND PAGE, JR.
"Ponzi"
131 Magazine Street
Webster Grammar School
August 20, 1905

"HISTORY WITH ALL HER VOLUMES VAST,
HATH BUT ONE PAGE."
Track, 1921-22-23
Boston University

LENOX, ANNIE E. "Nanna"
339 Concord Avenue
Rice School, Boston
September 28, 1905
Simmons College





LISTON, JOHN "Jack"
19 Fairmont Street
Harvard Grammar School
August 1, 1906

"A CORKING CHAP WHO CARES NOT A RAP
FOR THE STRICTEST RULE, OR STUDIES, OR
SCHOOL."

Harvard



LISTON, PAUL F.
151 Magazine Street
Morse Grammar School
June 22, 1907

"HE IS A JOLLY BOY AND VERY BRIGHT,
HIS COUNTENANCE IS SUNNY;
BUT WHEN REPORT TIME COMES AROUND
HIS CHAGRIN IS VERY FUNNY."

Orchestra
Boston College



LITTLEFIELD, GERTRUDE JESSIE
"Trudie"
41 Orchard Street
Peabody Grammar School
January 6, 1905

"HERE'S A CLEVER LITTLE GIRL I FIND
STUDIES HARD BUT DOES NOT GRIND."

Reception Committee
G. A. A.
"Bells of Corneville"
Undecided



McANERN, ROBERT ERNEST
5 Leonard Avenue
Fletcher Grammar School
October 2, 1905

"A QUIET, STURDY, PLEASANT BOY
WHO IN FOOTBALL WON HIS NAME;
WHEN HE GOES OUT INTO THE WORLD,
WE ARE SURE HE WILL WIN FAME."

Football, 1920-21-22
Harvard

MacBETH, KATHLEEN V. "Kay"
9 Storey Street

St. Paul's Grammar School
September 25, 1905

"HERE'S TO KAY A WEE, LITTLE LASS,
SUCH A DELIGHTFUL WORKER IN OUR SENIOR
CLASS."

Choir, 1920-21-22

Get-Together Committee, 1920-21

"Pinafore"

"Pirates of Penzance"

"Mikado"

Lesley Normal School

MacDONALD, ALTHEA M. "Ally" "Al"
1 Langdon Square

Agassiz Grammar School
November 4, 1905

"ALLIE FOR PLEASURE

ALLIE FOR WORK

ALLIE CAN NEVER BE CALLED A SHIRK."

Executive Committee of G. A. A., 1923

"Pirates of Penzance"

Get-together Committee

Basketball, 1920-21-22-23

Secy. of Girls' Debating Club, 1920-21

Undecided

MacGREGOR, LAURIE "Lolypops"
27 Warland Street

Webster Grammar School
October 6, 1906

"PRAISE FROM A FRIEND, OR CENSURE FROM
A FOE,

ARE LOST ON THOSE WHO HER MERITS KNOW."

G. A. A.

Get-together Committee

Bridgewater Normal School

MacNABB, DOROTHY ESTHER "Dot"
24 Carver Street

Harvard Grammar School
August 10, 1904

"DOT IS JOLLY, DOT IS GAY,
WE GROW MORE FOND OF DOT EACH DAY."

G. A. A., 1920-21-22

Choir, 1922-23

"Bells of Corneville," 1923

Normal School



1923



MacNABB, HELEN SARAH
24 Carver Street
Harvard Grammar School
May 16, 1906

"TALL AND FAIR AND A BRIGHT BONNY LASS,
SHINING GIRL IN A SHINING CLASS."
Radcliffe



MAHONEY, FRANCES PATRICIA
"Franky"
61 Winter Street
Putnam Grammar School
March 17, 1907

"QUIET AND DIGNIFIED IS SHE,
YET BUSIER THAN THAT FAMOUS BEE."
Business College



MAHONEY, MARGARET LAWRENCE
"Blondy"
17 Mellen Street
St. Paul's Grammar School
March 1, 1906

"BRIGHT, MERRY AND SINCERE,
HER MANY FRIENDS HOLD HER MOST DEAR."
G. A. A., 1920-21-22-23
Burdett College



MAHONEY, MARY ELIZABETH "Mae"
367 Portland Street
Kelley Grammar School
August 14, 1904

"OH, HERE'S A GIRL THAT EVERYONE KNOWS,
SHE IS ALWAYS LIKED WHEREVER SHE GOES."
G. A. A., 1920-21-22
Basketball, 1921
Stenographer

1923

MAIELLA, MICHAEL "Mike"
16 Warren Street
Wellington Grammar School
May 10, 1904

"HE IS RATHER SMALL
YET IN MUSIC HE IS AHEAD OF US ALL."
Choir, 1920-23
Glee Club, 1920-21
Orchestra, 1919-23
"Pirates of Penzance," 1921
"Bells of Corneville," 1923
Get-together Day Committee, 1922
St. Peter's University of Naples

MARDEROSIAN, HELEN D.
3½ Marcella Street
Kelley Grammar School
August 15, 1903

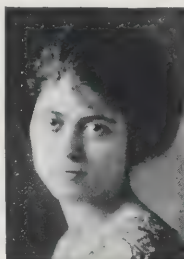
"HELEN NEVER MAKES A FUSS
BUT SHE'S ALWAYS GLAD TO BE WITH US."
Undecided

MARTIN, EDITH WINIFRED, "Dutch"
8 Center Street
Harvard Grammar School
December 24, 1905

"A SWEET LITTLE GIRL WITH EYES OF BLUE
WHO ALWAYS HAS A SMILE FOR YOU."
G. A. A., 1920
Class Treasurer, 1922
Senior Advisory Council

MAZER, SOPHIE BERTHA "Mazie"
97 Columbia Street
Roberts Grammar School
February 15, 1905

"TO BE A SPANISH SECRETARY IS HER DESIRE,
HIGH ARE THE AIMS TO WHICH SOME ASPIRE."
G. A. A., 1920
Spanish Secretary





McCAFFERTY, FREDERICK "Baffles"

8 Bristol Street

Kelley Grammar School

November 10, 1903

"BAFFLES IS QUITE PUZZLING
JUST AS HIS NAME IMPLIES,
FOR SOMETIMES HE'S QUITE BOLD
AND OTHER TIMES HE'S QUITE SHY."

Boston University



McCARTHY, EDWARD PAUL "Mac"

153 Auburn Street

Webster Grammar School

March 17, 1907

"IN CLASS HE MAY BE QUITE A SHIRKER,
BUT OUTSIDE HE'S A DILIGENT WORKER."

Harvard



McCARTHY, JOHN JOSEPH "Johnnie"

79 Amory Street

Harvard Grammar School

November 27, 1904

"WE FEAR THIS BOY WILL SOON GET ROUGH
AND START TO CARRY A POWDER PUFF."

Business



McCARTHY, JOSEPH DANIEL "Mack"

60 Winthrop Street

St. Paul's School

March 6, 1907

"JOE DISLIKES HIS STUDIES FOUR
AND REGARDS THEM AS AN AWFUL BORE."

Boston University

McELLIGOTT, CARROLL "Mac"

37 Harnden Avenue

Watertown Grammar School

December 2, 1905

"OLD PRINCETON YELLS HIS TIGER
FOR 'MAC' IS GOING THERE;
JOHN HARVARD MAY HAVE CAUSE TO FEAR
WHEN 'MAC' COMES NEAR HIS LAIR."
Princeton

McKEE, MARY E. "May"

46 Creighton Street

Ellis Grammar School

July 24, 1905

"A CUTE LITTLE GIRL WITH COLOR SO FINE,
SHE ALWAYS BLUSHES WHEN STANDING IN
LINE."

G. A. A., 1920-21

Business College

McNAMARA, MARION ELIZABETH

"Mackie"

342 Portland Street

Peabody Grammar School

September 14, 1905

"SHE IS AN AGREEABLE GIRL WITH DEEP BLUE
EYES,
WHOSE SUNNY SMILE IS A SWEET SURPRISE."

G. A. A., 1920-21

Choir

Reception Committee

Chorus of "Bells of Corneville"

Bridgewater Normal School

McNEELEY, THOMAS WM. "Mac"

10 Watson Street

Roberts Grammar School

February 8, 1905

"HE'S A MEMBER OF THIS YEAR'S CREW
AND HE'S A GOOD FELLOW THROUGH AND
THROUGH."

Football, 1921-22

Crew, 1923

Harvard



1923



McRAE, JAMES F. "Mac"
122 Putnam Avenue
St. Paul's School
July 29, 1906

"THOSE WHO IN QUARRELS INTERPOSE
MUST OFTEN WIPE A BLEEDING NOSE."
Intentions undecided



MEENAN, WILLIAM F.
184 Harvard Street
St. Mary's Grammar School and B. C. H. S.
November 13, 1906

"HIS NAME SHOULD BE MEEK-MAN
FOR AS THAT DOTH IMPLY,
HE IS BASHFUL AND MODEST
AND TIMID AND SHY."
Undecided



MELIA, TERESA A. "T"
66 Reed Street
Ellis Grammar School
November 26, 1904

"TERESA MELIA HAS DIMPLED CHEEKS
AND EYES THAT ALWAYS SMILE.
HER CLOTHES THE GIRLS ALL ENVY
For THEY'RE ALWAYS THE LATEST STYLE."
Undecided



MONTGOMERY, MARY E. "Mac"
40 Hampshire Street
Fletcher Grammar School
October 3, 1905

"THOUGH SHE IS QUIET, SHE'S NOT TAME;
FOR GENIUS SHE HAS WON A NAME."
Bryant and Stratton

MOORE, VERA THEODORA "Ve"
10 Davis Street

Roberts Grammar School

July 20, 1905

"SHE NEVER CAUSES MUCH SENSATION
BUT FOR G'S SHE HAS FASCINATION."

MORAN, MARY FLORENCE

"Quaker Girl"

71 Porter Street

Wellington Grammar School

June 17, 1907

"SHE DID HER FOUR YEAR'S WORK IN THREE,
THAT SHE'LL BE FAMOUS WE CAN SEE."

Get-together Day Committee, 1920-21-22

G. A. A., 1920-21-22

Boston University

MORELAND, DONALD WINCHESTER
"Don"

7 Prentiss Street

Peabody Grammar School

August 19, 1905

"HIS WINNING WAYS AND WAVY HAIR,
GIVE THE CAMBRIDGE GIRLS A THRILL.

BUT WHILE HE SPORTS A DOGGY AIR,

HIS FATHER FOOTS THE BILL."

Treasurer of the Class of 1923

Review Staff, 1923

Senior Drama Cast

Student Advisory Council

Mandolin Club, 1922; President, 1923

Asst. Manager of Year Book

F. A. C.

Exeter

Harvard

MORLEY, ESTHER MARY "Eddie"

108 Dudley Street

Ellis Grammar School

April 14, 1905

ESTHER WOULD PLAY TO AMUSE US ALL."

"EVERY RECESS UP IN THE HALL

Private Secretary

G. A. A., 1920-21-22



1923



1923

MOULTON, FRANCES ELIZA "Frankie"
1524 Cambridge Street

Harvard Grammar School
August 5, 1906

"SHE HAS A PRETTY VOICE,
OR ELSE SHE WOULDN'T BE
IN THIS YEAR'S OPERETTA,
ENTERTAINING YOU AND ME."

Basketball, 1921

G. A. A., 1921-22-23

Mandolin Club, 1922-23

Choir, 1923

Orchestra, 1923

"Bells of Corneville"

Bryant and Stratton Business College

MOYLON, TERESA FLORENCE "Fannie"
83 Reservoir Street

Russell Grammar School
November 24, 1906

"A DARK HAIRED FLAPPER
ALWAYS IN DUTCH,
BUT FINDS IT EASY
TO GET OUT OF SUCH."

G. A. A., 1919-20

Undecided

MULLINS, STANLEY ST. CLAIR "Bud"
Trowbridge and Broadway

Fletcher Grammar School
November 10, 1905

"THIS FELLOW IS A BOY THAT IS RARE,
AND AT TYPING HE'S A BEAR."
Undecided

MUNROE, DOROTHY
61 Highland St.
Russell School

"A PRETTY, BLUE-EYED GIRL IS DOT,
WITH SWEET AND WINNING SMILE,
SHE GOT HER HAIR BOBBED 'CAUSE SHE THOT
SHE OUGHT TO BE IN STYLE."

MURPHY, EDWARD F. "Slats"
360 Putnam Avenue
St. Mary's School
July 22, 1905

"A LAWYER HE IS GOING TO BE;
HE'S VERY AMBITIOUS SAY WE."
Law School

MURPHY, ELIZABETH LILLIAN "Betty"
21 Blake Street
Junior High School, Somerville
Somerville High School
December 21, 1905

"SHE IS OUR GOOD VIOLIN PLAYER;
WHEN THERE'S SOMETHING DOING SHE'S AL-
WAYS THERE."
School Orchestra, 1922-23
Undecided

MURPHY, HELEN GERTRUDE "Gertie"
104a Kinnaird Street
St. Paul's Grammar School
January 19, 1905
"HELEN IS VERY VERY SHY,
BUT SHE KNOWS ENOUGH TO GET BY."
Business College

MURPHY, MARGARET MARY "Peg"
8 Conlon Court
Sacred Heart Grammar School
December 8, 1906
"THE GIRL WITH A DOUGHNUT ON HER EAR,
I WONDER IF THAT'S WHY SHE CAN'T HEAR."
G. A. A., 1920
Spanish Club, 1920-21-22
Class Notes Reporter, 1922
Burdett Business College



1923



MURPHY, MARY A. "May"
1 Drummond Place
Ellis Grammar School
October 17, 1906

"MARY IS CHEERFUL ALL THE WHILE
AND NEVER IS WITHOUT A SMILE."
Undecided



MURPHY, MARY GENEVIEVE "Paul"
112 Thorndike Street
Sacred Heart School
March 28, 1906

"WHEN DID MORNING EVER BREAK
AND FIND SUCH BEAMING EYES AWAKE?"
Boston University



NAZARIAN, THERESA "Tree"
41 Oliver Street
Peabody Grammar School
December 23, 1905

"HER HAIR IS TWICE AS LONG AS HER NAME;
WE HOPE IT WILL ALWAYS BE THE SAME."
Stenographer



NEDDERMAN, HYMAN "Hy"
233 Washington Street
Roberts Grammar School
September 1, 1906

"DISTURBANCES, BY ARGUING, HE IS ALWAYS
CREATING,
IT'S A PITY HE DID NOT GO OUT FOR DEBATING."
Tufts Medical School

NEVILLE, JAMES F. "Jim"
36 Yorktown Street
Ellis Grammar School
October 25, 1904

"JIM IS EVER WILLING TO SHIRK,
WHEN SOMEONE ELSE WILL DO HIS WORK."
Get-together Day Committee, 1920-21
Boston University

NIGHTINGALE, WILFRED B. "Willie"
58 Orchard Street
Ellis Grammar School
June 23, 1906

"WE ALL KNOW WILLIE'S A WOMAN HATER,
BUT JUST WAIT AND SEE, HE'LL FALL SOONER
OR LATER."

Business Manager Review, 1922-23
Track, 1921-22
Cross Country, 1922
P. G.

NORMAN, BEATRICE LAMBERT "Bea"
96 Winthrop Street
Houghton Grammar School
May 21, 1906

"IN HER STUDIES SHE WON MUCH FAME,
AND IN ATHLETICS SHE DID THE SAME."

Periscope Staff, 1920-21
G. A. A. Monogram, 1920
C. H. L. S. Monogram, 1920-21-22
Pin Committee, 1922
G. A. A. Executive Committee, 1922
Get-together Day Committee, 1922
Basketball, 1920-21-22-23
Boston University

NOSSELL, MILDRED ELIZABETH
"Sweetheart"

177 Erie Street
Webster Grammar School
May 10, 1906

"SHE LOOKS LIKE ONE OF OUR FRESHMAN
GIRLS

WITH HER HAIR OF BOBBING CURLS."
Miss Wheelock's School





NUGENT, BEATRICE "Bea"

16 Meacham Road

Peabody Grammar School

April 3, 1903

"SHE'S AS PRETTY AND WITTY AS SHE CAN BE
AND IS THOUGHT BY THE CLASS, GOOD COM-
PANY."

Business



O'BRIEN, FRANCES MARIE "Frank"

195 Huron Avenue

Russell Grammar School

February 22, 1906

"IF FRANCES WERE CAPTAIN OF THE SHIP
ARABEX,
HER FIRST WORDS WOULD BE, 'STAND BY FOR
'WRECKS''"

Miss Leslie's School



O'CONNELL, ESTHER ELIZABETH

"Essie"

109 Ingram Street

Fletcher Grammar School

April 20, 1905

"HER SPECIALTY IS SCHOLARSHIP,
THEY SAY SHE NEVER MAKES A SLIP."
Get-together Committee, 1922

Conservatory of Music



O'CONNOR, CATHERINE "Chuckie"

5 Grant Street

St. Paul's Grammar School

September 15, 1907

"SHE MADE HER HAIR A BUNCH OF FUZZ
SO THEN A CHARMING GIRL SHE WAS."

Boston University

1923

O'CONNOR, JAMES JOSEPH "Rabkin"
18 Ellery Street
St. Paul's School
July 31, 1905

"AT RECESS HE SPENDS ALL HIS TIME
IN STORES; YET NEVER SPENDS A DIME."

Andover
Harvard

O'CONNOR, JOSEPHINE C. "Joe"
7 Haskell Street
St. Paul's Grammar School
July 13, 1905

"BE TO HER VIRTUES VERY KIND,
BE TO HER FAULTS A LITTLE BLIND."

G. A. A.
Miss Leslie's Kindergarten School

OLSEN, ELINOR G.
12 Sydney Street
Webster Grammar School
June 17, 1906

"HERE'S TO OUR LITTLE 'BOBBY'
WHO NEVER MADE LESSONS HER HOBBY."

OLSON, EDWIN G. "Ed"
341 Columbia Street
Wellington Grammar School
September 7, 1905

"IN LATIN OR GEOMETRY HE'LL NEVER BE
PRIZED,
BUT IN A BEAUTY CONTEST YOU'D BE SUR-
PRISED."

Wheaton College, Illinois





O'MARA, ALICE M. "Al"

258 Huron Avenue

Prescott Grammar School

March 20, 1905

"AS A GIRL SHE IS REALLY NICE,
FOR ALOOFNESS IS HER ONLY VICE."

Secretary



O'NEIL, ANNA MARIE "Nancy"

7 Hayes Street

St. Paul's Grammar School

February 25, 1904

"HERE'S TO THE GIRL WHO LOVES HER BOOKS,
AND IS NOT AT ALL SHY ON LOOKS."

Business



O'NEIL, ANNA T.

Wellington Grammar School

"SHE'S A SWEET GIRL, OLD FASHIONED AND
QUAINT

BUT WE FEAR WOULD NOT BE CONSIDERED A
SAINT."



O'NEIL, CATHERINE MARIE "Kates"

35 Regent Street

Ellis Grammar School

January 28, 1905

"A PERFECT GIRL IN EVERY WAY
WITH SMILES SHE DRIVES THE CLOUDS AWAY."

Stenographer

O'ROURKE, JAMES FRANCIS

"Shimmer" "Jorkins"

6 Hutchinson Avenue

St. Peter's School

July 18, 1906

"HE TOOK THE PART OF JORKINS IN THIS
YEAR'S SENIOR PLAY,
HE MADE AN EXCELLENT BUTLER IN EVERY
SINGLE WAY."

Flag pageant, 1923

Senior Drama, 1923

Massachusetts Agricultural College

PALEY, EDYTHER "Jack"

11a Baldwin Street

Prevocational School

May 30, 1906

"WE MAY YET HEAR MISS EDYTHER'S NAME,
AMONG THE ACTRESSES OF FAME."

New York School of Dramatics

PARIS, ANTOINETTE "Nettie"

195 Hamilton Street

Webster Grammar School

November 3, 1906

"IF HAIR HAD ANYTHING TO DO WITH FAME
THIS GIRL WOULD RISE TO A GLORIOUS NAME."
G. A. A., 1920

Business

PASTER, HAROLD IRVING

24 Antrim Street

Wellington Grammar School

June 27, 1905

"ALWAYS HAPPY, ALWAYS GAY,
WE'D SURELY LOVE TO HAVE HIM STAY."

Orchestra, 1920-21-22

Harvard



1923



PAYONZECH, HERBERT "Pay"
85 Oxford Street

Haggerty Grammar School
September 8, 1905

"PAY IS A VERY CHEERFUL BOY,
AND SEEMS TO OVERFLOW WITH JOY."
Business College



PEREA, MARGARET DIANA "Peggy"
15 Van Norden Street

Ellis Grammar School
March 1, 1906

"EVERYONE LIKES HER
FOR EVERYTHING STRIKES HER
AS BEING HUMOROUS."

Basketball, 1921
Radeliffe



PERKINS, MILDRED "Perky"

1306 Mass. Avenue
Peabody Grammar School
October 10, 1905

"IN EVERYTHING YOU'LL FIND HER,
WITH A CORKING 'REP' BEHIND HER."
Freshman and Sophomore Girls' Debating
Club
Basketball Captain, 1922
Basketball, 1921-22-23
Year Book Board
G. A. A. Member, 1920-21-22-23
P. G.
Radeliffe



PERRY, JENNIE M. "Miss Sunshine"
107 Auburn Street

Russell Grammar School
November 26, 1905

"IS THERE ONE SO MERRY
AS OUR JENNIE PERRY?"

G. A. A.
Dancing

PETERSON, LILLIAN HOPE "Pete"
2 Pemberton Terrace
Morse Grammar School
May 9, 1906

"SHE NEVER LOOKS AFLURRY
BUT SHE'S ALWAYS IN A HURRY."
Miss Wheelock's School

PETERSON, MILDRED E. "Mil"
6 Thingvalla Avenue
Haggerty Grammar School
June 12, 1906

"SHE IS LIKE THE QUIET BIRD
THAT NEVER WHISPERS A WORD."
G. A. A., 1920-21-22-23
Business

PITCHFORD, OLIVE MAY "Pitch"
983 Charles River Road
Georgia Grammar, Brunswick, Ga.
January 20, 1906

"HERE'S A DAINTY SOUTHERN MAID,
HER GLANCE GIVES JOY WHERE'ER ITS LAID."
Vice President of Spanish Club, 1922
Get-together Committee, 1922
Reception Committee, 1923
To study music

POLACK, LOUIS "Bud"
265 Webster Avenue
Webster Grammar School
January 26, 1906

"HIS TIES ARE OF THE LATEST STYLE;
HE WEARS A SUPERCILIOUS SMILE."
Undecided



1923



POWERS, MARY DOROTHY "Dottie"
767 Cambridge Street
Wellington Grammar School
February 15, 1906

"CARE TO OUR COFFIN ADDS A NAIL NO DOUBT,
AND EVERY SMILE SO MERRY DRAWS ONE OUT."

G. A. A.
Basketball, 1922
Business College



PREIS, ELIZABETH L. "Blondie"
97 Norfolk Street
Roberts Grammar School
June 17, 1905

"WITH BRAINS AND BEAUTY,
SHE DOES HER DUTY."

G. A. A., 1920-21-22-23
Business



PROUTY, SALLY LORING "Slip"
2328 Mass. Avenue
Ellis Grammar School
February 22, 1905

"OF ALL THE GIRLS THAT ARE SO SMART,
THERE'S NONE LIKE PRETTY SALLY."

G. A. A., 1920
Senior Advisory Council, 1923
Get-together Committee, 1920-21-22
Drama Committee
Boston University



PUTNAM, ELIZABETH "Putty" "Betty"
Harvard Grammar School
May 15, 1905

"FULL OF LIFE, FULL OF FUN,
SHE'S ALWAYS ON THE RUN."

K. B. Club
Mandolin Club
Senior Drama Committee
Executive Committee of G. A. A.
Basketball Captain, 1920
G. A. A.
Miss Wheelock's School

1923

QUINN, EDITH M. "Quinnie"
115 Mt. Auburn Street
Agassiz Grammar School
December 7, 1905

"ONE OF THE PROMINENT GIRLS IN THE
SCHOOL;
WHEN ALL ARE EXCITED, SHE STILL REMAINS
COOL."

Basketball, 1919
Prize Speaking, 1919
Senior Drama, 1923
Framingham Normal School
Miss Wheelock's School

QUINN, KATHERINE A.
12 Fainwood Circle
Sacred Heart Grammar School
April 19, 1906

"BLITHE OF HEART FROM DAY TO DAY,
SHE SAYS THAT FROWNING DOESN'T PAY."
Get-together Committee, 1921-22
G. A. A., 1920-21-22-23
Business

RAMAN, ELSIE ALFRIEDA "Freckles"
154 River Street
Trescott Grammar School, Hyde Park
September 11, 1905

"A MERRY GIRL WITH SPORTIVE WAYS,
THAT SEEM TO BRIGHTEN CLOUDY DAYS."
Burdett's Business College

RAMSAY, INA C.
61 Moore Street
Roberts Grammar School
July 1, 1903

"FOR BLESSINGS EVER WAIT ON VIRTUOUS
DEEDS,
AND THOUGH IT'S LATE, A SURE REWARD
SUCCEEDS."

Business



1923



RANIERI, MARY DOROTHEA "Rainy"
72 Eustis Street
Agassiz Grammar School
December 6, 1906

"ALWAYS HAPPY, ALWAYS THE SAME,
KEEP IT UP, MARY, YOU'LL WIN IN THE
GAME."

G. A. A.
Sargent



RANTOUL, ROBERT
23 Coolidge Hill Road
Browne & Nichols and Sanford, Fla., H. S.
January 13, 1907

"RANTOUL'S LEGS LOOK STRONG AND HARDY,
HE IS MOST FOND OF BEING TARDY."

Harvard



RICE, ELIZABETH "Betty"
180 Upland Road
Forest Park Grammar School, Springfield,
Mass.
March 17, 1906

"A CHARMING GIRL WITH KNOWING EYES,
THAT MAKE YOU THINK SHE'S WONDROUS
WISE."

G. A. A.
K. B.
Basketball
Smith College



RICE, RICHARD BELLOWS "Dick"
17 Arlington Street
Cushing Academy
March 21, 1905

"FIRST IN WAR, FIRST IN PEACE,
FIRST IN THE HANDS OF THE CAMBRIDGE
POLICE."

Choir
Glee Club
Senior Drama
Year Book Staff
Winner Liberty Prize Speaking, 1923
Harvard

1923

RICKER, MILDRED ISABEL
"Petite Fille"

58 Sacramento Street

Agassiz Grammar School

September 3, 1905

"SHE'S VERY PRETTY AND ALWAYS NEAT,..
SHE HAS A SMILE THAT'S AWFULLY SWEET."
Miss Wheelock's School

ROBBINS, BEATRICE "Bee" "Billie"
52 Warland Street

Webster Grammar School

November 12, 1906

"A CHARMING ACTRESS WAS MISS BEE;
AND SHE'S AN ATHLETE, TOO, WE SEE."

G. A. A.

Basketball, 1920-21-22

Senior Drama, 1923

Get-together Committee

Girls' Debating Club, 1920-21

P. G., Miss Leslie's School

ROCKETT, MARY E.
89 Oxford Avenue

Haggerty Grammar School

April 2, 1904

"SHE IS SO GOOD AT TAKING DICTATION,
THAT SHE'LL MAKE STENOGRAPHY HER VO-
CATION."

G. A. A.

Stenographer

RODGERS, OSWALD G. "Os"
76 Dana Street

Harvard Grammar School

1905

"RODGERS IS A FELLOW TRUE BLUE,
WHO INTENDS TO ENTER B. U."
Boston University



1923



ROSENBERGER, HENRY F. "Speed"
5 Ninth Street
Sacred Heart School
June 22, 1906

"IN MOST OF HIS CLASSES HE IS QUITE SHY,
BUT NOT SO IN CIVICS AS MR. BLISS CAN
TESTIFY."

Undecided



ROSENWALD, HAROLD "Rosie"
12 Upton Street
Harvard Grammar School
July 23, 1907

"HAROLD'S A STUDENT GREAT THOUGH SMALL,
WHO'S THERE WITH ANSWERS ONE AND ALL."

Chess Team, 1922-23

Review Staff, 1922

Harvard



ROTHSTEIN, JOSEPH
798 Cambridge Street
Kelley Grammar School
April 16, 1905

"A LITTLE NONSENSE NOW AND THEN IS AP-
PRECIATED BY THE WISEST MEN."

Orchestra, 1920-21-22

Tufts-Pre Medical School



ROUGHAN, JOSEPH M. "Speed"
129 Spring Street
Sacred Heart School
April 28, 1907

"THEY SAY HIS NICKNAME IS 'SPEED'
AND HE DESERVES IT, INDEED."

Track

Fisher's Business College

ROYS, DOROTHY
10 Bowdoin Street

Poultney Graded School, Poultney, Vt.
April 11, 1906

"SHE HAS A PERSONALITY,
THAT WINS HER FRIENDS ALL ROUND,
SHE'S SWEET, AND JOLLY, AND FULL OF PEP,
NO WONDER ADMIRERS ABOUND!"

K. B.
G. A. A.
Wellesley College

RUSSELL, CATHARINE "Kitty"
7 Exeter Park

Crosby High, Waterbury, Conn.
December 6, 1906

"HER GREAT AMBITION IS TO TEACH
WE HOPE THAT SHE SUCCESS MAY REACH."
Normal School

RUSSELL, EDWIN FRANCIS "Russ"
7 Exeter Park

Driggs School and Crosby High School,
Waterbury, Conn.
May 9, 1902

"FULL OF FUN, FULL OF PEP,
ALREADY HE'S WON QUITE A 'REP'."
Undecided

RUTLEDGE, PHILIP C. "Phil"
28 Chatham Street

Harvard Grammar School
February 17, 1906

"PHIL RUTLEDGE WAS JUDGE ROSSMORE,
IN THIS YEAR'S SENIOR PLAY;
A LIKABLE BOY WHOSE GREATEST JOY
IS TO LOAF THE TIME AWAY."

Senior Drama
Review, 1923
Crew, 1923
Editor of Year Book
Harvard



1923



RYNNE, JOHN JOSEPH "Johnny"

135 Hampshire Street

St. Mary's Grammar School

January 12, 1907

"ANY ACTION SILLY OR WISE,
JOHN IS SURE TO CRITICIZE."

Bentley School of Accountancy



SAGE, C. RODNEY

19 Ware Street

Peabody Grammar School

June 29, 1904

"HE THINKS LIKE A SAGE, BUT ACTS LIKE A
MAN."

Get-together Day Committee, 1920



SAVAL, MYER "Mickey"

642a Somerville Ave., Somerville

Wellington Grammar School

December 2, 1905

"HIS ONLY FAULT IS THAT HE HAS NO
FAULT."

Harvard



SCHEIBEL, MARY A. "Merrie"

4 Amory Place

Harvard Grammar School

April 18, 1907

"SHE'S LOYAL AND TRUE,
EVEN TO THE REVIEW."

Review Staff

G. A. A., 1920-21

Basketball, 1920-21

Business

SCHENCK, FLORENCE HARRIET
"Florie"

Webster Grammar School
November 20, 1905

"TO BE A NURSE IS HER AMBITION
WE WISH HER LUCK IN HER POSITION."

Orchestra
G. A. A.
Lincoln Hospital, New York

SEIDMAN, BESSIE "Bess"
502 Windsor Street
Wellington Grammar School
November 10, 1905

"BESSIE IS A FRIEND,
UPON WHOM YOU CAN DEPEND."
Undecided

SHEA, JOHN EDWARD "Jack"
41 Royal Avenue
St. Peter's School
June 24, 1905

"OVER THE ROUGH AND SMOOTH HE GOES
ALONG,
ALWAYS WHISTLING A SOLITARY SONG."
Boston College

SHEA, MARGARET ESTHER "Peggy"
1689 Cambridge Street
St. Paul's Grammar School
April 17, 1905

"SHE'S NOT VERY SMART,
AND SHE'S NOT VERY THICK,
BUT STILL SHE'S THE PRIDE OF '86'.
G. A. A.





SHEEHAN, MARY E. "Mae"
28 Tuttle Street

St. Peter's Grammar School
June 26, 1908

"THIS DEMURE AND PRETTY LASS
IS SURELY A CREDIT TO HER CLASS."
Lowell Normal School



SHEEHY, GEORGE ALEXANDER, JR.
"Gas"

160 River Street
Stanton School, Jacksonville, Fla.
December 17, 1904

"HE IS BIG, BRAVE, AND BOLD,
AND A GOOD SCOUT ALL TOLD."
Track, 1921-22
Captain, 1923
Dean Academy, Tufts Dental School



SHINE, HELEN ETHEL "Buddy"
25 Sherman Street
St. Peter's School
December 13, 1906

"'BUDDY' SHINE IS A QUESTION BOX;
SHE ALWAYS COMES IN LATE
WITH COAT FLUNG OFF AND PANTING HARD
WHEN THE BELL RINGS HALF PAST EIGHT."
Business College



SIEBERG, ERMINIE A. "Herki"
299 Washington Street
Roberts Grammar School
January 12, 1906

"HER BEAUTY HAS WON HER LOTS OF FAME,
BUT SHE WORKS HARD ALL THE SAME."
Miss Wheelock's School

SLACK, LEO JAMES "Spark"
37 Royne Avenue
St. Eulalia's School
August 24, 1904

"UNLIKE HIS NAME HE IS NOT 'SLACK'
AT FOOTBALL HE'S SOME QUARTER BACK."

Baseball, 1922-23
Football, 1923
Exeter, Harvard

SMITH, JACOB
174 Putnam Avenue
Houghton Grammar School
March 28, 1906

"HE WAS SO GENERALLY CIVIL THAT NOBODY
THANKED HIM FOR IT."
Harvard

SMITH, PHILIP "Cap"
73 School Street
Harvard Grammar School
July 16, 1904

"PHIL CAN HIMSELF CONTROL,
WHEN HE IS GUARDING THE GOAL."
Football, 1919-20-21-22
Hockey, 1921 (Championship team, 1922,
Captain)
Crew, 1919-20 (Championship B. I. R. A.)
1921-22, Captain
Swimming, 1919

SPARKS, BEATRICE LOUISE
"Be" "Biz"
24 Inman Place
Harvard Grammar School
November 10, 1904

"BLUE WERE HER EYES AS THE FAIRY FLAX,
HER CHEEKS LIKE THE DAWN OF DAY."
Undecided



1923



SPENCE, IRENE R. "I"

17 Pleasant Place

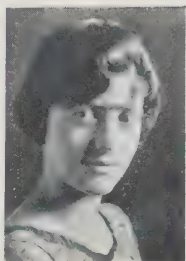
Webster Grammar School

February 4, 1906

"A FAITHFUL, CONSCIENTIOUS MAID,
SHE'S SURE TO CLIMB THE ROUGHEST GRADE."

G. A. A.

Business College



SPITZER, THERESA MARIAN "Tree"

228 Allston Street

Morse Grammar School

April 18, 1906

"A FAIR EXTERIOR IS A SILENT RECOMMEN-
DATION."

Radcliffe



STABENFELDT, ETHEL "E"

11 Field Street

Russell Grammar School

January 7, 1906

"SHE'S GAY AND HAPPY,
AND ALWAYS LOOKS SNAPPY."

G. A. A.

Undecided



STANDLEY, HELEN WOODBURY

"Hine"

271 Pearl Street

June 7, 1905

"ALWAYS THOUGHTFUL, AND KIND, AND
UNTRoubLED."

G. A. A., 1920-21-22-23

Salem Normal

STROLOVITZ, FRANCES GERTRUDE

"Fan Fan"

393 Gardener Street

Wellington Grammar School

October 16, 1905

"SHE IS SURE TO BE GREAT SOME DAY,
FOR WHERE THERE'S A WILL, THERE IS A
WAY."

Get-together Day Committee, 1922
Penmanship Teacher

SULLIVAN, ALBERT LAWRENCE "Al"

176 Spring Street

Thorndike Grammar School

August 25, 1905

"AL IS A GOOD FELLOW, FULL OF FUN,
HE KEEPS THE BOYS RIGHT ON THE RUN."

Get-together Committee, 1921-22
Track, 1922
Boston University

SULLIVAN, ELIZABETH "Bess"

17½ Cowperthwaite Street

St. Paul's Grammar School

August 16, 1906

"A GIRL WHO DOES NOT TALK IN SCHOOL
IS QUITE AN EXCEPTION TO THE RULE."

Boston City Hospital.

SULLIVAN, JEREMIAH JOSEPH

"Jerry" "Miah"

22 Hadley Street

Ellis Grammar School

March 9, 1905

"OUR SCHOOL WILL NEVER FORGET
THE PART THAT JERRY TOOK;
C. H. L. S. WILL E'ER REGRET
HER JERRY'S PARTING LOOK."

Football, 1919-20-21-22

Capt. of 1922 team

Baseball, 1920-21-22-23

Senior Drama, 1923

Business Mgr. Year Book

Athletic Editor of Review

Chairman of Athletic Committee

Chairman of Senior Council

Get-together Committee, 1919-20-21

Manager of Hockey, 1923

Cornell



1923



SULLIVAN, LORETTA AGNES "Retta"
276 Cambridge Street
Sacred Heart School
January 3, 1904

"PERSUASIVE SPEECH, AND MORE PERSUASIVE
SIGHS,
SILENCE THAT SPOKE, AND ELOQUENCE OF
EYES."

Burdett College



SULLIVAN, MADELINE "Tot"
28 Fourth Street

Putnam Grammar School
September 20, 1905

"IN BASKETBALL SHE WAS SURELY GAME,
AND SO GOES DOWN IN OUR HALL OF FAME."

G. A. A., 1921-22-23

Basketball, 1921-23

Lowell or Bridgewater Normal School



SULLIVAN, MARIE TERESA "Ree"
376 Cambridge Street

Sacred Heart School
August 6, 1905

"REE IS QUIET AND RATHER SHY,
BUT WHAT A SURPRISE, OH MY!"

G. A. A.

Basketball

Burdett College



SULLIVAN, MARY JOSEPHINE "Mae"
48 Highland Avenue

Webster Grammar School
August 7, 1906

"PRETTY GIRLS AND PRETTY CURLS,
GO VERY WELL TOGETHER,
MAE SULLIVAN HAS LOVELY ONES
IN ANY KIND OF WEATHER."

Salem Normal School

SULLIVAN, THOMAS E. "Curly"

139 Tremont Street

St. Mary's Grammar School

August 30, 1904

"HE HAD TALENTS EQUAL TO BUSINESS AND
ASPIRED NO HIGHER."

Class president, 1923

Bentley School of Accounting



SWEZEY, ROBERT "Bob"

125 Oxford Street

Agassiz Grammar School

September 27, 1906

"BOBBY IS A LADIES' MAN;
HE NEVER IS AN 'ALSO RAN'.
HE DIDN'T USED TO WAS SO BAD,
BUT NOW HIS CASE IS VERY SAD."

Review Staff, 1923

Senior Drama

Year Book Board

Get-together Committees

P. G., Harvard



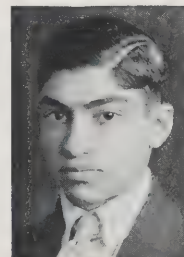
TANENHOLTZ, JOHN

1138 Mass. Avenue

Wellington Grammar School

October 31, 1905

"IT SEEMS THAT BY AN ACT OF FATE
JOHN ALWAYS COMES A MINUTE TOO LATE."
Boston University Law School



TANSEY, WILLIAM EDWARD "Bill"

3 Fainwood Circle

Harvard Grammar School

October 5, 1905

"HE HAS AN APPLE ON EACH CHEEK,
AND WEARS A SMILE BELOW HIS BEAK."
Undecided



1923



TATTAN, ANNA B. "Giggles"

8 Wright Street

Peabody Grammar School

November 9, 1905

"SHE'S A GIGGLER FAIR AND TRUE,
SHE LAUGHS ALL DAY, IS NEVER THROUGH."

Get-together Committee, 1920-21

Undecided



TEMPLE, ALMA "Al"

117 Columbia Street

Fletcher Grammar School

October 16, 1905

"ALMA TEMPLE IS VERY CUTE,
WE LIKED HER FROM THE START
HER SWEETLY QUIET, DEMURE WAYS,
WOULD MELT ANY PERSON'S HEART."

G. A. A.

Girls' Debating Club, 1921-22

Senior Advisory Council

Asst. Editor of Year Book

Miss Pierce's School or Framingham

Normal



THOMAS, HELEN ELAINE "Tootsie"

18 Clarendon Avenue

Ellis Grammar School

October 31, 1905

"A PAL WHETHER TIMES BE GOOD OR BAD,
SHE WAS ALWAYS HAPPY AND NEVER SAD."

G. A. A., 1920

Wilberforce Institute, Ohio



TIERNEY, ANNA "Smiler"

188 Richdale Avenue

Wellington Grammar School

November 30, 1905

"SHE'S VERY WITTY AND CLEVER,
AND WE WISH HER JOY FOREVER."

Business College

TOBIN, ANNA MARIE "Tubber"

128 Otis Street

Sacred Heart School

December 23, 1905

"WHEN ANY MISCHIEF HAS BEGUN
SHE'S ALWAYS THERE, AND FULL OF FUN."

Winner of Gregg Certificate

G. A. A., 1920-21-22

Boston University

TOUCHETTE, ERNEST P. "King Tut"

1 Coolidge Place

Roberts Grammar School

September 15, 1906

"HE LAUGHS AND THE WORLD LAUGHS WITH
HIM,

HE STUDIES, BUT STUDIES ALONE."

Get-together Committee, 1921

Will enter Business

TROIANO, JOSEPH EDWARD

"Joe" "Frenchy" "Attorney"

300 Allston Street

Webster Grammar School

November 7, 1905

"OF HIM ALL GIRLS ARE FOND,
WE WONDER, YES, WE WONDER WHY."

Boston University Law School

TUFENKJIAN, ZABEL D. "Za"

541 Putnam Avenue

Webster Grammar School

August 19, 1905

"ZABEL IS GOING TO BUSINESS COLLEGE,
WHERE SHE'LL ACQUIRE GREATER KNOWL-
EDGE."

Business College



1923



USHER, CATHERINE "K"

271 Huron Avenue

Russell Grammar School

May 18, 1907

"THE VERY PATTERN GIRL OF GIRLS."

Get-together Committee, 1921-22

Editor of Periscope, 1921-22

Review Staff, 1922-23

Year Book Board

Basketball, 1921-22-23

Monogram

C. H. L. S., 1920-21-22

P. G.—Wellesley College



VALENTINE, BESSIE LOUISE "Bess"

24 Prescott Street

Peabody Grammar School

March 22, 1906

"NO MATTER WHAT THE WEATHER
SHE AND ALMA STICK TOGETHER."

G. A. A.

Radcliffe



VINICOMB, KATHRYN "Kay" "Sis"

24 Fayette Street

Kelley Grammar School

October 3, 1904

"IN ALL THINGS MINDFUL NOT OF HERSELF,
BUT BEARING THE BURDENS OF OTHERS."

G. A. A., 1920-21-22-23

Get-together Committee, 1920-21-23

Pin Committee, 1921-22

Teacher of Piano



WALSH, CARLOTTE MARY

"Bobby" "Freckles"

15 Fairfield Street

Ellis Grammar School

February 4, 1906

"SLENDER, TALL AND FAIR,
WITH A WEALTH OF AUBURN HAIR."

G. A. A.

Senior Drama Cast

Simmons

WALSH, JAMES J. "Jim"

8 Madison Avenue

Ellis Grammar School

March 25, 1906

"A QUIET BOY YOU THINK YOU SEE,
YOUR THOUGHT IS RIGHT ACCORDING TO ME."
Boston College

WALSH, LAWRENCE "Laurie"

7 Line Street

St. Paul's Grammar School

July 14, 1906

"THE MOST PATIENT MAN IN LOSS,
THE COLDEST THAT EVER TURNED UP ACE."
Harvard

WARNER, VIVA A. "Wewa"

421 Huron Avenue

Russell Grammar School

November 21, 1905

"SHE'S A VERY OPTIMISTIC MISS
MAY HER LIFE BE ONE THAT'S FULL OF BLISS."
School of Designing

WATERS, MARY ELLEN "Maryellen"

635 Putnam Avenue

Morse Grammar School

January 6, 1906

"A FACE WITH GOODNESS OVERSPREAD,
SOFT SMILES BY HUMAN KINDNESS BRED."
G. A. A.
Undecided





WATSON, LOUISE M. "Weese"

40 Jay Street

Webster Grammar School

October 7, 1907

"WE KNOW BY HER MERRY EYES
SHE IS PLANNING SOME SURPRISE."

Undecided



WEISSBACH, LAWRENCE EDWARD

"Lawry"

14 Eighth Street

Sacred Heart School

January 11, 1907

"A QUIET BOY AND VERY NICE,
BUT YOU SHOULD SEE HIM ON THE ICE."

Boston University



WELCH, MARY L. "Mazie"

Putnam Grammar School

April 10, 1905

"A PRETTY, WINSOME MAID IS SHE,
AND ALWAYS BUSY AS A BEE."

G. A. A., 1920-21

Miss Wheelock's School



WESTCOTT, MILDRED ALMERIA

247 Washington Street

Roberts Grammar School

May 28, 1906

"AS STUDY IS QUITE TO HER TASTE
HER TIME IN SCHOOL SHE'LL NEVER WASTE."

Burdett's Business College

WETHERBEE, HORTENSE

"Horty" "Shirley"

41 Wendell Street

Agassiz Grammar School

August 23, 1907

"HORTY HERSELF, THE ADORABLE CHILD
LITTLE AND CHARMING, AND A TINY BIT WILD
ENCHANTING AS SHIRLEY IN THE SENIOR
PLAY

PROVED TO THE 'HARDSHELLS' THAT LOVE
WINS THE DAY."

Pres. of Girls Debating, 1920-21

Get-together Committee, 1920-21

Prize Speaking Contest, 1920-22

Sec'y of G. A. A., 1923

Treas. of K. B., 1923

Senior Drama Cast

Senior Drama Committee

Leland Powers

WHITING, MARY ELIZABETH "Beth"

24 Francis Avenue

Agassiz Grammar School

October 24, 1906

"I WONDER WHY, WHEN SHE GOES BY
THE BOYS ALL TURN THEIR HEADS,
PERHAPS IT'S LOOKS, PERHAPS IT'S DRESS
PERHAPS AFTER ALL, IT'S ONLY BETH."

President of K. B.

Secretary of Mandolin Club

Radeliffe

WINLOCK, GEORGE LANE, Jr. "Win"

41 Bowdoin Street

Ridgefield School, Ridgefield, Conn.

April 28, 1904

"A YOUTH OF QUIET WAYS,
A STUDENT OF OLD BOOKS AND DAYS."

Harvard

WISEMAN, ELIZABETH JULIA "Betty"

119 Antrim Street

St. Mary's Grammar School

September 30, 1905

"JOLLY AND KINDLY,
TENDER AND TRUE,
THAT'S HOW THEY COME TO US:
THOUGHTS ABOUT YOU."

Get-together Committee, 1919-20

Business



1923



WOODROW, WINIFRED DOROTHY

"Dot" "Winny"

166 Prospect Street

Harvard Grammar School

July 9, 1906

"UNE PETITE FILLE, ET TRES JOLI,
QUAND ELLE EST ICI, NOUS SOMMES POLI."

K. B.

Prize Speaking Contest, 1922

G. A. A.

Girls Debating Club, 1921-22

P. G.



ZOLLIN, ESTHER ALEXANDRA

"Infant"

30 Bigelow Street

Harvard Grammar School

June 17, 1906

"A MAIDEN NOT TOO SWEET OR GOOD
FOR HUMAN NATURE'S DAILY FOOD."

G. A. A.

Undecided



GEORGE, DORIS L.

34 Linnaean

Mt. Ida School

August 19, 1904

"DORIS SURELY IS A DEAR
BUT SHE'S VERY SELDOM HERE."

Orchestra, 1922

Senior Drama Cast, 1922

Orchestra, 1923

Senior Drama Cast, 1923

Mandolin Club, 1922

Study Music Abroad



HOPKINS, ELEANOR CORDINE

"Hoppy"

15 Ware Street

Worthington Hooker Grammar School and

Walnut Hill School

February 3, 1905

"UNDONE LESSONS ARE NAUGHT TO HER,
HER EQUANIMITY YOU CAN'T STIR."

Wellesley

JONES, OTIS
15 Irving Terrace

Agassiz Grammar School
March 3, 1906

"HE DOESN'T SAY MUCH
BUT DAY BY DAY HE GOES WHISTLING ON HIS
WAY."
P. G.

SOUTHARD, PHYLLIS LORETA "Phyl"
Webster Grammar School
May 15, 1906

"A DARK HAired GIRL WITH EYES OF BLUE
AND I BET YOU'D LIKE TO KNOW HER TOO."
G. A. A., 1920
Stenographer

DOUGLAS, ANNA CHRISTINE "Billy"
90 Webster Avenue
April 30, 1903

"ANNA AS A STAR DID SHINE,
WHEN THE GIRLS HAD A BASEBALL NINE."
G. A. A., 1920-21-23
Basketball, 1920-21
Girls' Baseball, 1920-21
Howard University, Washington, D. C.

POWERS, JOHN "Jack"
38 Maple Avenue

Harvard Grammar School
October 8, 1904

"ALTHOUGH ON THE TRACK TEAM,
JACK RUNS PRETTY FAST,
WHEN SCHOOL TIME ARRIVES,
HE COMES IN THE LAST."

Cross Country, 1922
Undecided

O'SHEA, MARY J. "Bunny"
36 Frank Street
Ellis Grammar School
June 27, 1906

"IN ALL THINGS SHE IS VERY WISE,
WHICH SHOWS YOU CANNOT JUDGE BY SIZE."
G. A. A.
Trinity College, Washington, D. C.

HAND, WILLIAM JAMES, JR. "Bill"
299 Broadway
Putnam Grammar School
June 13, 1904

"HIS HAND IS READY AND WILLING."
Boston University

LOVEJOY, JOSEPH, JR.
18 Traill Street

Browne & Nichols
August 15, 1906

"THEY SAY JOE KILLS JOY,
BUT HE DOESN'T, FOR HE'S LOVEJOY."
Annapolis

JOHNSON, EUGENIA
219 Putnam Avenue
Jan. 17, 1904

"EUGENIA INTENDS TO BECOME A NURSE;
SHE'LL MAKE THEM BETTER OR MAKE THEM
WORSE."
Lincoln Hospital, New York

DANEHY, MARJORIE
15 Ellery Street
St. Mary's
August 25, 1905

"MARJORIE, AN EMERSON GIRL WE KNOW,
WE HOPE TO GET PASSES FOR HER FIRST
SHOW."
Emerson

KOOSHNER, MYER
133 Selden Street, Dorchester
May 10, 1904

"MYER ALONG WITH HIS FRIENDS QUITE A FEW
FILED HIS INTENTIONS TO ENTER B. U."
Boston University

FRENCH, DOROTHY M.
49 Green Street
Webster Grammar School
April 21, 1905

"SHE IS AN UNASSUMING MISS,
TO HER WE WISH HEAVENLY BLISS."
G. A. A., 1919
Mandolin Club, 1920-21
Get-together, 1922
Boston University Secretarial School

HARRISON, MARY "Miss"
121 Raymond Street
Western High School, Washington, D. C.
Brookline High School
August 29, 1903

"SHE IS SO QUIET ONE HARDLY KNOWS
WHEN SHE IS OUT OF SCHOOL;
BUT WHEN THE MARKS COME OUT EACH
MONTH,
WE FIND HER ON THE HONOR ROLL."

MURPHY, THOMAS E.

567 Putnam Ave.

Webster

May 10, 1905

"HE'S A BOY WHO MAKES LOTS OF NOISE,
AND USES THE SCHOOL SUPPLIES FOR HIS
TOYS."

Business

BURNS, ELIZABETH

122 Berkshire Street

Kelley Grammar School

October 27, 1904

"THIS GIRL A TEACHER IS TO BE,
TO TEACH THE KIDS THEIR A, B, C'S."
Lowell Normal School

BEVAN, EDITH D. "Edie"

265 Sydney Street

Morse Grammar School

October 1, 1905

"EDITH IS A GIRL QUITE CLEVER,
AND DESERVES TO BE HAPPY FOREVER."

G. A. A.

Bryant and Stratton

HAYES, MARY E.

9 Norris Street

Ellis Grammar School

July 25, 1904

"MARY IS FAIR AND COY
A WATERLOO FOR ANY BOY."

"Bells of Corneville"

Undecided

A PRAYER FOR THE CLASS OF 1923

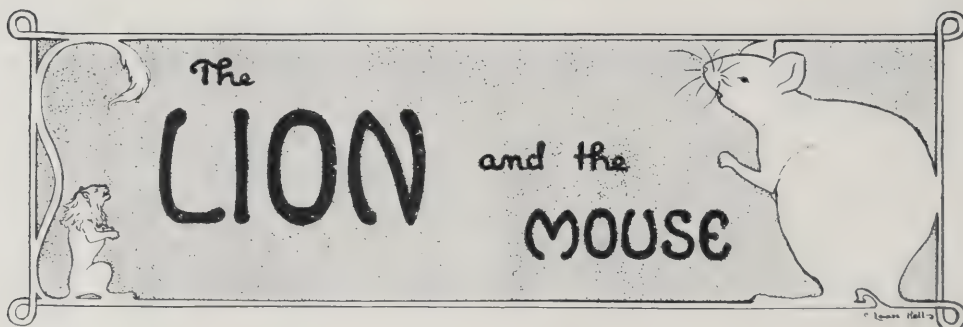
Oh, Power! that watches each and all
And knows this varied strife
Vouchsafe, we pray, to guard us now
And guide us through this life;
May we be strong in wisdom's strength
In character as pure
As Thou hast made Thy morning light
Free from each worldly lure.

NAVART KERCORIAN.

NIMBUS

There is another rolling sphere, of soul-stuff made,
Above this world of commonplace high-overlaid
Distilled from steaming essences of simple things
That rise invisible on airy-feathered wings
To hover in that floating region, drifting far—
Free souls much higher than pure substance are,
Until, made loftier by noble deeds, may we
Approach, or bring it nearer; feel, but never see,
Unless some clear prophetic spirit chance descry
Dim shapes and colorings too faint for living eye.
Can mortal vision, dust-dimmed, things immortal know?
Yet flames divine in earthy creatures glow
That recognize that plane, and there as vapors go.
Unseen it is, yet closely present. Clustered there
Like shapes of wavering morning mist, or bloodless air
Are the essential forms of all the things that are,
Or snowy peak, or singing bird, or gentle flower-star,
Which, ever-changing as their creatures change in form
And those destroyed by natural fate, or flood, or storm,
These astral shapes dissolve like single summer cloud
In arid blue of blazing sky, arch-bowed
Unless rapt Memory stays their dissolution,
Wise, guarding beauty from such blur transmutation:
And there such scenes as these will long remembered be
Ever alive in altar-smoke of memory.

ALMA BLINN.



BRATTLE HALL has grown accustomed to first-class plays from this our noble seat of learning. All the senior dramatics of recent years have been far above the usual high school standard. So the audience was not surprised to see Charles Klein's "The Lion and the Mouse" presented by so polished a group of amateurs. It was a perfect production down to the most minute detail, and the audiences which packed the hall on two successive nights appreciated it as such.

But we did not stand amazed and say, "What hath God wrought?" We merely congratulated the cast and Miss Hartigan very warmly, for when you have the combination of a good cast **and** Miss Hartigan, what else can you expect? Miss Hartigan has been for several years "the be-all and the end-all" of Cambridge Latin dramatics. Without her they would be as nothing; and the Class of '23 is well aware of it.

When George Glasheen first appeared in the doorway, we were decidedly startled by his wig. But the wig subsided into obscurity a moment afterwards, when George opened his mouth and began to speak "winged words." For George is really a very fine actor. He has assurance as well as natural talent and is able to metamorphose himself into any character of any description without even the proverbial moment's notice. Having had several weeks for preparation, George was a remarkably choice lion. His interpretation of Mr. Ryder's character was the best part of a very good play.

Fortunately the outstanding girl's part was entrusted to Hortense Wetherbee; her portrayal of Shirley was a decided success. She entered into the role completely and showed unusual aptitude in varying her rendition with her mood. In the first part of the play her acting was characterized by a certain girlish simplicity and charm; but as the plot developed, the great responsibility of her position revealed in her the mind and heart of a woman. Her ease, grace, and delicacy combined with natural dramatic ability enabled her to emerge in triumph from the most difficult situations. Miss Wetherbee's entire interpretation of the role was delightful and contributed in great part to the undoubted success of the drama.

Robert Swezey's Jefferson was admirable. His part was a long succession of difficult situations and boundless opportunities. The opportunities he made the most of; the difficulties he combatted manfully and eventually overcame. To be sure, we had to laugh when the heroic Jefferson staggered off under one of those "trunks;" but how could Bob get out of it? It might have been quite ridiculous, but in this case, as in all others, Jefferson saved the play from absurdity and proved himself doubly a hero. It was an extremely difficult part in every respect, but his acting was natural, and uniformly excellent throughout.



DRAMA CAST

First Row: Edith Quinn, Alice Gunzelman, Dorothy French, Bessie Gruber. Second Row: Philip Rutledge, Richard Rice, Doris George, Donald Moreland, Catherine Connell, Milan Drake. Third Row: Charlotte Walsh, James O'Rourke, Beatrice Robbins, George Glasheen, Miss Hartigan, Robert Swezey, Hortense Wetherbee, John Keller, Eleanor Groden. Insert: Jerry Sullivan.

Milan Drake's Bagley was an unusually clever character role. We have not quite decided whether Drake became Bagley or Bagley became Drake. Perhaps Bagley is merely a slight exaggeration of Drake. At all events the combination of the two was perfect, and the role could not have been more skilfully acted.

Katherine Connell was entirely successful as Kate Roberts. She had rather a difficult part, that of gracefully occupying herself with doing nothing, but she was self-possessed throughout the play and supported her end of a love match very well.

Don Moreland was born to be a senator; that's evident from the respectable air with which he wears his whiskers. He was quite at ease upon the stage, or seemed to be, for the venerable growth effectually concealed his emotions.

The role of Judge Rossmore was extremely difficult. The character of a man broken in health and in spirit might have been either overdone, or, in an attempt to avoid this, too conservatively rendered. But Philip Rutledge found the happy mean and interpreted the character with an insight rarely found in amateurs.

It is fortunate that the part of Judge Stott was given to Dick Rice. He was probably the only member of the cast who could have combined the quiet competence of the lawyer with the anxious solicitude of the friend.

We believe that Charlotte Walsh had forgotten to put on her make-up, but perhaps the lack only heightened her dignity and serenity in the character of Mrs. Rossmore. Otherwise she was very good.

"Smoky" Kelleher underwent a remarkable transition and became the Reverend Doctor Deetle. The Reverend Doctor was abnormally fond of extending his arm over the living-room table in pastoral benediction; but his naturally pious spirit brought him through in triumph.

Eleanor Groden as the minister's sister was quite satisfactory. We may remark that an agile nose is a great asset in registering contempt.

The role of Miss Nesbit as played by Edith Quinn was little short of perfect. The character was well conceived and admirably executed.

The part of Mrs. Ryder was very small, but Doris George made the most of her few lines. The rest of the time she served as a dazzling stage ornament.

Bessie Gruber as Eudoxia forcibly appropriated the attention of the audience every time she crossed the stage. Her make-up would have been enough to make up twenty maids.

We have never considered "Whoa" a particularly humorous remark; but whenever Jerry Sullivan delivered it, we laughed loud and long. Jerry was unique.

Beatrice Robbins was a quiet and efficient maid, and might have shown considerable ability in a larger part.

Jorkins (he used to be James O'Rourke, but henceforth he is Jorkins) has cultivated the vacant eye to perfection. The only other Jorkins we have heard of was an authority on potato bugs; but that, of course, is beside the question.

W. C.



WHAT a difference twenty years had made! When, after a long sojourn out West, I saw again the South Station, not only was it unrecognizable, but I thought there was a mistake in the destination. No smoke, no noise, no grime, nothing to remind one of the old terminal. I was walking along the platform when a horrible screech sounded in my ear. I jumped, just in time to avoid a lumbering baggage truck, the first reminder of the old days. The second reminder was Jerry Sullivan, perched on top of a huge pile of trunks.

What an astounding discovery! How could a born orator like Jerry be a baggage smasher? The only way I could account for it was to think that a representative of the American Express Co. saw him act in the Senior drama and engaged him on the spot.

Not being able to talk to him, I passed out of the station. There was not such a change in the street as might be expected. The terminal was evidently the only new building. While standing on the curb, uncertain which way to turn, I heard an old familiar rumble. George Glasheen, in an automobile, was talking. We were heartily glad to see each other.

"I see you are admiring our new station. Pierce Fitzgerald was the architect. Great, isn't it?"

With difficulty I persuaded him to talk about himself. He was advertising manager of the Boston Globe, and was formulating plans for an advertising syndicate.

As secretary of the class, he had kept track of a great many members. He told me that Swezey was in Turkey, endeavoring to obtain subscriptions to the Review. "Baba" Kosambi had been arrested for leading a rebellion in India, and was about to be executed when he started one of his famous "yarns." His captors fell asleep and he escaped.

While he was driving along, I saw a man, hands in his pockets, making a speech in a square. I knew immediately that it was Billy Campbell, but was surprised to find out that he was Mayor of Boston. George was telling me of his romantic rise as we were crossing Harvard Bridge, the new bridge. He interrupted his story just in time to escape a yawning hole.

"I don't see where this is such a big improvement on the old bridge," I complained.

"Well," he answered, "Phil Rutledge built it. What do you expect?"

Under the circumstances I knew I wasn't to expect much.

Cambridge looked familiar, but I was anxious to see how much it had changed. Harvard Square boasted of several new buildings, and also of the lack of the Subway structure. In its place was a bandstand wherein a band, lead by Jack Leahy, was playing. Chief of the new structures was the home of "The New Review," a paper with Milan Drake as editor and Wilfred Nightingale as printer and manager. Pete Keefe had the largest radio store in the state. But the most imposing building was one labelled "Art Museum." Here I was sure I would find the masterpieces produced by the geniuses of our class.

At the entrance, in the place of honor, was a blank canvas with the name "Louise Hall" in the corner. I was wondering if she had autographed her mind when George told me that its title was "Israelites Crossing the Red Sea" and that it had won first prize in a recent futurist art competition.

I was intrigued by the title. "Where is the Red Sea?" I asked.

"That's divided to let the Israelites pass."

"But where are they?"

"They have already passed over."

"Fine, but where are the Egyptians?"

"They haven't come yet."

Of course I couldn't be surprised at Louise, but I thought it a shame that the curators had relegated some really good pictures by Ives Busnell to a back room.

From the museum we visited Harvard University. Karl Anderson was professor of applied psycho-paralysis. He was the only one of our graduates properly on the faculty; but as we visited Soldiers' Field I saw Frank Davies teaching youngsters (they enter Harvard at eleven now) how to pitch.

Near Harvard was a new Latin School, donated by a group of '23 students, now successful business men. The building was of a new kind of transparent concrete, invented by Nate Cohen. When I entered it, I heard the bells ring—on time. Moreover, the fountains worked. Furthermore, there were plenty of dressing rooms. Yet again, there were elevators. Lastly, there was an automat. instead of a lunch room. I saw that Don Moreland, the chairman of the committee, had seen deficiencies in the other buildings of the same type, and had acted accordingly.

Walking down the corridor I saw Helen MacNabb, Beatrice Nugent and Alma Temple teaching Latin. David Dow, a physician, was examining, and excusing for "illness" a great many students. The janitor was—well, I'll spare him. Tom Sullivan was head master. Eleanor Dolan was

dietitian. Her favorite dishes were squash and spinach, with cauliflower for dessert. Mary Powers was gym teacher, and the basketball team was the champion team of the state.

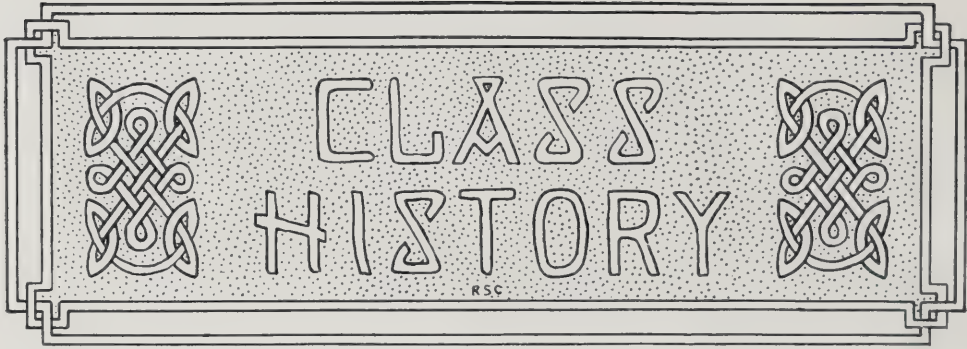
I was astonished at the liberties allowed the pupils. In place of a school library there was a pool room. This was really a great economy, for it saved the trouble of dusting the books, while the tables never had to be dusted. And "pool-room" slips did NOT have to be obtained from English teachers. The pupils drew lots for them. These were merely a few of the improvements. As visitor, I was not allowed to see the others.

After motoring for the afternoon, we went for supper to George Arthur's restaurant. (His partner was "Art" Foster. They own a chain of restaurants extending across the continent.) By the way, Eleanor Dolan was NOT dietitian here. All I will say is that we had to be carried to our car. Walter Conlon carried us. He was head waiter.

George was an excellent host. After supper he invited me to the theatre, a new acquisition of Cambridge. The play was put on by the "57 Workshop," which was noted for its varieties and of which Dick Rice was the head. It was a musical comedy—and Dick had a good eye. He had a good comedian, also. It was James O'Rourke, made famous by his "Jorkins." After the performance we went behind scenes; I, to congratulate Dick; George, in the capacity of "Stage Johnny." (He told me later that Al Garner was there ahead of him, but that is to be expected.)

I had had the foresight to say good-bye to him before we separated. As I walked out into the cool air, I strolled once more around the square. Just after passing one building, I heard an explosion. The wall was blown to bits; particles of chemical apparatus, followed by Albert Gross and Harold Rosenwald, came hurtling thro' the aperture. I marvelled that they were unhurt, but was told that this was a regular bi-weekly occurrence since they had become chemists. I was sure they were showing the same kind of manipulation that they did under Miss Ruggli, but with more disastrous results.

My dreams that night I will not try to describe.



DECLARATION OF SUPERIORITY

WHEN in the course of human events it becomes necessary for the Class of 1923 to separate itself from the Cambridge High and Latin School by graduation, and to assume among the men and women of the world the free and equal station to which citizenship entitles them, a decent respect for the opinions of the school requires that we should declare the reasons why ours is the best of all senior classes.

We hold these truths to be self evident; that every graduating class considers itself superior to any class that has gone before. To broadcast this opinion a Year Book is instituted among seniors. But since a long succession of Year Books, professing invariably the same superiority, has come and gone, and left no distinguishing mark upon the school, we consider it our right, our duty, to show to those concerned for what reasons we consider ourselves worthy to be admitted to the Hall of Fame. To prove this, let facts be submitted to a candid world.

Although we entered the school as verdant freshmen, we amassed the greatest sum on the Get-Together day of that year, a noteworthy deed for Freshmen.

The class having progressed the next year to the state of wise fools, its inherent superiority manifested itself when it repeated the feat the following Get-Together day.

When the glory and grandeur of the junior class was reached, we immediately attained prominence by electing for our officers:

President, Pierce Fitzgerald.

Vice-President, Katherine Connell.

Secretary, George Glasheen.

Treasurer, Edith Martin.

These officers, with the committees, arranged for and handled the Junior Prom so efficiently that the class unanimously voted that it had never attended a better Junior Prom.

On the Get-Together day of that year the class became the greatest financiers of all time by having again the most successful table.

When we reached up and garbed ourselves in the eminence of seniors, the first business was the election of our distinguished officers:

President, Thomas Sullivan.

Vice-President, Katherine Connell.

Secretary, George Glasheen.

Treasurer, Donald Moreland.

Somewhat later in the year the class received a vote of thanks from the Actors Benefit Association, because we put on but one Senior Drama. This was "The Lion and The Mouse," presented at Brattle Hall. The success was unprecedented.

In the month of May the Senior dance was held. It was excellently attended, and it is safe to say that no better Senior dance has been held this year.

The Walker Memorial hall will be the seat of the Senior Reception, the most important social function of the year, to take place shortly after graduation.

In athletic lines the past two years have been highly successful, due to the fact that members of the Class of 1923 participated.

Ever since members of this class have had anything to do with the Review, that is, in the past two seasons, that journal has enjoyed unequalled prosperity and has merited the approbation received.

We, therefore, members of the Class of 1923, here assembled for the last time together, do, by virtue of the power vested in this year book board, solemnly publish and declare that we are, and of right ought to be, considered the finest collection of heterogenous humanity turned out by this high school in its entire history. And in defence of this proclamation, we, the Class of 1923, solemnly pledge to each other our lives, our fortunes, and our sacred honor.

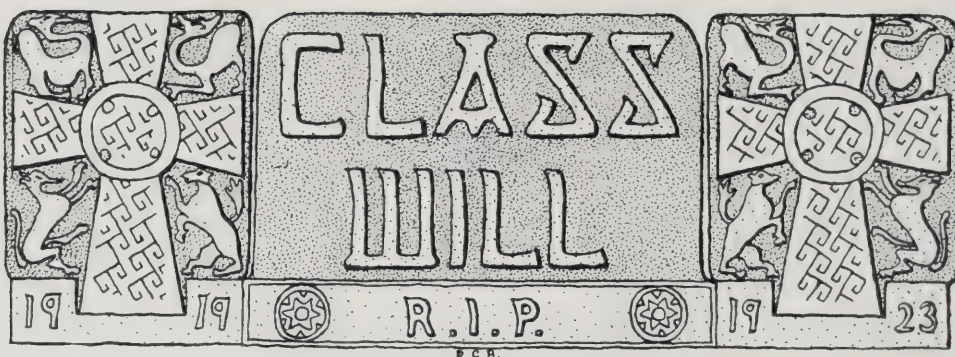
L. K.

THE FUTURE OF '23

To whom it may concern, we say
Waste not your time in idle play.
Energy is the price of wealth,
Not brawn or just plain rugged health.
Try, if you would gain the worthwhile;
You cannot win it with a smile.

To analyze success is hard,
He who does so, is not a bard.
Rather is he a worldly man,
Exerting pressure when he can,
Ever leading the stand-still van.

EDW. MURPHY.



The Last Will and Testament of the Graduating Class of 1923

WE, the graduating class of 1923, being of sound body and mind, do hereby publicly declare our Last Will and Testament:

First: We bequeath to the immature class that succeeds us the remaining hoof of Diana's pet fawn, which is situated in the Assembly Hall near the left-hand stairs of the platform. (Our executive will cheerfully supply with a carefully labelled diagram of the afore-mentioned situation to all members of the succeeding class under ten years of age.)

Second: We leave the excellent example that we have established in scholarship, athletics, and deportment as a guide to all ambitious undergraduates who wish to maintain our excellent and enviable reputation.

Third: We bequeath to the Succeeding Senior Class all of our priceless records on how to skip classes, communicate in the halls, and brilliantly pass difficult examinations without getting caught.

Fourth: We also leave to the class of 1924 all of our worries in regard to Graduation, College Board Examinations, etc.

Fifth: We leave to the Faculty: 1—The dear remembrances of our proficient class; 2—Our respective initials on our respective desks in our respective class-rooms; 3—The privilege of making our successors feel as thick and as ignorant as we.

Sixth: To the keeper of the Public Library Grounds we leave fifty cents in twenty dollar bills for him to pick up in front of the jealous eyes of unsuspecting Freshmen.

Seventh: We leave the fourth and sixth periods in which those students who have headaches may go out to "take the air."

Eighth: We leave to the School Nurse a great deal of relief from her duties of advising dismissals, etc.

Ninth: We leave to the school 313 detachable writing desks for the Assembly Hall, so that the Seniors and Juniors will not have to do their lessons during the weekly assembly under such awkward and difficult conditions.

Tenth: We leave to the succeeding Junior Class great deposits of learning on the text books. This bequest will aid, however, only those who can read between the lines.

Eleventh: To admiring visitors we leave innumerable artistic monograms and pictures on the statuary and woodwork.

Twelfth: We leave to the Review Office a fine couch of either the Mid Victorian or late Raymond period to replace the extremely hard and inappropriate table.

WITNESS our hand this sixth day of June in the year of our Lord nineteen hundred and twenty-three, at the City of Cambridge in the Commonwealth of Massachusetts.

(Signed) THE CLASS OF 1923.

The foregoing instrument was published, signed, and declared by said testator, THE CLASS OF 1923, as its last will and testament in the absence of the undersigned whose signatures, by the skill of the said testator, have hereunto been forged and affixed at Cambridge, Massachusetts.

THE NURSE

TWO TEACHERS WHOSE INITIALS ARE
EASILY COPIED

The swearing was omitted at the request of certain masters who are constitutionally opposed to profanity on this sixth day of June, 1923.

R. B. R.

ON GRADUATION: A SONNET

A house, when building, is a sorry sight,
No shape, no form, a mass of separate beams.
So bare, ungainly, grim, until all seems
Quite like a tree just withered by a blight.
But let that house be finished. 'Tis our pride,
When once the master's touches are put on.
'Tis as the tree, saved from oblivion,
Let Spring once more in greenery preside.
Thus thro' four years of building have we gone,
And after all those years we now may say,
And with some pride, that there are blossoms on
Our tree of knowledge. Let us now essay
To thank those who their very best have done
To bring about our graduation day.

L. K.

CLASS SONG

Four happy years have swiftly passed
Like winds of autumn through the leaves.
No more they come; to us is left
But golden dreams that mem'ry weaves
About the dear old school.

United now our class doth stand
Before the partings of the way;
Though noticed not a sigh escapes,
And mingles there with laughter gay
For the class of '23.

The roads are many—good and bad—
That lead away into the world;
Yet who shall say, "Lo, mine is best,
And cast on other flags unfurled
A scornful eye and proud?

Our mates are many, some will climb
And reach a gilded star called fame;
Whate'er the lands shall call him then,
We'll see his name, 'tis just the same
On the Roll of '23.

But though the seas divide us far,
And swiftly changing years rush by,
Those cherished visions of the past—
Those flitting shapes that never die—
Shall dwell in mem'ry still.

With prescient wisdom teachers true,
Through all the misty paths of morn,
Have sown their seed in yielding soil;
May we reap glory in years unborn
For the class of '23.

HELEN MACNABB.



GOOD MORNING, WORLD!

Good morning, World! I wonder
If that humming that I hear,
Is just because the month is June,
And 'twenty-three, the year.

Your voice sounds like a motor,
That is tuned to win a race,
But I did not think you'd put me
In the mechanician's place.

All right, old World! I'm ready,
Give the wheel another twirl,
I'll admit my pulse is jumping,
And my senses in a whirl.

I'll admit you've found me napping,
That you're bigger than I thought,
I feel just like the little fly,
The wicked spider caught.

Your power is so enormous,
That I cannot get its range,
And my tiny bit of learning,
Leaves everything quite strange.

I wish that this were just a dream,
That I might wake and find,
Old friends and scenes around me,
That I have left behind.

I dreamed that I'd be old and wise,
In nineteen twenty-three,
And show the World what marvels,
It could expect from me.

Now that I'm older by a day,
I pray that I may be.
A little wiser for the trick,
The old World played on me.

And now I know how difficult,
The teachers' tasks must be,
That I may know how wide a world,
Waits just outside for me.

You, classmates, have my sympathy,
Twenty-three! You all must wake,
And find you'll have to struggle
For the prizes you will take.

I'm going to share my knowledge,
As it accumulates,
So farewell, teachers, pals and friends,
Another school awaits!

SALLY LORING PROUTY.



ON November eighteenth the first social event of the year 1922-1923 was held. This was the so-called Freshman Party run by the G. A. A. Those attending came dressed in costumes representing foods and articles pertaining to the table.

The second event of importance was held in the gymnasium on February ninth. This was the Girl Dance, and was also run under the direction of the G. A. A. The decorations were red and white hearts. Even the dance orders were in the shape of hearts in honor of St. Valentine.

The matrons were Miss Cox and Miss Goldman.

About sixty couples attended the G. A. A. Boy Dance, which was held April thirteenth at the Agassiz School. Miss Brown acted as matron. The music was provided by Jack Leahy's Orchestra.

The Junior Prom, held May twenty-ninth at Riverbank Court, was attended by a large number of Juniors and their friends.

The music was provided by Walsh's orchestra.

On May second the Seniors held their Social at the Beech Street Bungalow. The music was furnished by Dick Rice with a four piece orchestra.

The patrons and patronesses: Mr. and Mrs. Thomas L. Bramhall and Mrs. Albert H. Hall.

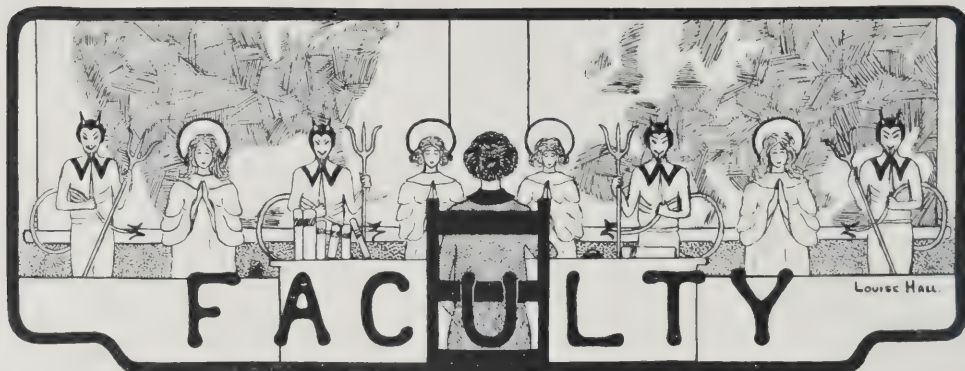
Credit for the success of the dance is due the Reception Committee which had charge of the arrangements.

The Senior Reception will be held the thirteenth of June in Walker Memorial. Bruce Clark's orchestra will provide the music.

The committee in charge: Regina Grenier, chairman; Louise Hall, Gertrude Littlefield, Marion McNamara, Olive Pitchford.

The patrons and patronesses:

Mayor and Mrs. Edward W. Quinn
Mr. and Mrs. Thomas L. Bramhall
Miss Lillian R. Hartigan
Mr. and Mrs. Leslie L. Cleveland
Mr. and Mrs. Michael E. Fitzgerald
Mrs. Emile J. Grenier
Mrs. Martin Sullivan



ONE thing is undoubted at the Cambridge High and Latin School: it is that we are possessed of a most remarkable and celebrated faculty. Their scholarship and teaching ability is beyond question. Great credit is due to them, that they take such a personal interest in their pupils and participate so enthusiastically in the student activities.

Mr. Cleveland has been our advisor and our friend. He has directed our affairs with a far-seeing and wise system of supervision, and has won the respect and esteem of all the pupils of the school.

Mr. Bramhall has been the master in charge of our class since our entrance to the school as freshmen. The fact that he has charge of the discipline detracts not a whit from his popularity, for any punishment that he metes out is sure to be merited. His hearty chuckle will be greatly missed when we leave the school.

Miss Hartigan, the Senior Faculty Advisor, has guided the destinies of our class, as a class, for the last two years. She advised our class officers, in both our Junior and Senior years. It was due to her untiring efforts that the Senior Drama, Dance, Year Book and Reception were successful. In addition to this, she had charge of debating and served as advisor to the K. B. Club. She also ran the Class of 1924 Junior Prom. This is only a bare outline of the more important of her side issues. Anyone who wishes to gain a real insight into her activities should spend a short time in her office. We owe the success of practically everything we did, as a class, to our beloved Miss Hartigan.

Miss McElroy has helped our class in many ways. Her personal friendship and advice have been extremely helpful and inspiring. She has always been ready to aid any school activity that needed support. We will always remember her as a friend and a helper.

Miss Schroeder possesses the rare faculty of being both a teacher and a mother to her pupils. We thank her for her confidence in the ability and honor of us, her children.

Miss Ricker's agreeable personality, her love of French, and the pleasing wrath with which she greets a very, very elementary mistake, have made her beloved to all.

Miss Hardy, as Faculty Advisor of the Review, has always taken a keen interest in school affairs, and has, at every time, been willing to help any student activity along. We love her strictness all the more, for we know that it does not exist outside of school.

Miss Flanders' efficient and thorough method of conducting her

classes, as well as her interesting comments on philosophy, current events, and the arts, serve to make the English period an enjoyable one.

Miss Crook conducts her English classes in an interesting yet thorough manner. Her interest in the activities of the school has been very evident.

Mr. Derry is a perfect gentleman, and an accomplished scholar. There has never been a time when he has been too busy to get up an interesting lecture, or otherwise aid the various clubs of the school.

Mr. Jacobs holds the interest of the class by his instructive lectures on history and politics. He may be sure that any reluctance to attend his class was solely due to failure to prepare the lesson.

Miss Dolan has taught us the lesson that a nuisance and plenty of rope are sure to cause, eventually, a hanging. We wish to thank her for the many proofs she has given us of the truth of this saying.

Miss Sampson has been invaluable to the class. She has arranged our programs in the best possible manner, and has taken from our shoulders the arrangements for the College Board Exams, and that is no little task.

Miss Townsend's French class has always been interesting and her methods of teaching are delightful. Her cheery smile has brightened the corridors on many a gloomy day.

Miss Butler's cheerful help in obtaining a Class Song and Poem has aided the Year Book materially. We wish to thank her for her help.

Miss Mason has inspired in her pupils a little bit of that school spirit which she herself possesses to such a great degree. We wish all were as loyal to the school as Miss Mason.

Miss Ruggli's good humor and capability as a teacher have made her classes very successful. We will always remember her good-humored manner of "shooing" us out of the hall at the end of recess.

Miss Morton has been of great assistance to the class on all occasions. She has always been ready to supervise the making of posters, or the designing of cuts for any school activity or publication.

Miss Willoughby's assistance in making cuts for the Year Book and posters for other activities has been invaluable. Her ability and good-fellowship have always made her classes a pleasure to be looked forward to.

Miss Dennett has aided our class materially in the production of the Year Book. She has had her pupils do typewriting, and by this means enabled the Year Book to get to press much sooner than otherwise.

Miss Slade also has helped us on our typewriting for the Year Book. We wish to thank her for the cheerful manner in which she accepted the task, and for the efficiency with which she carried it out.

We might easily have written a page about each teacher, extolling her good qualities and efficiency, for it was they who gave us our start in the world. However the debt of gratitude which we owe each one is too great to be expressed in words. We can merely say with bowed heads to the teachers, "We realize what you have done for us. We most earnestly thank you for it. We shall never forget you or your kindness!"

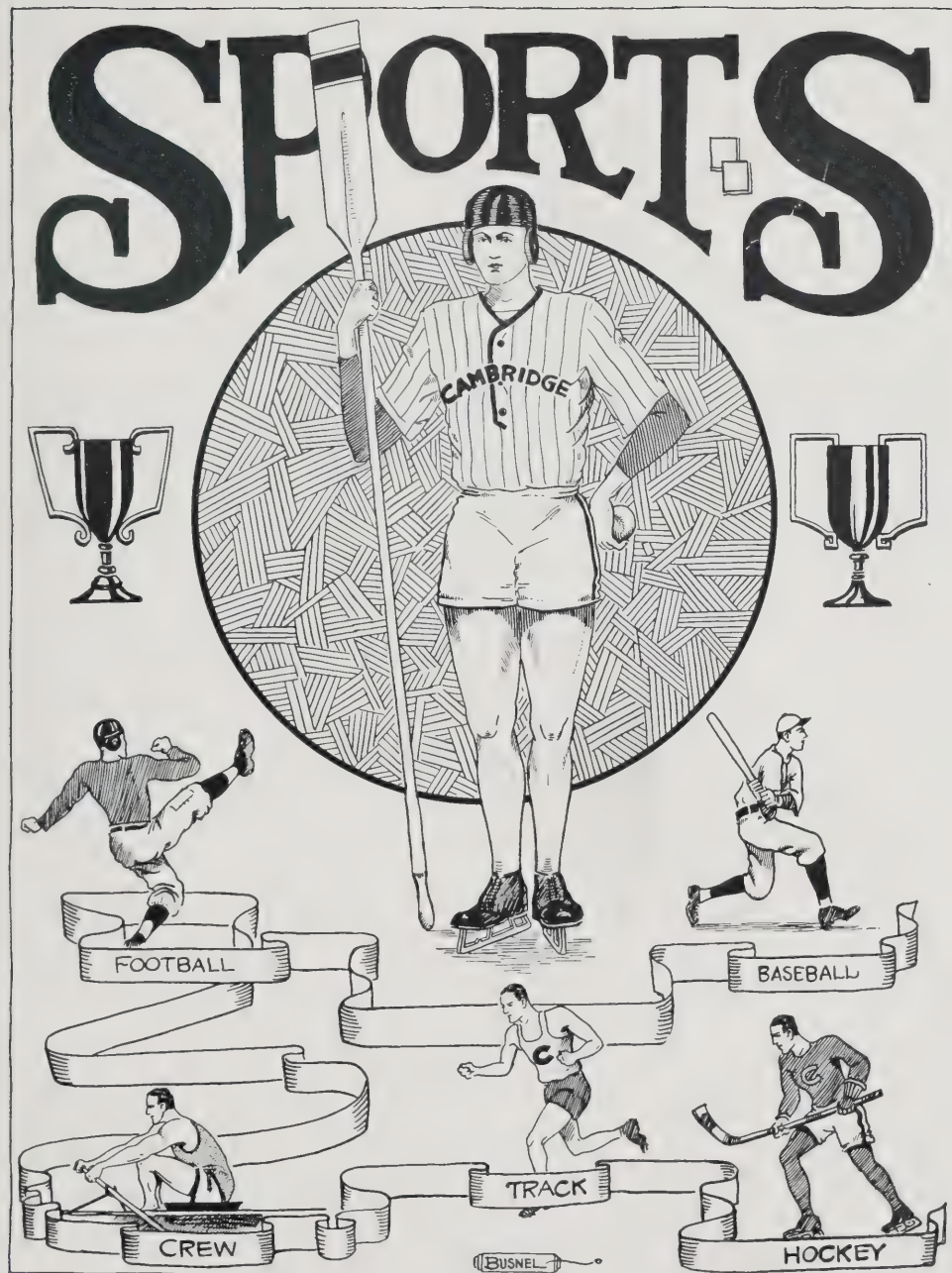


WE should be very crude indeed if we did not thank those who, although not on the Year Book Board, have given much time and labor toward making the Book a success. We realize that their efforts have aided the Book materially and we do not intend to allow that fact to go unnoticed. We also wish to thank the Class for their hearty support by subscriptions, and also the Classes of '22, '24, '25, '26 and the alumni for their aid by advertising. The teachers who helped us, as we have mentioned elsewhere, are:

Miss Hartigan	Miss Butler
Miss Willoughby	Miss Crook
Miss Morton	Miss Mason
Miss Slade	Miss Dennett

The pupils who have done the most work to make the Year Book a success are:

Eva Catsiff	Gertrude Littlefield
Dan Coleman	Cathleen MacBeth
Walter Conlon	Edith Martin
Catherine Connell	Thomas McNeeley
Albert Davies	Elizabeth Murphy
Arthur Foster	Wilfred Nightingale
Rose Freedman	Beatrice Norman
Imogene Garner	Mildred Nossell
Regina Grenier	Francis O'Brien
Tessie Gilbert	James O'Rourke
Eleanor Groden	Edith Pailie
Linda Grovestein	Lillian Peterson
Alice Gunzelman	Olive Pitchford
Kingsley Hooker	Sally Prouty
Rex James	Harold Rosenwald
Max Katz	Hugh Ward
Doris Kurzman	Hortense Wetherbee
Katherine Vinicomb	





Front row left to right: A. D'Agostino, H. Nelson, J. Kelleher, J. Carver, P. Smith, A. Garner, J. O'Connell. Second row: T. McNeeley, E. Casey, N. Cohen, J. Sullivan, J. Keegan, W. Cohen, G. Arthur. Back row: Mr. J. Sheehan, E. Conroy, R. Pearl, F. Davies, Mr. L. McDonald, N. Rotman, R. Duchin, R. James.

THE resignation of "Captain Jerry" Sullivan necessitated by the injury which he had received last season was a great blow to the football team.

His place was filled by Frank Davies.

Our coaches, Mr. Leander McDonald and Mr. John Sheehan, succeeded in rounding up a team to meet Cushing Academy in the opening game of the season. Casey, who did brilliant work on last year's team, entered the game with a fractured shoulder, and although he played throughout the entire season, he played under severe difficulties.

By the eligibility rules the team lost many promising aspirants and thus whatever of success the team attained was due to the ability of the coach to run a light team with few substitutes.

The ranking players of the team were Captain Davies, Philip Smith and James Dudley. Captain Davies was the mainstay of the back field in both offensive and defensive plays; while his running mates, Dudley and Smith, formed the bulwark of the line. All three were named on the all-interscholastic teams. John Carver's high and distant kicks many times ward off defeats.

The football squad was composed of the following members: Frank Davies, Edmund Casey, Parker, Cohen, "Buster" Rollons, Smokey Kelleher, "Purdie" Fitzgerald, John Carver, James Dudley, Philip Smith, "Izzy" Duchin, MacAnern, Garner, "Joe" Keegan, Conroy, Rotman, Beardsell, Donahue, Arthur, D'Agostino, Nelson, Kenney, O'Connell, Cohen and McNeeley.



BASEBALL—1923

Duchin (Mgr.), Dudley, Cronin, Carney, Davies, Pearl, Rosenberger, Clancy, Mr. MacDonald (Coach), Kerr, Slack, Kelleher, Carver, Sullivan, Conroy, O'Connell.

THE '23 Baseball team started the season by defeating Exeter, one of the largest preparatory schools in the country, by the score of 4 to 1.

Jerry Sullivan, our diminutive all-round star opened *his* season by numerous catches out in the center field, that thrilled the spectators. "Jerry" has been prominent in baseball for the past four years. He has a "canny" way of getting on base whether by hitting or working a pass, and on account of this ability he has been named on the all-interscholastic ball teams.

Captain John Carver showed his team mates that they made a good choice in selecting him as their leader.

"Smoky" Kelleher led in batting, getting two hits, one being a slashing triple.

James Dudley, our League renowned catcher proved his ability in fine style, allowing no one to steal.

Conroy, O'Connell, Slack also came through with a hit apiece, and it looks as if Davies, our star pitcher of last year, is going to have a great season.

The team opened the Suburban League season by defeating Medford 11-6. In the next game Somerville gave C. H. L. S. her first setback in a 10 to 3 defeat.

The line-up of the team so far has been as follows: Captain Carver, second base; "Smoky" Kelleher, left field; James Dudley, catcher; Conroy, first base; Davies, Pearl, and Clancy, pitchers; "Jerry" Sullivan, center field; O'Connell, short stop; "Leo" Slack, third; "Bunny" Cronin, right field. Other fielders are Kerr, Carney, Rosenberg, Fitzgerald.



HOCKEY—1923

T. Fitzgerald, Becker, Roach, P. Fitzgerald, Scholnick, Nelson, O'Connell
Duchin, J. Kelleher, Smith (Capt.), Mr. MacDonald (Coach), James, Carver

UNDER the guiding hands of Captain "Phil" Smith and Coach MacDonald the 1922-1923 team finished in the first division.

Captain Smith played a brilliant game in goal and was almost unanimous choice for interscholastic honors. He should have a brilliant career in college.

With a few veterans and the usual crowd of inexperienced men Coach MacDonald whipped a team into shape that was able to hold the Harvard Freshmen from scoring only three goals in a fast game of hockey. In the second game of the season C. H. L. S. defeated Boston College High 10—9. Then Malden and Somerville bowed before the Cantabs 2—0, and 2—1, respectively.

For the next few weeks the Cambridge team received four defeats by Pomfret, 3—2; Andover, 2—1; Melrose, 3—0; Brookline, 1—0, and then, in turn, downed its old rival, Rindge, in a thrilling battle, 4—3. The game with Exeter was one of the greatest ever seen at Exeter and probably the most spectacular contest of the years. The game was featurd by hard checking and effective stick-working on the whole. Captain Smith played a wonderful game. He repulsed attack after attack made by the enemy. James, Fitzgerald, Carver, Kelleher, and Nelson played brilliantly for the Latin School.

The Dartmouth Freshmen added a 4—0 to the list of defeats.

Newton was stopped in a 0—0 tie and so was Arlington in a 3—3 tie in the first of a three game series, 3—3, 0—0, 2—1, won by Arlington.



CREW

Front Row: P. Smith (Capt.), M. Finlayson, S. Ganz.
Back Row: W. Baker, T. McNeeley, K. Hooker, P. Rutledge.

WHEN the crew season opened this year the prospects were not bright, but under Coach J. J. Collier two crews have been welded which give promise of developing in true form.

Coach Collier depends upon Captain "Phil" Smith, who has, for the last four years, been rowing in such a manner that many college coaches in the east have had an eye on him. "Phil" Smith is one of the few three letter men at Cambridge Latin. He was picked as an all-interscholastic tackle and as an all-interscholastic goal tender.

The crews will row their first race against Browne and Nichols in the following order: Crew I: Cox, George Larson; stroke, Captain Philip Smith; No. 3, Murdock Finlayson; No. 2, Albert Garner; bow, Stanley Ganz. Crew II: Cox, Edwin Hodder; stroke, William Baker; No. 3, Thomas MacNeeley; No. 2, Kingsley Hooker; bow, Philip Rutledge.

The only race schedule so far is with the Browne and Nichols first and second crews, to be rowed on the mile course, April 26. The crews also expect to row against Pomfret Academy, in the Harvard regatta, in the Yale regatta, and, of course, in the B. I. R. A. regatta, which decides the permanent ownership of the Keith Trophy.



CROSS-COUNTRY

Alex Norris, Joe Maloney, J. Murphy, Joe Guertin, W. Bocker; E. D. McCarthy

THE team started the season, under Coach J. Smith, with only three letter men. Guertin (Capt.), Goodhue and Ravinius. Of these three only Guertin was among the first seven, the others were supplanted by new men, of whom the best was Murphy.

In the first race of the season, the team defeated Stoneham 50—64. The next race was with the Harvard Freshmen, which we lost. After this race the team was cut down to the number who were to race for the last part of the season.

The team did not come quite up to expectations when Andover and St. Johns won from it. It defeated Winthrop High, however, by a large score.

In the two Inter-scholastic races, conducted by Harvard and Ipswich, respectively, the team made a good showing. Murphy finished first in the Ipswich meet for high schools only and second in the Harvard meet for high and preparatory schools. The rest of the team was up among the leaders.

Cambridge Latin's runners wound up their season with the second annual race with Rindge. Rindge's team showed better scoring power than Latin and blasted the hopes of Latin's supporters by winning 50—67, although Murphy came in first as usual. The first seven men to finish for Latin were Murphy (Capt.), Guertin, Powers, Maloney, Norris, and Foley, who were awarded letters and jerseys.

The letter men elected John Murphy Captain for 1923.

W. B. N.



TRACK TEAM

Top row: E. McCarthy, H. P. Leighton, G. Fram, W. Bocker, G. Sheehy (Capt.), J. Murphy, W. Egan

THOUGH few are aware of it, we *do* have a track team. On Feb. 20, 1923, we proved it to our complete satisfaction and to that of Browne and Nichols Preparatory School, by beating their team by the score of 37—36. The superb performance of Captain George Sheehy, who won the forty, the three hundred (300), the broad jump and tied for first in the high jump was good proof of his ability. Murphy, in this meet, won the six hundred and the thousand as the great runner that he is. Bocker, Eagan, Meuse, Foster and Fram helped swell our score. These men owe their prowess to the efforts of Coach Jack Sheehan.

Surprising as it may seem to some, "Fudge" Murphy, after a breaking sprint, beat thirteen men to second place in the State Thousand Yard finals. He is the first C. H. L. S. man to place so high in a state meet. At this meet our relay team settled an old grudge against Rindge by beating them handily. Eagan, Leighton, Foster and Sheehy composed the victorious four.

Those expected to be point-winners in out-door season are: Captain Sheehy, Murphy, Leighton, Foster, Fram, Eagan, Hayes, Kosambi, Greer, Goodhue, MacGowan, D'Agostino.



SWIMMING TEAM

D. Greer, M. W. Stearns, H. L. Barber, K. Hooker, D. Kosambi

J. Fair, D. Dudley, C. E. Stevens, R. Lamson

INDOOR aquatic sports have again made their appearance in the Cambridge Latin School during this last season. The team in spite of attacks of illness and of ineligibility established the sport permanently. The team defeated Boston College High School, but was defeated twice by the Bunker Hill Boys' Club. Through a technicality the victory over its old rival, Rindge Technical School, was forfeited. This was due to the selfishness and lack of foresight on the part of certain members of the team who swam while ineligible. The men who were recommended for letters were: Greer (40 yard, relay, and dive); Kosambi (40 yard and relay); Bunten (plunge); Barber (plunge); Fair (100 and 200 yard), and Hooker, captain (20 yard, relay and dive). The relay team, consisting of Greer, Stearns, Kosambi, and Hooker was not defeated during the entire season.



BASKET BALL

Front Row: Mary Dunlea, Althea MacDonald, Madeline Sullivan.

Back Row: Regina Grenier, Eleanor Groden, Catherine Connell.

TWO series of basketball games were held this year. Every girl who reported for practice was given a place on one of her class teams.

Every Senior team then played every Junior team once, and every Sophomore team played every Freshman team. These games were played in order to give every girl an equal chance to make her class honor team.

The best players in the preliminary series were chosen for the honor teams, and an interclass series was played.

At first it was a question whether the Junior or Senior team would win the championship, but the Seniors soon showed theirs to be the stronger. They finished the series without a defeat. The team of the class of '23 was also the champion team in 1922.

The members of the team are: Captain Eleanor Groden, forward; Regina Grenier, guard; Mary Dunlea, guard; Katherine Connell, center; and Althea MacDonald, side-center.



G. A. A. EXECUTIVE COMMITTEE

Back row left to right: A. Berkeley, A. MacDonald, Miss A. M. Browne, E. Groden, E. Gerould. Front row: H. Wetherbee, R. Grenier, B. Hooley.

JUNE marks the closing of another successful year for the Girls' Athletic Association. In this, as in past years, a great deal has been dependent upon the efforts made by Miss Brown, ably seconded by the following efficient corps of officers:

President: Regina Grenier.

Vice-President and Treasurer: Beatrice Hooley.

Secretary: Hortense Wetherbee.

Executive Committee: Alice Berkeley, Elizabeth Gerould, Eleanor Groden and Althea MacDonald.

Among the outstanding features of the year were the Freshman Party and the Girl and Boy Dances.

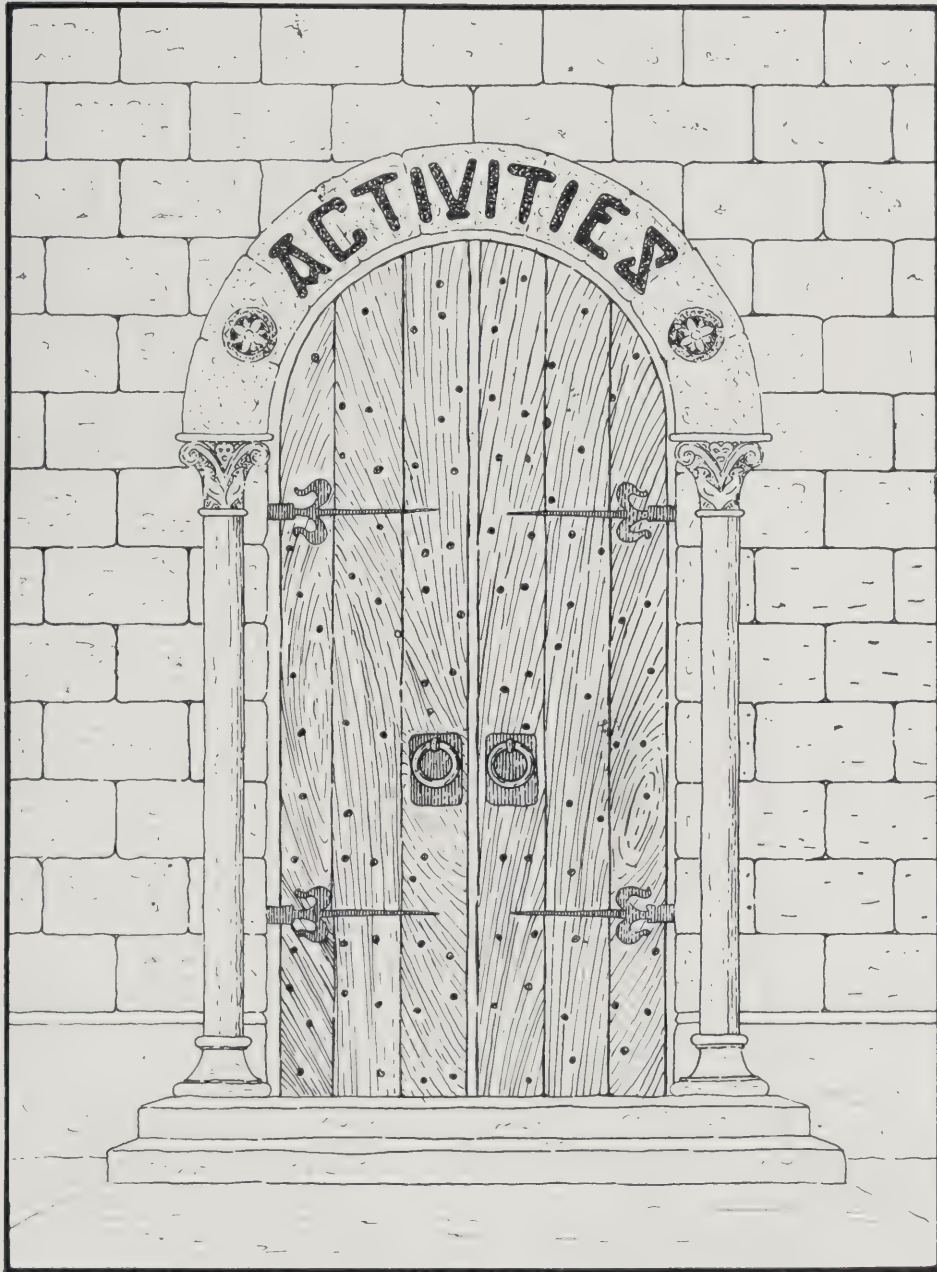
Several social meetings have been held at which entertainments were given. The most important of these was the Christmas meeting at which we were visited by Santa Claus impersonated by one of the alumni.

At Thanksgiving the G. A. A. saw that several poor families were supplied with good dinners.

In the fall a tennis tournament was run. The winner, Olga Seers, was presented with the cup offered each year by Mr. Durrell.

Several hikes to various places have been enjoyed by the members of the association this spring.

The annual picnic will be held as usual, sometime in June.





THE Class of 1923 is very much indebted to the members of its own and of other classes who have made the Thursday morning assemblies such a success. Those who helped showed a great deal of talent, and strengthened Mr. Whoriskey's reputation for recognizing hidden ability.

The School Orchestra, which numbers several 1923 people among its members, has acquitted itself very creditably this year. It has played on various public occasions such as the Senior Drama, the Evening School graduation, and the C. H. L. S.-Rindge Debate; has assisted at our holiday exercises; and during its practice sessions, the sixth period on Thursdays and Fridays, has effectually opposed all attempts at study in the Senior Study Room.

The Choir and the Glee Club are combining to present, under the direction of Mr. John B. Whoriskey, two performances of the "Bells of Corneville," sometimes known as the "Chimes of Normandy," by Robert Planquette, at Brattle Hall on May 18th and 19th. It will be the fourth comic opera given by members of the Cambridge High and Latin School, and, judging by the rehearsals, it will equal if not surpass the other three.

At present, Edith Gustafson '21, as Serpolette, the Good-for-Nothing, seems to feel her part more than any other member of the cast. She sings her lines in a clear soprano, which, thank goodness, is not dramatic, as naturally as she would speak the words, and the sparkling vivacity of her acting makes her good for a great deal more than nothing.

Molly Fishman '23, as Germaine, the Lost Marchioness, is still a bit stiff in her action; but her lovely voice almost makes up for that deficiency. With the steady improvement she has shown within the last few weeks, she is sure to be truly Germaine when the opera is given.

Louise Hall '23, as Gertrude, Anna Bornstein '24, as Jeanne, Dorothy G. French '23, as Manette, Frances Collery '22, as Suzanne, Marion Brine '23, as Fantine, and Wilhelmina Peaslee '24, as Julie, are doing commendable work as Village Maidens. Their chief duty is to spread scandal, and as gossips they are very convincing. Can it be that they are not acting at all?

The well-modulated baritone of Edwin Harley Foote '23, Henri, Marquis of Corneville, is properly ardent in his stirring solos and romantic duets. He is all that a hero should be so far as good looks and a charming stage manner go; but where do you suppose they will find a pair of seventeenth century knee-breeches long enough for him?

Gabriel Hochberg '22, has a truly remarkable tenor voice. The part of Jean Grenicheux, which he takes, is unusually high; but he strikes the very highest notes with no apparent effort, and casually runs up to "A" while most tenors think themselves rather clever if they can reach it by stretching.



OPERA CAST (Bells of Corneville)

Back row, left to right: A. Dopkiewitz, G. Forbes, A. Clyde, E. H. Foote, A. Foster, E. Burke, G. Hochberg. Front row, left to right: F. Collery, A. Bornstein, M. Fishman, Mr. Whoriskey, E. Gustafson, L. Hall, M. Brine.

Alexander (Sandy) Clyde '22, has already made his reputation as an actor. In Gaspard, the old Miser, he creates a character which is very difficult not to overdo. It is a pity that he cannot show all his vocal ability to the greatest advantage, but his imitation of the cracked voice of an old, broken man makes the Miser all the more real. Perhaps his best bit of acting is done in the "Mad Scene". It is proof of his great skill that he can go crazy on the stage without being a clown.

Arthur Foster '23, makes a very pompous Bailli. His efforts at appearing dignified are really humorous.

John Burke '24, the Registrar, and George Forbes '23, the Assessor, are able assistants to Anthony Dopkiewitz '20, the Notary. (Don't you think he's getting fat?) It is an effort for them to remember to assume the proper dignity of their noble offices, and to defer in approved fashion to the honorable Notary; but practice makes them increasingly gymnastic.

The chorus of peasants, although slow in getting started, is doing fine work, and ably supports the principals.

Ella J. McKenzie '21, the accompanist at rehearsals, has given invaluable help in many ways.

Few people realize how much gratitude is owed Mr. Whoriskey for his untiring efforts toward staging a performance worthy of the Cambridge High and Latin School. He works, literally, day and night, to "fit the action to the word"; and to his unselfish expenditure of time, perhaps at the cost of his health, will the success of the "Bells of Corneville" be due.



REVIEW STAFF

Back row, left to right: W. Nightingale, J. Sullivan, P. Rutledge, R. Swezey, D. Moreland, W. Campbell, S. Winthrop; Front row: A. Gibson, C. Usher, L. Tyler, Miss Hardy, E. Gerould, E. Holmes, M. Scheibel.

THE Review, the official publication of C. H. L. S., was founded in 1887 by a group of enthusiastic students. The Review has had its ups and downs, but this year it has been a decided success. The real backbone of the enterprise is Mr. Nightingale. Without him the paper publication would have been much more complicated.

A well managed school magazine should be and is one of the most important and essential activities of a school. It is a center, a nucleus about which all the other school functions move. It gives the opportunity for students to write and develop their ideas. Moreover, since education is the great acknowledged factor of civilization the schools must be placed first in the minds of all and must be kept in that standing. There is no better means of doing this than through a school publication. It goes directly or indirectly into many homes and is carefully read where other papers do not go or at least are not carefully considered.

The magazine this year has been well supported by the student body. We have had a subscription of 1200 copies.

The staff of this year owes a great deal of its success to Miss Hardy. It hopes to leave behind a reputation for this publication which will make it possible for the staff of next year to carry into effect the aims and ideals upon which it was founded.



K. B. CLUB

Back row, left to right: C. Rouillion, J. Sanford, E. Putnam, N. Dabney, E. Rice, B. Hersum, B. Kelly, D. Royce, I. Garner. Second row, left to right: D. Woodrow, O. Sears, Miss L. R. Hartigan, M. E. Whiting, Miss M. Thurston, D. French, C. Brine. Front row, left to right: E. Gerould, E. MacSwain, H. Wetherbee, V. Farrell.

THE K. B. Club has finished another successful year under the skillful guidance of Miss Hartigan and Miss Thurston. The officers for the year were as follows:

Mary Elizabeth Whiting, President; Elizabeth Gerould, Secretary; Hortense Wetherbee, Treasurer.

At the beginning of the year the K. B. suffered a great loss when its secretary, Marcia Stevens, moved to Philadelphia; her place was filled by the present secretary, Elizabeth Gerould. Two interesting initiation meetings have been held, one at Hortense Wetherbee's house, and the other at Beth Whiting's. They caused great amusement to the members and much consternation to the pledges. Several hikes, although not as many as planned, were made to Waverley Oaks, Mystic Lakes, and the Boston Art Museum, during the fall. The "K. B. ites" enjoyed several theatre parties and a small dance at the Bay State Apartments while the weather prevented hiking. Among its other activities, the club is planning another and larger dance to be held at some future date. To Miss Hartigan and Miss Thurston the girls wish to express their gratitude for a most happy and successful year.

We hope that in years to come the K. B. will continue to grow and have many similar successful seasons at the Cambridge High and Latin School.



DEBATING

Back Row: M. Drake, Miss Hartigan, J. Field.

Front Row: R. Lamson, J. Sweeney, W. McLaughlin.

DUE to unforeseen difficulties, a decided lull has been noticed in debating this past year.

Nevertheless, it must be considered an undeniable success inasmuch as Rindge bowed low in defeat before the verbal onslaught of our argument enthusiasts. The subject was: "Resolved, that Massachusetts should establish a state university."

Cambridge Latin upheld the affirmative while Rindge defended the negative. Latin School based its case upon the fact that the present universities of higher education in Massachusetts are entirely inadequate to meet the demands made upon them, both because of race discrimination and the education of an unbelievably high percentage of non-residents. The issue about which Rindge constructed their case was cost.

Walter H. McLaughlin, in his convincing and eloquent rebuttal, pointed out that a state university would increase the taxation but one-tenth of one mill.

We wish to take this opportunity to publicly thank Miss Hartigan, Mr. George A. McLaughlin and Mr. Donahue, to whose valuable coaching we owe our victory over Rindge. We also wish to thank the following teachers for the keen interest they have displayed in debating this past year: Miss Butler, Miss Elliott, Miss Miles, Miss Sharkey, Miss Haggerty, Miss G. Hardy, Miss Walsh and Miss Coyle.

The debating prospects for 1924 are brilliant; we wish the team an unprecedented success.



The annual Liberty Prize Speaking contest was held Friday evening, May 25 in the Latin School Hall.

The program was as follows:

A Legend of Service	Henry Van Dyke
For Love of Man	Bernadette Carney
Ways and Means	Jack London
The Call To Arms	Walter McLaughlin
Jean Desprez	Alice Caldwell Hegan
Musical Selections	Florence Mason
The Second Inaugural Address	John Kelly
The Young Man Waited	Robert Service
Independence Bell	Ruth Fennessy
The Lion and the Mouse, Act III	C. H. L. S. Choir
A Message to Garcia	Abraham Lincoln
	Pierce Fitzgerald
	Edmund Vance Cook
	Louise Hall
	Anonymous
	Roy Lamson, Jr.
	Charles Klein
	Hortense Wetherbee
	Elbert Hubbard
	Richard B. Rice

The medals were won by Louise Hall, whose selection was characterized by a sparkling humor and delightful interpretation; and by Richard B. Rice whose dry humor and convincing manner of delivery made his message particularly convincing.

Honorable mention was given to Florence Mason and John Kelly.

The judges of the contest were:

Miss Lora Vivian Francois, from Leland Powers School

Mrs. Jessie Eldridge Southwick, from the Emerson College of Oratory

Professor Irvah Lester Winter, from Harvard

As usual the credit of the success of the contest is due to Miss Hartigan. She had entire charge of the arrangement of the program and the coaching of the participants.



CHESSE CLUB

Top row, left to right: William Campbell, Mr. Leonard, Harry Isenstein, Morris Hochberg; Harold Rosenwald, Sarah Fishman, Lester King.

LAST year Mr. Leonard introduced an innovation into the school in the form of a chess club. The venture proved highly successful, as there was an immediate response that resulted in the winning of the championship of Greater Boston.

The tournament and cup offered for the winner was won last year by Harry Isenstein, who accordingly assumed the captaincy of this year's team. The other players are John Estabrook, Morris Hochberg, Lester King, James Meere, Harold Rosenwald, William Campbell, and John Lally. The officers, beside Isenstein as captain, are Sarah Fishman, secretary, and Mr. Leonard, faculty advisor.

Last year, after losing the initial game to the Tech Freshmen, whom we afterwards beat, the team rolled up eight successive victories. This year, the record of being undefeated was continued, and five more victories have been scored to date. These were won over the Tech Freshmen (twice), Harvard Freshmen, the Victoria Club, and Huntington school. Of all the games played, only six were lost; and the total scores are $27\frac{1}{2}$ for C. H. L. S., $8\frac{1}{2}$ for opponents.

Last year, it will be remembered, a correspondence match was conducted with the High School of Commerce, the school-boy champions of New York City. Four boards were played. Harry Isenstein lost; Morris Hochberg drew. The other games, of Harold Rosenwald and James Meere, are unfinished; and they will probably be discontinued.

Next year the team will be built around Isenstein, Meere, and Lally as a nucleus.



SPANISH CLUB

Back Row, left to right: A. D'Agostino, E. Mullen, M. Cabral, H. Hoffman.
Front Row: L. Craib, M. Francoeur, A. Serino, Pres., G. Small, E. Lawrence.

THE Spanish Club (La Sociedad Espanola) was inaugurated just three years ago at Cambridge High and Latin School. The purpose of the Spanish Club is to stimulate among the students interest in using their knowledge of the language by speaking and writing it. It helps the pupils to become acquainted with the customs of the Spanish people and to obtain experience in taking part in Spanish plays.

The Spanish Club was reorganized early in December and has now more than one hundred members. The following officers were elected for 1923: President, A. Serino; Vice-President, Eleanor Lawrence; Treasurer, Grace Small.

During the first year the Spanish Club was entertained by several speakers who came from Spanish-speaking countries. Last year the meetings of the club were held after school, but it was decided if possible, to hold the meetings in a special period in the morning. At the beginning of the third year the first regular meeting was held December 22, 1922. A constitution was proposed and adopted and committees were elected. On January 31, 1923, the second regular meeting was held. After the reports of the committee were read, a play, "El Dormulon," was given by two of the members, Henry Hoffman and "Patsy" D'Agostino. A violin selection was given by Joseph Mazaro, accompanied by Doris George. A vote of thanks was sent to Miss Townsend for pictures presented to the Spanish Library.

The members of the Spanish Club wish to extend their thanks to Miss Moulton and Miss MacIntyre for the time they have given so willingly. It has helped to make the year of 1923 a successful one for the Spanish Club.

Memories of the Class

Four short years we've worked together,
Years of failure and success,
With these scenes, a banner 'broidered.
Carry we as on we press,
Memory shows us glance of courage,
Brings us voice of earnest care,
Shout of victory, useless longing,
All the past for us is there.

PIERCE FITZGERALD, '23.

Our Duty

When our school career doth end,
And we our several ways do wend,
Let us, to the world be something more,
Than just a cog, amidst the roar
Of this mighty engine. Rather let us strive,
To be one of the parts that help to drive,
And when weak and broken, our task is o'er,
We'll not be a part, the world can ignore
Much rather, let each one of us be,
An honor to the Class of Twenty-Three.

GEORGE W. FORBES.



JOKES

WHO PUT THE

"Fish" in Fishman?	"Hen" in Cohen?
"Rut" in Rutledge?	"Bell" in Campbell?
"Con" in Connell?	"Fit" in Fitzgerald?
"Cat" in Catsiff?	"Night" in Nightingale?

Substitute Teacher: "All those who are absent, please hold up their hand."

Returning home from the dentist where he had gone to have a loose tooth drawn, little Willie reported as follows:

"The doctor told me 'fore he began, that if I cried or screamed it would cost me a dollar, but if I was a good boy it would be only fifty cents."

"Did you scream?" his mother asked.

"How could I?" answered Willie. "You only gave me fifty cents."

Said a friend to the proud father of a college graduate who had just been awarded the A. M. degree:

"I suppose Robert will be looking for a Ph. D. next?"

"No, he will be looking for a J. O. B."

WOULDN'T IT BE FUNNY

If Karl Anderson came unprepared?
 If "Bill" Campbell left his knowledge unaired?
 If John Carver shrunk so very small?
 If "Horty" Wetherbee grew seven feet tall?
 If Mary Sullivan's curls were bobbed?
 If Anna Tattan ever sobbed?
 If George Glasheen got very meek?
 If "Don" Moreland could never speak?
 If "Phil" Rutledge should get into a fight?
 If Regina Grenier's hair was very light?
 If Phil Smith didn't look so neat?
 If Jerry Sullivan could be "beat"?
 If all these things should soon come true,
 It would be funny, I think, don't you?

WANTED: One chicken. The Lunch room wishes to state that the chicken heretofore used in making soup and sandwiches is worn out by faithful service, and a new one is urgently needed to fill the vacancy. Cook.

FIRST SENIOR: "The opening night of a performance is usually rather poor, anyway.

SECOND SENIOR: "Then, why not omit it?"

Where's the school a'goin',
 And what is it goin' to do,
 And how's it goin' to do it,
 When the SENIORS get through.

MY HOME ROOM

Where do I go at half past eight
 Each day? What makes me contemplate
 The cause of my unlucky fate?
 My Home Room.

Where walls are bare and very grim;
 Where students sit up straight and prim;
 What makes me cramped in every limb?
 My Home Room.

Where do I keep my soiled, worn books?
 Where are reported all my "hooks"?
 What is as awful as it looks?
 My Home Room.

What makes me pine for summer days
 When minds are clear and free from haze?
 What makes me sad in many ways?
 My Home Room.

What is so dear it can't be bought;
 Where good times ne'er will be forgot?
 Well, just you bet that it is *not*—
 My Home Room!

R. B. R.

THE EVOLUTION

A freshman bold once came into Cambridge High and Latin,
 O, sweet, innocent, beardless youth, with skin of satin,
 To make unequalled records that could never be surpassed;
 He was going to have his fellow students all outclassed.

The next year he became a great and lordly Sophomore;
 His class-rooms were all situated on the second floor.
 And though upon his studies all his interest he centered,
 His marks were not so good as in the year in which he entered.

A Junior then he was and you may very safely bet,
 He wore long pants and soon inhaled a wicked cigarette.
 He went to dances and I hear he often flunked his studies
 But that is not your business, nor is it anybody's.

A Senior, and a candidate for "dip" and graduation;
 A thicker student never came into this great creation.
 But search the world from side to side and e'en from end to end
 And you could never find a straighter pal nor truer friend.

R. B. R.

L'ALLEGRO UP TO DATE

Begone, school work go to!
 The product of a teacher's fertile brain,
 And other minds insane
 That find most perfect bliss where'er they view
 An agonized soul.
 Begone! With Burke and Milton be thou seen.
 (You know just where I mean.)
 And may you nevermore possess the power,
 Beyond this one last hour,
 To torture, to harass, and to cajole.

But come, thou lazy indolence,
 By teachers called indifference,
 Which but too often, as they wail,
 Causes the brightest mind to fail.
 And with thee bring along a pair
 Of charming, graceful maidens fair,
 That we may trip it, as we go,
 On the light fantastic toe.
 So if I please thee, live with me
 In unproved pleasures free.

To loaf throughout the livelong day,
 And then that I'll not flunk to pray,
 Even if I so deserve,
 As you would properly observe.
 Oft listening how the bell, tho' late,
 Will rouse me from a slumbering state
 To pass to classes, like a sheep
 And there again to fall asleep.
 Sometimes eating, not unseen,
 In corridors when all's serene.
 But, being caught, I spend my time
 In expiating my dread crime,
 While gigling girls talk, near at hand
 Of Latin and of dances grand.

Straight my mind hath thought new tricks,
 Whilst it hears a speech prolix,
 Or listens to a screechy voice,
 On Thursday, howl its dreadful choice.
 But the teachers watchful are,
 And they spot mischief from afar,
 So when I try a wanton wile,
 They don't appreciate my guile;
 But to the tardy-room I'm sent,
 And there at leisure I repent.

Sometimes, with secure delight,
Miss Flanders gives us all a fright
By saying that we'll have no theme
Over which we oft blaspheme.
But work she soon adds thick and fast.
Her moods of mercy do not last.

Then to Brattle Hall anon,
To see if Swezey's socks are on,
Or George, the "Lion" of the house,
Is captivated by the "Mouse."
And ever, against concentration,
Let me hear such orchestration
As would put a cat to shame,
Would desecrate the holy name
Of music, that a saint would rise
In arms to end such dreadful cries.

These pleasures, Indolence, but give,
And I with you will choose to live.

L. K.

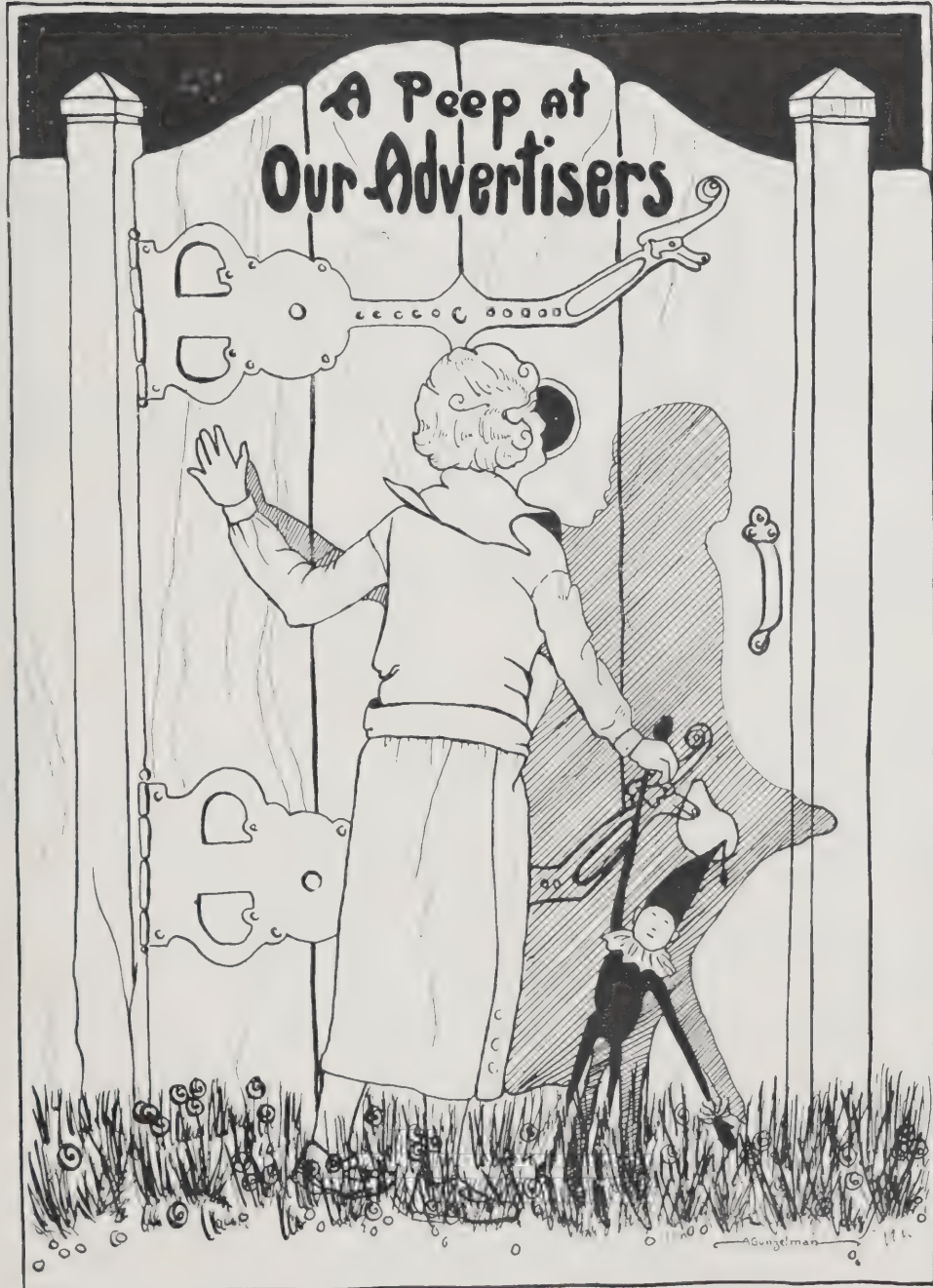
A call came to us Seniors to write our verses best.
I'd fain obey that bidding, if it did but with me rest,
But it's only now and then—by good-luck, as we'd say,
That a couplet or a rhyme or so, falls sort of in the way.

Things forced are never half so sweet as things that come in season
But some folks must be satisfied with rhyme if not with reason.
So Seniors all, befriend us,—and help us, will you please,—
To string a line of poetry for the class of '23.

ELEANOR GRODEN.



THE fire sinks low on the hearth. A chill creeps over him as he slowly turns the last pages of his book. Deep in his heart he wishes that the times could be turned back to those happy, care-free days. His old friends are gone. He will never see them again. Many of them have achieved success, and yet they long for the old school days. They are glad to think with pride that they played the game for the sake of the school. It was their school that gave them their start in the world. It holds a place in their hearts that nothing else can hold. It is a tie connecting them with hundreds of other alumni all over the world. He meditates on these things as the time passes quickly. At last he softly closes the pages of his book and reverently puts it aside. The embers of his fire of life have been brightened by the thoughts of old friends as by a dying spurt of flame. The fire sinks low on the hearth and dies away.



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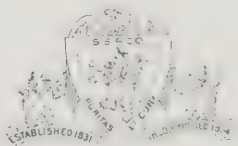
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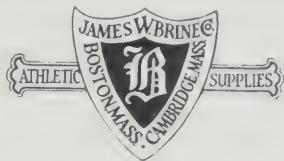
Twenty-three 'tis time for parting
At the highway, wide and long.
Tho we smile, a tear is starting
And a sob breaks thru our song.

Just because you do each duty,
Striving to uphold the right,
May the world reflect the beauty
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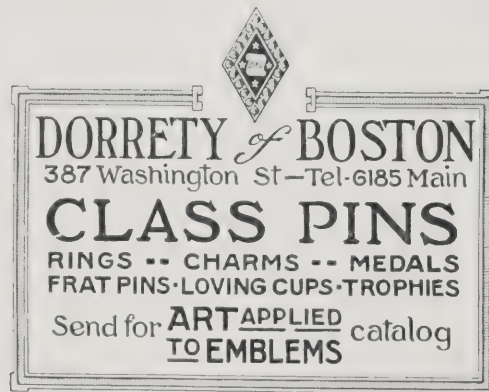
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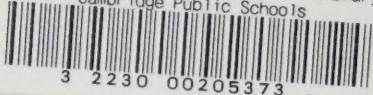
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